

**ANDREW ELLIS JOHNSON**[johnsonandrewellis@gmail.com](mailto:johnsonandrewellis@gmail.com)

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<https://vimeo.com/andrewellisjohnson><http://www.pittsburghartistregistry.org/accounts/view/AndrewEllisJohnson>**EDUCATION**

1994 M.F.A. Carnegie Mellon University, Pittsburgh, PA.  
 1982 B.F.A. School of the Art Institute of Chicago, Chicago, IL  
 1978/79 State University of New York, Buffalo, NY

**SELECTED ACADEMIC POSITIONS**

2004 – present Carnegie Mellon, Associate Professor, School of Art, Pittsburgh, PA  
 2006 Spring Korean National University of the Arts, Visiting Associate Professor, Seoul  
 1999 –2004 State University of New York at Buffalo, Assistant Professor of Art

**RESIDENCIES**

2013 Sites of Passage through ArtUp: Israel/Palestine/Pittsburgh  
 2011 Camberwell College of the Arts, UK  
 Fayoum International Art Center through ArtUp, Fayoum, Egypt  
 2010 Blue Mountain Center *Costs of War* Residency, Blue Mountain, NY  
 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
 1997 Academy of Fine Arts, Poznan, Poland: a studio residency at Skoki Center  
 1992-94 Artist in Residence, Pennsylvania State Department of Corrections, Pittsburgh PA

**SELECTED SOLO and TWO PERSON EXHIBITIONS**

2016 **Choreography**, Montgomery College, Tacoma Park MD, March 28 – May 9  
 2014-15 **Call and Response**, Bernstein Gallery, Princeton University, NJ, December 19 – January 30, <http://www.princeton.edu/news-and-events/events/item/andrew-ellis-johnson>  
 2014 **Suspension/Descension**, Outpost for Contemporary Art, Pasadena CA, 3/15– 4/15  
<http://miascreen.com/archives/939>  
 2008 **Airborne**, Bradley University, Peoria, IL, 4/11 – 5/1  
**Pluck**, Pittsburgh Filmmakers Gallery, Pittsburgh, PA, 1/18 – 3/2  
<http://www.pghfilmmakers.org/exhibition/gallery.html>  
 2007 **The Edge of Light**, a solo show within a series of traveling exhibits, Paul Robeson Galleries, Rutgers University, Newark, NJ, 6/7 – 7/26; Seton Hall University Law School, South Orange, NJ <http://andromeda.rutgers.edu/artgallery/past/index.html>  
<http://www.aidsmuseum.org/news/index.html>  
 2006 **The Annunciation II: VICTEORY (sic) and Zeitgeist**, Gallery 175, Seoul, Korea,  
**When Pulse Becomes Pitch**, (with David Tinapple) at Open Space for the *Tangible Frequencies* installation series presented by *Interactive Futures 06*, Victoria, British Columbia, January 26-29  
<http://cfisrv.finearts.uvic.ca/interactivefutures/tinapple.html>  
 2005 **When Pulse Becomes Pitch** (with David Tinapple), A/V, Rochester, NY, 10/13-11/29  
**Pressed**, A Space, Toronto, Canada, 2/25 – 3/26  
<http://www.aspacegallery.org/index.php?m=programdetails&id=75>  
 2004 **Cleave**, Urban Institute for Contemporary Arts, Grand Rapids, MI, 10/22–11/28  
 2003 **One Night Or A Thousand Others**, University of Georgia, Athens, GA, 11/13-12/19  
<http://www.franklin.uga.edu/news/2003/article66.htm> (with Susanne Slavick)  
**Little Relief**, Riverside Art Center, Chicago, IL, 9/12 – 10/0 (with Susanne Slavick)  
**Pressed**, Chatham College, Pittsburgh, PA, 2/10 – 3/7  
 2001 **Democracy on Ice**, Big Orbit, Buffalo, NY, 11/10 – 12/22  
<http://www.bigorbitgallery.org/bigorbit/allofthepast.html>  
**Stock Options**, Jewett Arts Center, Wellesley College, Wellesley, MA, 10/4-11/4  
**Just Another Market Mop Up**, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, 4/27 – 6/10; and CEPA Gallery, Buffalo, NY, 6/22 – 8/24  
[http://millergallery.cfa.cmu.edu/~miller/exhibitions/market\\_mop\\_up/market.html](http://millergallery.cfa.cmu.edu/~miller/exhibitions/market_mop_up/market.html)  
<http://www.cepagallery.org/exhibitions/paradise1/p09.html>  
 2000 **Spring**, Harlan Gallery, Seton Hill College, Greensburg, PA, 3/10 – 4/6  
 2000 **Just Another Market Mop Up**, University of North Carolina, Chapel Hill, NC, 12/28 – 1/27

