

ANGELA WASHKO

b. 1986. Lives and works in Pittsburgh, PA.

To view full website: [here](#).

To view full press list: [here](#).

TEACHING

- 2020+ Associate Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2018-20 Area Head, Electronic Time-Based Art, Carnegie Mellon University (Pittsburgh, PA)
- 2017-19 Assistant Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015-16 Visiting Assistant Professor, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015 Visiting Lecturer, Media Art and Design, Bauhaus University (Weimar, Germany)
- 2014-15 Associate-in Faculty, Interdisciplinary Computing and the Arts, UCSD (San Diego, CA)

EDUCATION

- 2015 MFA - Visual Art, University of California - San Diego (San Diego, CA)
- 2009 BFA - Painting/Drawing/Sculpture, Tyler School of Art of Temple University (Philadelphia, PA)
- 2007 Study Abroad Program, Studio Art and Art History - Temple University Rome (Rome, Italy)

AWARDS - GRANTS - FELLOWSHIPS

- 2021 National Endowment for the Arts Grant, Presenting & Multidisciplinary Works, National Grand Jury Prize: Documentary Feature Film, San Francisco Documentary Festival, San Francisco CA
Audience Award: Documentary Feature Film, Indy Film Fest, Indianapolis IN
Audience Award: Documentary Feature Film, ImageOut Film Festival: First Cut Spring, Rochester NY
- 2020 The Creative Capital Award, National
Roy W. Dean Grant: Hot Films in the Making, National
College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
- 2019 A MAZE International Games and Playful Media Digital Moment Award Finalist, Berlin DE
- 2018 Indecade Impact Award (The Game: The Game), Los Angeles CA
Berkman Fund for Faculty Development, Carnegie Mellon University, Pittsburgh PA
Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2017 International Visitors' Programme: Encounters with Dutch Design Fellowship, Het Nieuwe Instituut, Utrecht NL
Frank-Ratchye STUDIO for Creative Inquiry Fellowship, Carnegie Mellon, Pittsburgh PA
Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2016 College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
- 2015 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
Russell Grant, University of California - San Diego, San Diego CA
- 2014 Franklin Furnace Fund for Performance Art Grant, New York NY
Rhizome at the New Museum Internet Art Microgrant, New York NY
- 2013 Full Tuition Research Fellowship, University of California - San Diego, San Diego CA
#Very Short Film Fest Runner-Up Award, ANIMAL NY, New York NY
- 2012 Danish Arts Council Curatorial Research Grant, Copenhagen Denmark
Terminal Grant for Internet Art Commissions, Austin Peay State University, Clarksville TN
Danish International Visiting Artist Grant, Aarhus Denmark
- 2011 Welcome To New York Award, Elizabeth Foundation for The Arts, New York NY
- 2009 Alumni Service Award, Tyler School of Art (Temple University), Philadelphia PA
Diamond Award, Temple University, Philadelphia PA

SOLO & TWO PERSON EXHIBITIONS AND PERFORMANCE EVENTS

- 2021 Point of View, STUK Center for Dance Image and Sound (Leuven, Belgium) – Solo Exhibition*
A Side / B Side, Incident Report Viewing Station (Hudson, NY) – Solo Collaborative Exhibition
with U+1f440 (Angela Washko & Jesse Stiles)*
- 2018 The Game: The Game, Museum of the Moving Image (New York, NY) – Solo Exhibition*
Poking The Hive, George Mason University Gallery (Fairfax, VA) – Solo Exhibition*
- 2017 The Game: The Game 2.0, Squeaky Wheel Film and Media Arts Center (Buffalo, NY) – Solo Exhibition*

Rabbit Hole, Fox Hole, Wormhole: Anne Buckwalter and Angela Washko, Pilot Projects
(Philadelphia, PA) – Two Person Exhibition

- 2016 The Game: The Game, Transfer Gallery (New York, NY) – Solo Exhibition*
Performing In Public: Four Years of Ephemeral Actions in World of Warcraft, Gallery@CALIT2
(San Diego, CA) – Solo Exhibition*
Do Not Enter, Panther Modern (Online) – Solo Exhibition*
Creating Zero: Nathaniel Sullivan and Angela Washko, Vox Populi Gallery (Philadelphia, PA) - Performance
- 2015 World of Warcraft Explains Feminism Live - presented by Franklin Furnace Archive, Dixon Place
(New York, NY) - Solo Performance*
Tightrope Routines, Temple University (Philadelphia, PA) - Solo Performance*
BANGED: A Monopoly on Truth, San Diego Art Institute (San Diego, CA) - Solo Exhibition*
Angela Washko: Screening & In Conversation, Vox Populi Gallery and Aux Performance Space
(Philadelphia, PA) - Solo Screening*
Tightrope Routines, Experimental Media Lab (San Diego, CA) – Solo Exhibition*
Chastity, Mandagsklubben Gallery at Halkoliiteri (Helsinki, Finland) - Solo Exhibition*
- 2014 Playing A Girl, Hudson Valley Museum of Contemporary Art (Peekskill, NY) - Solo Exhibition*
SERFnet, Alkovi Galleria (Helsinki, Finland) - Solo Collaborative Exhibition with Alex Young*
Some Women Will Die...But You Might Learn How To Snag A Millionaire Husband?, Sorbus Galleria
(Helsinki, Finland) - Solo Screening*
Injecting Alterity (Preparatory Works For A Hypothetical TV Show Made In Exile), Visual Arts Facility
Gallery, UCSD (San Diego, CA) - Solo Exhibition*
- 2013 Uncanny Valleys: Angela Washko and Andy Fedak, Marymount University (Los Angeles, CA) – Exhibition
It's Just Not Fair, Terminal Gallery, Austin Peay State University (Clarksville, TN) - Solo Exhibition*
- 2011 Cheap Paradise of Familiar Tasks and Places: Angela Washko and Yana Dimitrova, Flux Factory (Queens, NY)

