

Art Focus for the BXA Intercollege Degree Programs

(Bachelor of Humanities and Art, Bachelor of Science and Art,
and Bachelor of Computer Science and Art)
108 units minimum

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A. Concept Studios

(2 courses – 20 units)

60-101	Concept Studio: The Self & the Human Being	10 units
60-201	Concept Studio: Space and Time	10 units
60-202	Concept Studio: Systems and Processes	10 units
60-203	Concept Studio: EcoArt	10 units
60-280	Introduction to Contextual Practice	10 units

B. Foundation Media Studios

(3 courses – 30 units)

60-150	2D Media Studio: Drawing	10 units
60-160	2D Media Studio: Imaging	10 units
60-250	2D Media Studio: Painting	10 units
60-251	2D Media Studio: Print Media	10 units
60-130	3D Media Studio I	10 units
60-131	3D Media Studio II	10 units
60-110	Electronic Media Studio: Introduction to the Moving Image	10 units
60-210	Electronic Media Studio: Introduction to Interactivity	10 units

C. Advanced Studios

(4 courses – 40 units)

Courses may be offered in fall and/or spring. Students may take courses in any media area (ETB, DP3, SIS, and CP). They may take all courses in one area if a focus is desired.

60-410-29	Electronic and Time-Based Studios (ETB)	10 units
60-430-49	Sculpture, Installation and Site-Work Studios (SIS)	10 units
60-450-98	Drawing, Painting, Print Media, and Photography Studios (DP3)	10 units
60-4xx-xx	Contextual Practice (CP)	10 units
60-499	Studio Independent Study (one only)	10 units

D. Art History/Theory

(2 required courses – 18 units)

60-205	Modern Visual Culture: 1789-1960	9 units
60-206	Contemporary Visual Culture: 1960 to the Present	9 units

E. Review Requirement

(2 required reviews – 0 units)

60-200	Sophomore Review
60-400	Senior Review

A review is required at the end of the sophomore year and the end of the first semester of the senior year. Pass/fail only.

The overview of all BXA course requirements is available at <http://www.cmu.edu/interdisciplinary/>.