- 1999 **Degree of Difficulty**, West Virginia University, Morgantown, WV, 9/15 – 10/22  
 1998 **Wash Up: Tsunami Tidings, Broken Shore**, Chatham College, Pittsburgh, PA  
 1996 **Slugs**, University of Nebraska at Omaha Art Gallery, Omaha, NE, 8/30-9/20  
 1995 **Breaking Wind**, USX Tower, Pittsburgh, PA  
 1994 **Lavalas**, SPACES, Cleveland, OH  
**a • d • d • r • e • s • s • i • n • g • r • o • o • m**, C.A.G.E., Cincinnati, OH  
**Once Upon A Time But Never Now**, Washington & Jefferson College, PA  
 1993 **President's Day Sale**, Taylor Allderdice Exhibition Room, Pittsburgh, PA  
 1992 **President's Day Sale**, Hewlett Gallery, Pittsburgh, PA  
 1982 **Three Films by Andrew Johnson**, The Film Center, Chicago, IL

#### SELECTED PUBLIC/COLLABORATIVE PROJECTS

- 2016 **PED Toronto**, Koffler Gallery, Toronto ON, June 23, August 21, 2016  
<http://kofflerarts.org/exhibitions/2016/03/16/ped-toronto/>  
 2014 **A Bridge Not Far: China**, (with PED Collective), curated by Patrick Macaulay, Harborfront Centre, Toronto, ON, June 21 – September 21  
<http://www.harbourfrontcentre.com/visualarts/2014/a-bridge-not-far-china/>  
 2008-12 **The Last Book**, organized by Luis Camnitzer, Bibliothekssystem Universität Hamburg, Germany; New York Public Library, Aguilar Branch, NYC 2011; Zentral Bibliothek, Zurich, Switzerland, March 10 - July 31, 2010; National Library of Argentina, Buenos Aires, <http://www.bn.gov.ar/>, <http://blog.sub.uni-hamburg.de/?p=7742>  
**PED St. John's**, Sound Symposium XIV, St. John's, Newfoundland, July 3-13  
 2007 **PED Rio, FILE-Rio 2007**, Oi Futuro Cultural Center, Rio de Janeiro, Brazil, 3/19-April 24  
 2006 **PED Chongqing**, Tank Loft Contemporary Art Center, Chongqing, China, 6/1 – 6/4  
 2003 **PED Tonowandas**, Carnegie Art Center, Buffalo, NY, Sept. 14 – Oct. 19, also part of Doors Open Niagra, October 18 – 19  
[http://www.carnegieartcenter.org/past2003\\_7.html](http://www.carnegieartcenter.org/past2003_7.html)  
 2002 **PED/Belfast**, an interactive performance, FiX02 Festival, Catalyst Arts, 5th Belfast Biennial of Performance Art, December 5 – 8, Belfast, Ireland  
 2001 **PED**, an interactive installation at University at Buffalo Gallery, NY (with Paul Vanouse and Mille Chen) <http://www.contrib.andrew.cmu.edu/usr/pv28/ped.html>  
 2000 **Herd About Buffalo**, public sculpture sponsored by Burchfield-Penney Art Center and Roswell Park Alliance, Buffalo, NY, <http://www.herdaboutbuffalo.com/>  
 1999 **The River Mural Project**, collaborative public mural at Key Bank, Skowhegan, ME  
**True Crimes**, contributed to Critical Art Ensemble's collaborative exhibition at the Pittsburgh Center for the Arts, PA  
 1996 **Bemis Long Grain. Do Not Rinse Before Cooking.**, collaboration with Flo Hoy Wong, Bemis Center for Contemporary Art, Omaha, NE  
 1993 **Partecipart**, Progetto Cuspide Venezia, Venice, Italy, June 24-26, 1993