GROUP EXHIBITIONS - PERFORMANCES - SCREENINGS (A SELECTION)

- 2021 GAMExCINEMA: MACHINIMA, Korean Film Archive (Seoul, South Korea) - Exhibition
Documentary Edge Film Festival (Auckland, New Zealand) – Film Festival
BOY BOX, EFA Project Space (New York, NY) – Exhibition
Slamdance Film Festival (Park City, UT) – Film Festival
Bentonville Film Festival (Bentonville, AK) – Film Festival
Milwaukee Film Festival (Milwaukee, WI) – Film Festival
Florida Film Festival (Maitland, FL) – Film Festival
Calgary Underground Film Festival (Calgary, Canada) – Film Festival
Vancouver Queer Film Festival (Vancouver, Canada) – Film Festival
New Haven Documentary Film Festival (New Haven, CT) – Film Festival
Cinema Q Film Festival (Denver, CO) – Film Festival
ImageOut Film Festival (Rochester, NY) – Film Festival
Indy Film Fest (Indianapolis, IN) – Film Festival
San Francisco Documentary Film Festival (San Francisco, CA) – Film Festival
aGLIFF – All Genders, Lifestyles, and Identities Film Festival (Austin, TX) – Screening
Prairie Pride Film Festival (Lincoln, NE) – Film Festival
(fc) American Film Festival Wroclaw (Wroclaw, Poland) – Film Festival
(fc) Festival MIX Milano (Milan, Italy) – Film Festival
(fc) TLV Fest (Tel Aviv, Israel) – Film Festival
(fc) Out at the Movies Film Festival (Winston-Salem, NC) – Film Festival
(fc) ReelQ Film Festival (Pittsburgh, PA) – Film Festival
(fc) Tampa Bay International Gay & Lesbian Film Festival (Tampa, FL) – Film Festival
(fc) Indie Street Film Festival (Red Bank, NJ) – Film Festival
- 2020 SITUATIONS / STRIKE, Fotomuseum Winterthur (Zurich, Switzerland) – Exhibition and Performance
Analog-Digital, Weserberg Museum fur Modern Kunst and Centre for Artists Publications (Bremen,
Germany) - Exhibition
Die Digital, Weltkunstzimmer (Dusseldorf, Germany) - Exhibition
Open World: Video Games & Contemporary Art, Currier Museum of Art (Manchester, NH) and Oklahoma
Contemporary Art Center (Oklahoma City, OK) – Traveling Exhibition

Play Society: Wolves, Lynxes and Ants, Hyundai Motor Studio (Beijing, China) – Exhibition
The Library of Artistic Print on Demand, Bavarian State Library (Munich, Germany) – Exhibition / Collection
Screen Knowledges, PHOTO LA Art Fair (Los Angeles, CA) – Art Fair
« Notre âme, notre dame, notre terre », MÉCA (Bordeaux, France) – Screening Program
Arebyte On Screen, Arebyte Gallery (London, UK) – Exhibition
New Media Festival: Jubilee 2020 (Online) – Film Festival
A2P, curated by Casey Reas, Iris Long and Carol Sabbadini (Online) – Exhibition / Auction
Morning Meditations, The Experiential Orchestra (Online) – Screening Program / Commission with Pauline Kim Harris and Jesse Stiles