#### SELECTED GROUP EXHIBITIONS/FESTIVALS/SCREENINGS

- 2017 **Unloaded**, (curated by Susanne Slavick), Harris Art Gallery, University of La Verne, La Verne CA, September - October; Minneapolis College of Art and Design, June 9 – July 16; Paris on Ponce (with Dashboard), Atlanta GA, April 28 - mid May; Institute of Contemporary Art at MECA, Portland ME, March 1 – April 14; Bolivar Art Gallery, University of Kentucky, Lexington, January 20-February 18  
<http://finearts.uky.edu/savs/events/unloaded-group-show-curated-susanne-slavick>  
 2016 **Virtual Palestine**, Curated by Dagmar Painter, Gallery Al-Quds, Jerusalem Fund, Washington, D.C., November 18 – December 16, 2016  
<http://www.thejerusalemfund.org/events/upcoming/virtual-palestine>  
**Unloaded**, (curated by Susanne Slavick), Indianapolis Museum of Contemporary Art, IN, October 7 – December 31; UICA, Grand Rapids, MI, March 31 – May 5 and July 5-31; Handwerker Gallery, Ithaca College, NY, February 3 – March 6, 2016  
<http://indymoca.org/exhibitions/2016/07/unloaded/>  
<http://www.uica.org/calendar/unloaded>  
<http://www.ithaca.edu/handwerker/exhibitions/>  
**Politics and Power**, Curated by Virginia Walsh, Safe Harbors Ann Street Gallery, Newburgh NY, October 8 – November 26  
<http://www.safe-harbors.org/events/politics-and-power/>

**Art VOTES: Visualizing the Democratic Process**, Gallery Bergen, Paramus NJ, September 20 – November 11

<http://news.bergen.edu/november-election-provides-canvas-for-art-exhibition/>

**The Map Is Not the Territory**, curated by Jennifer Heath and Dagmar Painter, Santa Fe University of Art and Design, September 16 – October 16, 2016; Tamastlikt Cultural Institute, Pendleton, OR, June 10 – August 20, 2016; Arab American National Museum, Dearborn MI, January 22 - May 15, 2016; Multicultural Arts Center, East Cambridge, MA, September 5 – November 3, 2015; P21 Gallery, London UK, June 11 – July 25, 2015; Levantine Cultural Center, Los Angeles, May 15 - June 22; Al Quds Gallery at The Jerusalem Fund, Washington, D.C., September 6 – October 18, 2013

<http://santafeuniversity.edu/events/the-map-is-not-the-territory-exhibition/>

<http://www.thejerusalemfund.org/ht/d/sp/i/225/pid/225>

<http://www.levantinecenter.org/levantine-review/articles/map-not-territory—parallel-lives-palestinians-native-americans-irish>

<http://themapisnottheterritory-artshow.weebly.com;>

<http://www.arabamericanmuseum.org/map-territory>

<http://www.tamastlikt.org/events/>

2015 **Unloaded**, (curated by Susanne Slavick); Northern Illinois University Art Museum, DeKalb IL, August 24 – October 25; SPACE, Pittsburgh PA February 13 – April 26

<http://www.niutoday.info/2015/08/19/unloaded-art-exhibition-examines-politics-of-firearms/>; <http://www.spacepittsburgh.org/portfolio-view/unloaded/>

**Off the Wall**, Arts + Literature Laboratory, Madison WI, August 6 and 13

<http://artlitlab.org/events/off-the-wall>

**Festival Miden**, Kalamata, Greece, July 7-8

[https://issuu.com/gioula/docs/festiva\\_0\\_-\\_a5\\_web](https://issuu.com/gioula/docs/festiva_0_-_a5_web)

**Forbidden Colors**, Jerusalem Fund Al-Quds Gallery, Washington DC, June 3-August 15

**The Drawing Board**, DC Arts Center, Washington DC, January 15 - February 14

2015 **Refugee Monument**, (with Anonymous Stateless Immigrants), Berliner Herbstsalon, Maxim Gorky Theater, Berlin, Germany, November 13-29

<http://www.gorki.de/spielplan/festivals/zweiter-berliner-herbstsalon/anonymous/>

<http://refugeemonument.org/sansland-by-andrew-ellis-johnson/>

**War on Women**, a benefit for Planned Parenthood, Clear Story, Pittsburgh PA, November 19

**Exercising Authority: Racial Minorities and the American Legal System**, Wiseman Gallery, Grants Pass OR, November 3 – December 11

**The Double**, Select Art Fair, Center 548, NYC, May 13-17 <http://www.select-fair.com/special-projects/>

**Out of Rubble**, Center for Art Design and Visual Culture, University of Maryland Baltimore County, April 2 – May 16

**Pursuing Art through Justice**, Whistler House Museum of Art, Lowell MA, March 18 – April 25

**6th International Video Art Festival**, Camagüey, Cuba, March 31- April 4

**Animalia Agitatus**, Bruce Gallery, Edinboro University, Edinboro PA, February 4-28

**Respond**, Smack Mellon, Brooklyn NY, January 17- February 22

**6th Cairo Video Festival**, Medrar for Contemporary Art, Cairo, Egypt, November 8-20, 2014; Dubai Community Theatre & Arts Center (DUCTAC), Dubai UAE, January 15-21, 2015. <http://www.medrar.org/projects/cairo-video-festival/>

2014 **And We Have Countries**, curated by Dagmar Painter, The Jerusalem Fund Gallery Al Quds, Washington D.C., November 21, 2014 – January 9, 2015

**ISEA 2014**, 20<sup>th</sup> International Symposium on Electronic Art (with Susanne Slavick), Dubai, UAE, October 8 – November 8

[http://www.isea2014.org/en/Symposium\\_program/Schedule.aspx](http://www.isea2014.org/en/Symposium_program/Schedule.aspx)

**War on Women**, curated by Vicky Clark for Planned Parenthood Benefit, Warhol Museum, Pittsburgh PA, October 2, 2014

**Out of Rubble**, SPACE Gallery, Schmucker Gallery, Gettysburg College, PA, January 23-March 8, 2014; Jack Olson Gallery, Northern Illinois University, DeKalb IL, September 2 - October 16, 2014

[http://www.gettysburg.edu/about/offices/provost/gallery/exhibitions/exhibition\\_details.dot?id=aabebb12-d90b-4546-8a42-e028392a3834&crumbTitle=OUT%20OF%20RUBBLE](http://www.gettysburg.edu/about/offices/provost/gallery/exhibitions/exhibition_details.dot?id=aabebb12-d90b-4546-8a42-e028392a3834&crumbTitle=OUT%20OF%20RUBBLE)