- 2019
- Lishui International Photography Festival (Lishui City, China) – Festival Exhibition
 - Open World: Video Games & Contemporary Art, Akron Art Museum (Akron, OH) – Exhibition
 - BALANCING ACTS, Next Level Festival (Essen, DE) – Exhibition
 - EPICENTRE, Centre del Carme Cultura Contemporània (Valencia, SP) – Exhibition
 - PLAY 19 – Creative Gaming Festival (Hamburg, DE) – Festival Exhibition
 - Computer Grrrls, La Gaiete Lyrique (Paris, FR) – Exhibition
 - What time are you?, HSE University Art Gallery (Moscow, Russia) - Exhibition
 - A MAZE International Games and Playful Media Festival, SEZ (Berlin, DE) - Exhibition
 - Feedback: Marshall McLuhan and the Arts, College for Creative Studies Gallery (Detroit, MI) and University of Windsor Art Gallery (Windsor, Canada) – Touring Exhibition
 - Digitize the Human – Humanize the Digital, Dokutech (Prishtina, Kosovo) - Exhibition
 - FOR REAL, [Senne] at Art Brussels (Brussels, BE) – Exhibition / Art Fair
 - Net Art Anthology, Rhizome at the New Museum (online) – Exhibition
 - INTERSECTIONS: STUDIO for Creative Inquiry 30th Anniversary Exhibition, Miller Institute for Contemporary Art (Pittsburgh, PA) - Exhibition
 - Atelier Queer Games, Le Reset (Paris, FR) – Screening
 - , Space Gallery (Pittsburgh, PA) - Exhibition
- 2018
- States of Play: Roleplay Reality, Foundation for Art and Creative Technology FACT (Liverpool, UK) - Exhibition
 - PlayTime, Peabody Essex Museum (Salem, MA) – Exhibition
 - Games for Impact, Polish National Film Archive (Warsaw, PL) - Exhibition
 - Indiecade Europe, Conservatoire National Des Arts Et Metiers (Paris, FR) – Exhibition
 - Feedback: War and Peace in the Global Village, Transmediale (Berlin, DE) - Exhibition
 - Indiecade Festival, Official Selection (Los Angeles, CA) – Exhibition
 - Slamdance Film Festival (Park City, UT) – Exhibition
 - Do you want to quit? Intimacy, Site, and Self, University Art Gallery at UC Irvine (Irvine, CA) – Exhibition
 - Xenofeminism, Delfi Gallery (Malmo, Sweden) - Exhibition
 - URL: IRL, Dunlop Art Gallery (Regina, Canada) - Exhibition
 - GLAS Animation Festival (Berkeley, CA) – Festival/Screening
 - Bad Flirt, LikeLike (Pittsburgh, PA) - Exhibition
 - Liquid Love, Gas Gallery (Los Angeles, CA) – Exhibition
- 2017
- Haunted Machines & Wicked Problems, Impakt Festival (Utrecht, NL) – Exhibition
 - UCLA Game Art Festival, Hammer Museum (Los Angeles, CA) – Exhibition/Festival
 - Feedback: Marshall McLuhan and the Arts, West Den Haag (Den Haag, Netherlands) - Exhibition
 - Escaping the Digital Unease, Kunsthaus Lagenthal (Lagenthal, CH) – Exhibition
 - Girls Who Are Boys, Who Like Boys To Be Girls, Verein Nachschicht (Basel, CH) – Exhibition
 - Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery (London, UK) – Exhibition
 - Nonlinear Perspectives, Gray Area Foundation for Arts and Technology (San Francisco, CA) - Exhibition
 - Slamdance DIG Interactive Digital Showcase, Big Pictures (Los Angeles, CA) - Exhibition
 - Mozart's Ghost, Göteborgs Konsthall (Gothenberg, Sweden) - Exhibition
 - Corrupt Blood Incident, South Kiosk Gallery (London, UK) - Exhibition
 - Future Human – PLUG Projects (Kansas City, MO) – Exhibition
 - WordHack, Babycastles Gallery (New York, NY) - Exhibition
- 2016
- XXI Triennale International Exhibition: 21st Century Design After Design, GAME VIDEO/ART: A SURVEY, Contemporary Hall Gallery, IULM University (Milan, Italy) - Exhibition
 - Shenzhen Independent Animation Biennial (Shenzhen, China) – Exhibition
 - VIDEO OEDIV, Campbelltown Arts Center (Sydney, Australia) – Exhibition
 - Dreamlands: Immersive Cinema and Art 1905-2016 – with Lorna Mills' "Ways of Something", Whitney Museum of American Art (New York, NY) - Exhibition
 - Cinema OFFoff: Harun Farocki, Jon Rafman, Peggy Ahwesh, Angela Washko (Ghent, Belgium) -Screening

Trans Q Live, The Andy Warhol Museum (Pittsburgh, PA) - Performance
Martha Wilson & Franklin Furnace Archive, American University (Washington, DC) – Exhibition
Utopia Is No Place – Utopia Is Process, Usdan Gallery at Bennington College (Bennington, VT) - Exhibition
Third Party, CTRL + SHIFT (San Francisco, CA) - Exhibition
Tightrope Routines, Special Effects Festival, The Wild Project (New York, NY) – Performance
The Felt Book, Human Resources (Los Angeles, CA) - Screening
S(f)TEM, Gallery 456 (New York, NY) - Screening
Geo-Necro, ADA Gallery (Richmond, VA) – Exhibition
Gifs To Have Sex By, Print Screen Festival (Tel Aviv, Israel) - Screening