- Borders, Walls and Citizenship**, curated by Tavia La Follette, Mattress Factory, May 31 – July 20 and Pittsburgh Filmmakers Gallery, June 6 – August 1, Pittsburgh PA, cancelled <http://www.mattress.org/index.cfm?event=ShowExhibition&eid=121>
- The Drawing Show**, Artist Image Resource, Pittsburgh PA, February 11–March 7  
**17 Days (vol.6)**, Bret Llewellyn Gallery, Alfred State College, NY, August 26 – September 17, 2013; Atrium Gallery, Western Michigan University, Kalamazoo MI, February 18 – March 25, 2014  
<http://17days.wordpress.com/2013/02/01/andrew-ellis-johnson-susanne-slavick>
- 2013 **Ossuary**, curated by Laurie Beth Clark, Herron Gallery of IUPUI, Indianapolis IN, January 29 – February 15 <http://www.herron.iupui.edu/galleries/exhibitions/ossuary>  
**Animalia Agitatus**, Clarion University Art Gallery, Clarion PA, November 21, 2013 through March 20, 2014 <http://www.clarion.edu/16216/>  
**Ossuary**, curated by Laurie Beth Clark, University of Tennessee Downtown Gallery, Knoxville TN, October 4-26 <http://web.utk.edu/~downtown/>  
<http://ossuaries.wordpress.com/>  
**Bad as I Wanna Be**, organized by Joshua Bienko, Ortega y Gasset Projects, Queens NY, August 22 – September 22 <http://oygprojects.com>  
**Out of Rubble**, Harris Art Gallery, University of La Verne, La Verne CA, September 2 – November 14; String Room Gallery Wells College, Aurora, NY, March 20-April 6  
<http://www.wells.edu/stringroomgallery/exhibitions.htm>
- 2012 **Meditations on Emancipation...**, Bertha B. Lederer Gallery, SUNY Geneseo, NY, February 1 - March 9, 2013 [http://www.geneseo.edu/galleries/current\\_lederer](http://www.geneseo.edu/galleries/current_lederer)  
**Out of Rubble**, Bowling Green State University Galleries, OH, September 7 – October 7; The Marlin and Regina Miller Gallery, Kutztown State University, PA, October 18 - November 18  
<http://pressroom.pgharts.org/2011/11/23/out-of-rubble-guest-curated-by-susanne-slavick/>  
[http://art.bgsu.edu/galleries/exhibit\\_details.cfm?id=336](http://art.bgsu.edu/galleries/exhibit_details.cfm?id=336)  
**Political Humor**, Fort Lewis College Art Gallery, Durango, CO, October 22 – November 17  
<http://www.fortlewis.edu/art/ArtGallery/20122013ExhibitionGalleries/StateoftheArtPoliticalHumor.aspx>  
**Fauna: Figuring + Fathoming**, Kipp Gallery, Indiana University of PA, October 4 – November 15 <http://www.iup.edu/page.aspx?id=38507>  
**Strange Glue: Collage at 100**, Thompson Gallery, The Cambridge School of Weston, CT, September 10 – 2012 <http://www.csw.org/podium/default.aspx?t=143096>  
**VideoRover: Season 4**, NURTUREart, Brooklyn NY, June 1-3; Videorover Project Space, June 4- December 30 <http://nurtureart.org/?p=4202>  
[http://issuu.com/nurtureart/docs/nanp\\_catalog2011-12\\_web/1](http://issuu.com/nurtureart/docs/nanp_catalog2011-12_web/1)  
**The Double**, Cabinet, Brooklyn NY and LAXART, Los Angeles CA, May 9  
**Overlapping Memories**, SPACE Gallery, Pittsburgh PA and Quart Jove Gallery, Valencia, Spain, February 2012 <http://overlappingmemories.blogspot.com/>  
<http://quartjove.quartdepoblet.es/?p=2880>
- 2011 **Out of Rubble**, SPACE Gallery, Pittsburgh PA, December 2, 2011 – January 29, 2012  
<http://www.spacepittsburgh.org/flash.html>  
**Dislocation**, Bruce Gallery, Edinboro University, Edinboro PA, November 3-24  
<http://www.fractint.net/dietrich/sculpturex/bruceshow.html>  
**Imprint of War: Responses in Print**, University Art Gallery, University of Pittsburgh, PA, October 31-December 5, 2011 <http://www.haa.pitt.edu/node/826>  
**Sites of Passage**, Mattress Factory, Pittsburgh PA, September 9, 2011–February 12  
<http://www.mattress.org/index.cfm?event=ShowArtist&eid=101&id=523&c=Past>  
**No Glory**, Form + Content, Minneapolis MN, September 8 – October 1  
[http://www.formandcontent.org/fc\\_exhibitions/noglorynoglor.htm](http://www.formandcontent.org/fc_exhibitions/noglorynoglor.htm)  
**Exchange: Show Me the Money**, Greenlease Gallery, Rockhurst University, Kansas City, MO, April 29 – May 15 <http://www.rockhurst.edu/services/gallery/index.asp>  
<http://ereview.org/2011/04/27/fifthfinal-friday-calendar-digest-april-2011/>  
**Local Histories: The Ground We Walk On**, 523 East Franklin Street, Chapel Hill, NC, January 28 – April 29  
**Diasporas and Dreams**, Penelec~Megahan~Bowman Galleries, Allegheny College, Meadville, PA, January 25 - March 13  
<http://webpub.allegheny.edu/dept/art/artSite/gallery.html>
- 2010 **Ray Johnson and a Book about Death**, SAL Art Gallery, CW Post Campus of Long Island University, Brookville, NY, November 1-5 <http://rayjohnsonandabookaboutdeath.blogspot.com/>  
**Eat Me**, Future Tenant, Pittsburgh, PA, September 17 – October 9  
<http://www.futuretenant.org/events/eat-me>