2015 Memory Burn, Bitforms Gallery (New York, NY) – Exhibition
Emergency Index Vol 3, Museum of Contemporary Art: Geffen Contemporary (Los Angeles, CA) -Performance
Exposition Identité Révé(L)ée, mi*Galerie (Paris, France) – Exhibition
Amour Fou, NewMediaGallery, (Vancouver, Canada) - Exhibition
Mutated Games, Woodbury University (Los Angeles, CA) - Exhibition
LEVEL UP, Taiwan Economic and Cultural Organization (New York, NY) - Screening
Media Environments, Bauhaus University (Weimar, Germany) - Screening
VIA Festival, Rules for Another Self, Curated by Heather Kelley and Lauren Goshinski (Pittsburgh, PA) – Perf.
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Babycastles Gallery (New York, NY)
On Fixation: Angela Washko, Michelle Levy, Nathaniel Sullivan, Dixon Place (New York, NY) - Performance
FEEL THE POWER, Art F City 10th Anniversary Exhibition Honoring Laurie Anderson, Lightbox (New York, NY)
Authorized Mythologies, San Diego Art Institute (San Diego, CA) - Performance
Ways of Something, Transmediale (Berlin, Germany) and The Photographer's Gallery (London, United Kingdom) and Western Front (Vancouver, Canada) - Screening
Body Anxiety - curated by Jennifer Chan and Leah Schragger, Bodyanxiety.com (Online) - Exhibition

2014 Angela Washko: World of Warcraft Psychogeographical Association, Kiasma Museum of Contemporary Art (Helsinki, Finland) – Performance*
cloud.love, curated by Valentina Fois and Faith Holland, Dam Gallery (Berlin, Germany) - Screening
Art Basel After Hours: IFAC / TERROR, Kill Your Idol, Art Basel Miami Beach (Miami, FL) - Art Fair
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Darbast Gallery (Tehran, Iran) - Exhibition
GAMERZ Festival Des Arts Multimedia, Foundation Vasarely (Aix-en-Provence, France) - Exhibition
Precision Guided Messages: Digital Demagogues and Underground Empires, International Festival of Creativity Innovation & Digital Culture, Tenerife Espacio de las Artes (Tenerife Spain) - Exhibition
Captive Portal, Mjølnerparken (Copenhagen, Denmark) - Exhibition
Bitrates - curated by Morehshin Allahyari + Mani Nilchiani, Der-ol-Hookomeh Gallery (Shiraz, Iran) - Exhibition
The Sun That Never Sets: Spectacle and Normalcy in Time, SPRING/BREAK Art Fair, Old School (New York, NY) - Art Fair
SP Weather Reports, Center for Book Arts (New York, NY) - Exhibition
Vector Game and Art Convergence, Screening Program, Videofag (Toronto, CA) - Screening
Ways of Something - organized by Lorna Mills, Sandberg Institute (Amsterdam, Netherlands) and PAF Festival (Olomouc, Czech Republic) - Screening
1#MC, Research & Innovation Ashram (Guwahati, India) - Screening
Parameters: Jena Cumiskey, Kyle Thompson, Angela Washko, Center for Design and Geopolitics, (San Diego, CA) - Exhibition
Reflections in a Broken Stream - curated by Georges Jacotey, #0000FF (Online) - Exhibition

2013 Moving Image Art Fair London, National #Selfie Portrait Gallery (London, UK) - Art Fair
Truth, Beauty, Freedom, and Money, Chi K11 Art Museum (Shanghai, China) - Exhibition
Biennial of the Americas, The World is !Flat, Denver Digerati (Denver, Co) - Exhibition
Moving Image Art Fair, Postmasters "#SVAES" - curated by Marina Galperina + Kyle Chayka (NYC) - Art Fair
MOD: Monitor Digital Festival, Centro Universitario de Medios Audiovisuales (Guadalajara, Mexico) - Exhibition
gURLs, Transfer Gallery (Brooklyn, NY) - Performance
Leila Feuer + Alexandra Gorczynski + Angela Washko, Peanut Underground (New York, NY) - Exhibition
Playing Personae, Vector Game + Art Convergence, Interaccess (Toronto, Canada) - Performance
The Wrong: New Digital Art Biennial, YIBA - curated by Anthony Antonellis(Sao Paolo, Brazil + net) - Exhibition
Safari - curated by Systaime & LaTurbo Avedon, Super Art Moderne Museum: SPAMM (Paris, FR) - Exhibition
Landscape Across Disciplines, University at Buffalo (Buffalo, NY) - Exhibition
Videochannel 3.1, CCA Contemporary Art Center (Tbilisi, Georgia) - Screening
Millionaire Worthy, Brooklyn International Performance Art Festival, Glasshouse (Brooklyn, NY) - Performance
Angela Washko: I Wish We Could Have a Chocolate Parfait Together, Platform (Vaasa, Finland) – Performance
PERFO, Telakka Theater (Tampere, Finland) - Performance

A Haven, Art Connects New York (New York, NY) - Exhibition
Cologne Off 2013 USA, Gallery Aferro (Newark, NJ) - Screening
Carnival of E-Creativity, Sattal Estate (Bhimtal, India) - Screening
Now What?, Microscope Gallery (New York, NY) - Screening
Collar City Film Festival Vol. 2, ex-City Hall (Troy, NY) - Screening
Untitled (As of Yet) - curated by Sally Szwed and Christina Vassallo, Flux Factory (Queens, NY)

- 2012 Experiment America, ICA Boston (Boston, MA) - Exhibition
Private Line: Shana Moulton/Ish Klein/Angela Washko, Gowanus Studio Space (New York, NY) - Performance
CONFLUX Festival 2012, New York University (New York, NY) - Exhibition
CITYDRIFT, Momenta Art (New York, NY) - Performance
World of Warcraft Explains Feminism, Spattered Columns (New York, NY) - Performance
Paradoxes in Video, Mohsen Gallery (Tehran, Iran) - Exhibition
A Flat Chested Woman Is Basically A Man, Microscope Gallery (New York, NY) - Performance
iSpy - curated by Jason Eppink, Flux Factory (New York, NY) - Exhibition, Performance
The Infamous and Only Somewhat Ambassadorial Outpost of Flux Factory, Spanien 19C (Aarhus, Denmark)
Electrocuaciones Madrid 2012, Fundacion FIART (Madrid, Spain) - Screening
LEVEL - curated by We Are Architects, Art Center for the Capital Region (Troy, NY) - Exhibition
Etiquette - commissioned by Art Connects New York, The Janet (New York, NY) - Performance
CologneOFF 2012 Cambodia, META House, German Cultural Centre (Phnom Penh, Cambodia) - Screening
Continental Drift, Museo ExTeresa Arte Actual (Mexico City, Mexico) - Screening
NURTUREart Benefit, Charles Bank Gallery (New York, NY) - Exhibition
Weathering It Out - curated by SP Weather Station, Studio Place Arts Gallery (St. Barre, VT) - Exhibition
- 2011 Rotterdam International Film Festival, CUCOSA (Rotterdam, NL) - Screening
Spark Performance, Syracuse University (Syracuse, NY) - Performance
Paradoxes in Video II, Garage Gallery (San Diego) - Exhibition
LUMEN International Video and Performance Festival (New York, NY) - Screening
SP Weather Station 2010 Portfolio Selection (New York, NY), collaboration with Man Bartlett - Exhibition
A Conference of Works: Medium, Mode, and Method, University of the Streets (New York, NY) - Performance
Szczecin 2016, OFFicyna Szczecin Festival (Szczecin, Poland) - Screening
Athens Video Art Festival, Technopolis (Athens, Greece) - Screening
Tensions in Time and Space, Cafekultour (Timisoara, Romania) - Screening
Carnival of e-Creativity, Academy of Electronic Arts (New Dehli, India) - Screening
- 2010 The Wavers (w/ Flux Factory), Art in Odd Places (New York, NY) - Performance
Hyde Park Branch - curated by Reanimation Library, University of Chicago (Chicago, IL) - Exhibition
Budapest Short Film Festival, Vorosmarty Cinema (Budapest, Hungary) - Screening
The Self-Destructing Art Show, Flux Factory (New York, NY) - Exhibition and Performance
Jog Line: Banners from the Fabric Workshop and Museum Collection, Purdue University
(West Lafayette, IN) - Exhibition
Videopolis 2010, Algo Bueno Cultura (Barcelona, Spain) - Screening
New Media Festival: [self] ~imaging, VideoChannel Cologne (Cologne, Germany) - Screening
Dehli International Arts Festival, Alliance Francaise (New Dehli, India) - Screening
2010 One Minute Dance Festival Official Selection, Cinedans Nederlandse Dansdagen
(Amsterdam, Netherlands) - Screening
- 2009 A Woman's Perspective, West Chester University (West Chester, PA) - Exhibition
Annual Juried Exhibition, ISE Cultural Foundation (New York, NY) - Exhibition
In Your Dreams, City Hall (Philadelphia, PA) - Exhibition
- 2008 Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World, Pierro Gallery
(South Orange, NJ) - Exhibition
On Loss and Memory, Stratasphere Gallery (Philadelphia, PA) - Exhibition
Superior Floor Systems - curated by Austin Lee, Exclamation Gallery (Philadelphia, PA) - Exhibition

SELECTED ARTIST LECTURES

- 2021 Keynote Speaker: And& Conference, Leuven Belgium
Angela Washko: Beyond Digital Lecture, Festival der Darstellenden Kunste Hauptsache. Hamburg Germany
Angela Washko: Visiting Artist Lecture Series, Tyler School of Art, Philadelphia PA
Angela Washko: Open Practice Committee Visiting Artist Lecture Series, University of Chicago, Chicago IL