- SPILL > FORWARD**, Medianoche, New York NY, July 30 – September 21  
[http://www.medianoche.us/exhibits/exhibit.php?exhibit=Transnational\\_Temps](http://www.medianoche.us/exhibits/exhibit.php?exhibit=Transnational_Temps)  
**Another Way of Looking: Influences from Islam**, The Art Gallery at Cleveland State University, OH, May 21 – June 26  
<http://www.csuohio.edu/artgallery/2009-2010/AnotherWayLooking/>  
<http://www.csuohio.edu/artgallery/2009-2010/AnotherWayLooking/AndrewEllisJohnson.html>
- 2009 **Amnesty International Human Rights Art Festival**, Silver Springs, MD, April 23-25  
<http://www.humanrightsartfestival.com/>  
**The Pandemic Show**, Overtones Gallery, Los Angeles, November 14 – December 19  
<http://www.overtonesgallery.com/>  
**A Book About Death**, Emily Harvey Foundation Gallery, NYC, September 10-22  
<http://abookaboutdeath.blogspot.com/2009/08/andrew-johnson-376.html>  
<http://abookaboutdeath.net/1000%20artists%20Emily%20Harvey.html>  
**Gestures**, Mattress Factory, Pittsburgh PA, July 24 – January 10, 2010, curated by Katherine Talcott <http://www.mattress.org/index.cfm?event=ShowArtist&eid=91&id=454&c=Past>  
**Zoo Logic**, Lake George Arts Project, Lake George, NY, July 11 – August 14  
<http://www.lakegeorgearts.org/2009%20exhibitions.htm>  
**To Be or Not To Be: A Painter's Dilemma**, Stedman Gallery, Rutgers University, Camden, NJ, March 27 – April 25 <http://www.rutgerscamdenarts.org/exhibitions/>  
**2,191 Days and Counting**, The Powerhouse Arena in DUMBO, Brooklyn, NY, March 5-22  
<http://www.powerhousearena.com/>  
**Bailout Biennial**, Golden Belt, Durham, NC, January 16 – March 15  
[http://goldenbeltarts.com/newsEvents\\_Details.php?event\\_id=30](http://goldenbeltarts.com/newsEvents_Details.php?event_id=30)  
<http://wunc.org/tsot/archive/sot0116b09.mp3/view>  
<http://www.newsobserver.com/news/story/1415665.html>
- 2008 **Darwin's Bicentennial: Art, Science and the Origin of Species**, Ohio State University: Kuhn Gallery, Marion Campus, September 24 - October 30 and Hopkins Hall Gallery, Columbus Campus, November 12 - December 5  
[http://arts.osu.edu/3news\\_events/e\\_hopkins\\_gallery/hhg\\_fall\\_2008/fall\\_2008\\_gal\\_3.php?img\\_0](http://arts.osu.edu/3news_events/e_hopkins_gallery/hhg_fall_2008/fall_2008_gal_3.php?img_0)  
**Screen Festival Oslo**, Cinematheque, Oslo, Norway, October 24-26  
<http://www.screenfestival.no/2008/program/index.html>  
**In the Making**, Fe Gallery, Pittsburgh, PA, September 12 – January 10, 2009  
<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A56245>  