- Angela Washko: Transmedia Lecture Series, University of Applied Arts, Vienna Austria
 Angela Washko: Computing in the Arts Lecture Series, University of California – San Diego, San Diego CA
 Angela Washko: Visiting Artist Lecture Series, Rensselaer Polytechnic Institute, Troy NY
 Angela Washko: Visiting Artist Lecture Series, California State University Fullerton, Fullerton CA
 Game Changers, Moore College of Art and Design, Philadelphia PA (panel)
 Let's Talk Leuven: Angela Washko, STUK, Leuven Belgium
 Special Report: Workhorse Queen (2021), The Projection Booth Podcast, online
- 2020
 Angela Washko: Penny Stamps Speaker Series, University of Michigan, Ann Arbor MI
 Art in Context: Women's Work, The Andy Warhol Museum, Pittsburgh PA (panel)
 In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery, London UK
 Angela Washko: Feminism, Intervention and Digital Culture, Fusebox Festival, Austin TX
 Universes, De Montfort University, Leicester UK
- 2019
 On Essay Games: The Diary, The Documentary, and The Satire, LudoNarraCon, Online (panel)
 Visiting Artist Lecture, Akron Museum of Art, Akron OH
 Visiting Artist Lecture Series: Angela Washko, University of Oregon, Eugene OR
 Art + Design Visitor Series Lecture: Angela Washko, University of Illinois Urbana-Champaign, Urbana IL
 Keynote Speaker: Games Entertainment and Media Conference (IEEE GEM), Yale University, New Haven CT
 Angela Washko: The Game: The Game, NEW Inc / The New Museum, New York NY
 Digital Activism: Morehshin Allahyari and Angela Washko, College Art Association Conference, New York NY
 Angela Washko: Tactical Embodiment, A MAZE Festival, SEZ, Berlin DE
 Tracks: Angela Washko, Arte TV, Berlin DE
 Interview: Angela Washko, La Playade Podcast, Paris FR
- 2018
 Chaos Communication Congress, Leipziger Exhibition Grounds, Leipzig DE
 Angela Washko Plays "The Game: The Game", Museum of the Moving Image, New York NY
 Feminism and the State (The Feminist Art Project), Museum of Contemporary Art LA, Los Angeles CA (panel)
 IndieCade Europe, Conservatoire National Des Arts Et Metiers, Paris FR
 The Game: The Game, IndieCade, Santa Monica College, Los Angeles CA
 Game Changers: Women Activists in Digital Space, Peabody Essex Museum, Salem MA
 A Pick-Up Artist Dating Simulator, Games for Change Conference, Parsons School of Design, New York NY
 Transmedia Visiting Artist Colloquium Series, Syracuse University, Syracuse NY
 Visiting Artist Lecture: Integrated Media Arts, Hunter College, New York NY
 Visiting Artist Lecture, George Mason University, Fairfax VA
 Angela Washko Plays "The Game: The Game", STUDIO for Creative Inquiry, Pittsburgh PA
 Activism and the Academy, The Literary Studies Colloquium, Carnegie Mellon University, Pittsburgh PA (panel)
 Visiting Artist Lecture: Maine College of Art, Portland MA
- 2017
 Keynote Speaker: Matters of Sensation Conference, Georgia State University, Atlanta GA
 Flanerie and the Politics of Public Space, The Barnes Foundation, Philadelphia PA
 Visiting Artist Lecture Series: Department of Design Media Arts, UCLA, Los Angeles CA
 Monsters (Speaker Series), Impakt Festival, Utrecht NL
 Fear & Wonder: An Expedition through the Landscapes of Fiction, SCI-Arc, Los Angeles CA
 Gray Area Festival, Gray Area Foundation for Arts and Technology, San Francisco CA
 Visiting Artist Lecture Series: Pepperdine University, Los Angeles CA
 Visual Studies Speaker Series, University at Buffalo, Buffalo NY
 Interrupt Conference, Brown University, Providence RI
 Visiting Artist Lecture Series: Angela Washko, University of Massachusetts at Lowell, Lowell MA
 Digital Humanities Speaker Series: Angela Washko, Canisius College, Buffalo NY
 AMT Conference, Fleet Science Center/Southwestern College/SDAI, San Diego CA
 A Word With Angela Washko, /Rant Art+Feminism Podcast
 WordHack, Babycastles Gallery, New York NY
- 2016
 Witt Visiting Artist Lecture Series: Angela Washko, University of Michigan, Ann Arbor MI
 Visiting Artist Lecture Series: Angela Washko, Sage College of Albany, Albany NY
 Weird Reality: Art & Code, STUDIO for Creative Inquiry at CMU, Pittsburgh PA (panel moderator)
 Performing in Public: Artist Lecture, University of California – San Diego, San Diego CA
 Visiting Artist Lecture: Angela Washko, UCLA Game Lab, Los Angeles CA
 Visiting Artist Lecture: Angela Washko, Youngstown State University's McDonough Museum of Art, OH
 Ubiquitous Computing and Surveillance Culture, University of Pittsburgh (panel/workshop)
 REMIX, Carnegie Museum of Art, Pittsburgh PA (with Lorna Mills)
 Picking Up A Pickup Artist, Strong Opinions Held Loosely Refinery 29 Podcast, Radio Interview
 Design & Alterity, STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh PA (panel)
- 2015
 Angela Washko: Going to the Source: Performance and Negotiation in Polarized Online Spaces, Beyond the
 Page Public Programming, Temple University Library, Philadelphia PA
 Feminist Cyberactivists Around The World, l'école 42, Paris France (panel)

- Women and Digital Culture – Is There a Bug?, Cité des sciences et de l'industrie, Paris France (panel)
 Extensions: Art and Humor, Museum of Contemporary Art San Diego, San Diego CA
 Consent and the Avatar Body: Angela Washko, X Contemporary Art Fair, Art Basel Miami, Miami FL
 Sex, Violence and The Female Gaze, X Contemporary Art Fair, Art Basel Miami, Miami FL (panel)
 Virtual Scholar Series: Angela Washko, University of Denver, Denver CO
 Visiting Artist Lecture: Angela Washko, Hochschule für Gestaltung Offenbach, Offenbach Germany
 Angela Washko: A Monopoly on Truth, Woodbury University, Los Angeles CA
 Visiting Artist Lecture Series: Angela Washko, Carnegie Mellon University, Pittsburgh PA
 New Media Caucus, College Art Association Conference, New York NY
 The Networked World: We The Users, San Francisco Arts Quarterly, San Francisco CA (panel)
 Angela Washko: User Interventions, Syracuse University, Syracuse NY
 Why Talk Feminism in World of Warcraft, On the Media, NPR, Radio
 2014 Chatrooms II, Grey Area Art + Technology Center, San Francisco, CA
 Angela Washko, Tampere University - TAMK, Tampere Finland
 HIAP Talks: Angela Washko & Alex Young, Tobias Revell, FRAME, Helsinki Finland
 Angela Washko: Playing A Girl, Hudson Valley Center for Contemporary Art, Peekskill NY
 Monument/Anti-Monument, Sculpture City St. Louis Conference, St. Louis MO
 The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, New York University, NYC
 Gender Beyond Boundaries: Conference For Gender Research, UC San Diego, San Diego CA
 Built To Play, Ryerson University Radio, Toronto Canada
 Machinima and Contemporary Art, Vector Game and Art Convergence, Toronto Canada (panel)
 2013 Beyond the Algorithm: The Content of Tech Art, #Artstech Unconference, AOL Headquarters, NYC (panel)
 Angela Washko: HIAP Talk, Kiasma Museum of Contemporary Art, Helsinki Finland
 Visiting Artist Lecture, NOVA University (Jakobstad, Finland)
 Visiting Artist Lecture, TAMK University (Tampere, Finland)
 Angela Washko, Marymount University California, Los Angeles CA
 Dorkbot, Location One, New York NY
 Peer-to-Peer: Angela Washko and Cyrus Tang, Kallio Kunsthall, Helsinki Finland
 Games in Arts and Culture, Vector Game Art Convergence, Toronto Canada (Panel)
 Art + Feminism: Angela Washko + Tara Lynne Pixley, University of California San Diego, San Diego CA
 The Undergrowth Podcast: Episode #6 - Angela Washko, Radiohive, New York NY
 2012 The World of Warcraft Psychogeographical Association, CONFLUX Festival 2012, NYU, New York NY
 Curators and Citydrift, Momenta Art, Brooklyn NY (Panel)
 Creating a History of Flux (with Jean Barberis and Tom Watson), Aarhus Academy of Art, Aarhus Denmark
 2011 Operations and Participations, Panoply Lab, Brooklyn NY
 2010 TVfilm: Angela Washko, PBS Interview and Short Film Broadcast, Capital Region NY

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2014 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)
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2012 Flux Factory Artist Residency Program (New York, NY)
2011 Gullkistan (Laugarvatn, Iceland)
2010 Flux Factory Artist Residency Program (New York, NY)
2009 Contemporary Artists Center at Woodside (Troy, NY)
Fabric Workshop and Museum (Philadelphia, PA)

PERMANENT COLLECTIONS / DISTRIBUTION

Artbase, Rhizome at the New Museum (New York, NY)
Whitney Museum of American Art (New York, NY) *collaborative project
Printed Matter Inc (New York, NY)
Franklin Furnace Archive (New York, NY)
Net Art Anthology, Rhizome at the New Museum (New York, NY)
PERFO Archive (Tampere, Finland)
The Fabric Workshop and Museum (Philadelphia, PA)
Coleccion DM (Buenos Aires, Argentina / New York, NY)
Electric Objects (New York, NY)
Artist Pension Trust (Los Angeles, CA)
Bavarian State Library (Munich, Germany)
Temple University (Philadelphia, PA)
Hunt Library at Carnegie Mellon University (Pittsburgh, PA)
Library of the Printed Web (New York, NY)
City Hall (Philadelphia, PA)
Bronxworks (New York, NY)
Amethyst Women's Center (New York, NY)
Southern Queens Parks Association (New York, NY)
The Free Library of Philadelphia (Philadelphia, PA)
Newark Public Library (Newark, NJ)