**Political Craft**, Society of Arts and Crafts, Boston, MA, May 9 – July 27  
<http://www.societyofcrafts.org/>  
**Illuminators**, Art Koltsovo, Yekaterinburg Airport, Russia, April 11 – June  
[http://www.dailymotion.com/related/x53umj\\_illuminators-exhibition-opening-creation/video/x4rnhy\\_johnson-installation\\_creation?from=rss](http://www.dailymotion.com/related/x53umj_illuminators-exhibition-opening-creation/video/x4rnhy_johnson-installation_creation?from=rss)  
[http://www.artpolitika.ru/ill\\_en](http://www.artpolitika.ru/ill_en)
- 2007 **The Heroes Show**, LUMP Gallery, Raleigh, NC, April 4 - 26  
**Conceptually Bound**, University Art Gallery, California State University, Chico, CA 11/13 – 12/6; Mohr Gallery, Mountain View, CA, 4/1–5/26, 2008  
<http://www.csuchico.edu/art/galleries/univgallery.html>  
**Optica: the Gijon International Festival of Video Art**, Spain, November 16-18  
<http://www.opticafestival.com/english/>  
**20th Instants Video**, Galerie SoiXante AdaDa (Artistes Des Ateliers Dionysiens Associés), St. Denis, France, October 25 – November  
**The Desert Generation**, Meneer de Wit, November 22; Artists House, Jerusalem, June 5-19 and Ha'Kibbutz Art Gallery, Tel Aviv, Israel, June 28 – July 28  
[http://www.art.org.il/en/exhibition\\_about.php?id=199](http://www.art.org.il/en/exhibition_about.php?id=199)  
**H2O**, VAD 2007, International Festival of Video and Digital Arts, Centre Culturel de Merce, Girona, Spain, October 17-21 [http://2007.vadfestival.net/VAD\\_cataleg.pdf](http://2007.vadfestival.net/VAD_cataleg.pdf)  
**Stories +/- Ornament**, Sol Koffler Gallery, Center for Integrative Technology, Rhode Island School of Design, Providence, RI, 9/28-10/14 <http://www.pixilerations.org/>  
**Images of Peace**, The Albert Schweitzer Institute, Quinnipiac University, Hamden, CT, 9-23 - 10/14 <http://www.quinnipiac.edu/x1882.xml>  
**Raw Tactics of the Subversive Body**, a traveling video collection: Pittsburgh Filmmakers, 9/ 8; Hallwalls Contemporary Arts Center, Buffalo, NY, 9/20; and more.  
[http://evdr.net/documentation/raw\\_tactics\\_usa\\_2007/raw\\_tactics\\_pittsburgh\\_filmmakers\\_2007.html](http://evdr.net/documentation/raw_tactics_usa_2007/raw_tactics_pittsburgh_filmmakers_2007.html)  
[http://evdr.net/documentation/raw\\_tactics\\_usa\\_2007/raw\\_tactics\\_hallwalls\\_2007.html](http://evdr.net/documentation/raw_tactics_usa_2007/raw_tactics_hallwalls_2007.html)  
**EXiS: Experimental Film & Video Festival**, Seoul, South Korea, August 24-30