CURATORIAL

2019+ FAIL-SAFE Performance Series, Glitter Box Theater, Pittsburgh, PA – Co-Curator (with Scott Andrew)
2017 HACKING/MODDING/REMIXING as Feminist Protest, Miller Gallery at Carnegie Mellon University – Pittsburgh, PA – Curator
Talks Back, The Andy Warhol Museum, Pittsburgh PA – Curator
Speed Show: Playing Games, University of Wisconsin, Whitewater WI – Curatorial Consultant
Talks Back Part 2, Spectacle Theater, Brooklyn, NY - Curator
2015 Ambient Lexicon, University of California - San Diego, CA - Curator
2014 How Are We Not Crushed By The Weight of Being Watched?, The Sunview, Brooklyn, NY - Curator
A Collapse of Distance, University of California - San Diego, CA - Curator
E! Entertainment: Kate Durbin, University of California - San Diego, CA - Curator
2013 Brooklyn International Performance Art Festival, Hard Watching, Glasshouse, Brooklyn, NY - Curator
Hard Listening: Audio Art Program, A Cups Podcast, Radiohive, New York NY - Curator
2012 CONFLUX Festival 2012, New York University, New York NY - Curator
Power Play, Southern Queens Parks Association Families in Need Program, Queens NY - Curator
Deconstructing The Habit, Spattered Columns, New York NY - Curator
The December Show, KESTING/RAY Gallery, New York NY - Curator

- 2011 Why Participate?, Flux Factory, Queens NY - Curator
Collaborative Means, Congress of the Collectives, New York NY - Curator
Diaristic Indulgences, Flux Factory, Queens NY - Curator
Expert Oddities, Flux Factory, Queens NY - Curator
- 2009 Kate Gilmore, Stella Elkins Tyler Gallery, Temple University, Philadelphia PA - Co-Curator
PRINT LIBERATION, Tyler Gallery, Philadelphia PA - Curator

RELATED ACTIVITIES

- 2021 Mentor Artist, DOCK Hamburg #Beyond Digital Mentorship Program (Hamburg, Germany)
- 2019 Juror, SIGGRAPH Exhibition (Washington, DC)
Juror, Open World Arcade, Akron Museum of Art (Akron, OH)
- 2018 College Council Member, College of Fine Arts at Carnegie Mellon University (Pittsburgh, PA)
Core MFA Faculty, Carnegie Mellon University (Pittsburgh, PA)
- 2017 Organizer, Pittsburgh Art+Feminism Wikipedia Edit-a-Thon, Carnegie Museum of Art (Pittsburgh, PA)
Reviewer, Austrian Science Fund (Vienna, Austria)
- 2016 Organizer, Art+Feminism Wikipedia Edit-a-Thon CMU (Pittsburgh, PA)
Reviewer, Student Game Competition, SIGCHI (San Jose, CA)
- 2015 Organizer, Art+Feminism Wikipedia Edit-a-Thon UCSD (San Diego, CA)
Contributing Writer, ANIMAL NY (New York, NY)
Contributing Writer, Hyperallergic (New York, NY)
Teaching Assistant, Digital Interfaces and Interactivity (VIS 140), UCSD (San Diego, CA)
- 2014 Special Programs Coordinator, Visual Arts Department, University of California - San Diego (San Diego, CA)
Teaching Assistant, Computing in the Arts (VIS 40), University of California - San Diego (San Diego, CA)
Curator, A Feminist Art Movement Online, Digifeminism As A Social Movement Archive (Online)
- 2013 Host, A Cups Podcast w/ Angela Washko & Ann Hirsch, Radiohive (New York, NY)
- 2012 Head Curator, CONFLUX Festival 2012 (New York, NY)
Juror, Art Connects New York 2013-2014 Curatorial Projects, Art Connects New York (New York, NY)
- 2011 Assistant Director, Habitable Spaces Residency Program (San Antonio, TX)
Gallery Associate, CHRISTINA RAY Gallery (New York, NY)
- 2010 Administrator, The Yes Men (New York, NY and Troy, NY)
Residency Coordinator, Flux Factory (New York, NY)
Gallery Assistant, ELIZABETH DEE (New York, NY)
Teaching Artist, Arts Center for the Capital Region (Troy, NY)
- 2009 Assistant to the Director of Curatorial Affairs, Institute for Contemporary Art, UPENN (Philadelphia, PA)
Outreach Coordinator, Contemporary Artists Center at Woodside (Troy, NY)
Teaching Artist, Philadelphia Arts and Education Program (Philadelphia, PA)
- 2008 President, Produce Exhibitions - Tyler School of Art (Philadelphia, PA)