[http://www.exis.org/bbs/zboard.php?id=2007\\_program\\_exchoice\\_eng&page=1&sn1=&divpage=1&category=9&sn=off&ss=on&sc=off&select\\_arrange=headnum&desc=asc&no=42](http://www.exis.org/bbs/zboard.php?id=2007_program_exchoice_eng&page=1&sn1=&divpage=1&category=9&sn=off&ss=on&sc=off&select_arrange=headnum&desc=asc&no=42)

**FILE SAO PAULO 2007**, (with David Tinapple), SESI Cultural Center, Brazil, 8/13-9/9  
<http://www.file.org.br/>

**Global Eyes**, SIGGRAPH 2007 Gallery, San Diego Convention Center, CA, August 5-9  
<http://www.siggraph.org/s2007/attendees/art/wall.html>

**Propaganda III World Tour**, poster exhibit originated by START SOMA Gallery, opening July 4 in San Francisco; traveling to cities in North America, Europe, Asia, Australia and the Middle East; eventually archived at Center for the Study of Political Graphics, Los Angeles, CA  
<http://www.startsoma.com/propagandall.html>

**Glassnost**, Miller Gallery, Carnegie Mellon, Pittsburgh, PA, June 8 – July 13  
<http://millergallery.cfa.cmu.edu/exhibitions/Glassnost/index.php>

**Best of Pittsburgh**, Three Rivers Arts Festival, PPG Wintergarden, June 1-17, curated by Kathryn Talcott <http://www.artsfestival.net/artsfestival/art-projects.php>

**Art Tech Media 2007**, Casa America, Madrid, Spain, May 9-11 (video screening)  
<http://www.artechmedia.org/en/>

**The Heroes Show**, Bryce's Barber Shop and ROOM 30, Olympia, WA, May 5 – June 2

**Loop Pool 007**, 53rd International Short Film Festival Oberhausen, Germany, May 4-6; Lange Nacht der Kultur 2007, Kaiserslautern, Germany June 16-17; Pocket Film Festival Olhares, Castle Hill, Lisbon, Portugal, June 21-23; Capalbio Cinema, Capalbio, Italy, June 27-July 1.  
<http://www.raum fuerprojektion.de/>

**Caught Looking**, PNC Park Jumbotron, Pittsburgh, April 2 <http://www.caughtlooking.info/>

**SPARK Festival of Electronic Music and Arts**, Weisman Art Museum, University of Minnesota, Minneapolis, February 20-24

<http://cfisrv.finearts.uvic.ca/interactivefutures/tinapple.html>

2006 **Terror?** Intersection for the Arts, San Francisco, CA, September 11 - November 11

<http://www.sfstation.com/terror-at-intersection-for-the-arts-a2226>

**CologneOFF - Cologne Online Film Festival**, April 11

**After**, Mills Gallery, Boston Center for the Arts, MA, February 3 - March 19 (curated by Laura Donaldson)

**100% Centennial**, Miller Gallery, Carnegie Mellon, Pittsburgh, January 20 – March 5  
<http://millergallery.cfa.cmu.edu/~miller/exhibitions/centennial/>

**Adding Insult to Imagery**, Kipp Gallery, Indiana University of PA, January 16 - February 17, traveled to Central Missouri State, Warrensburg, MO, September

<http://www.addinginsulttoimagery.net/johnson.htm>

2005 **Disasters of War: from Goya to Golub**, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, September 10 – December 11

<http://www.wesleyan.edu/cfa/press/DoW.html>

<http://www.wesleyan.edu/newsletter/campus/2005/1005warexhibit.html>

**Photography Plus**, Bowman and Megahan Galleries, Allegheny College, Meadville, PA, November 8 – December 7

**Displacement**, WORK Gallery, University of Michigan, Ann Arbor, MI, October 14 – November 13 <http://detroitarts.blogspot.com/2005/10/work-gallery-ann-arbor.html>

**Animal Nature**, Miller Gallery, Carnegie Mellon, Pittsburgh, PA, August 26-October 2  
<http://millergallery.cfa.cmu.edu/exhibitions/animalnature/>

**Glass House Refractions**, Buffalo and Erie County Botanical Gardens, NY, May 13-27

**Skinless Capital**, Open Source, Champaign, IL, April 30 – May 13

<http://opensource.boxwith.com/archives/000022.html>

2004 **Inkjet**, Artists Image Resource, Pittsburgh, PA, March 12 – April 9

**Self Inflicted**, Fe Gallery, Pittsburgh, PA, November 19-December 30

**War**, Artists Image Resource, Pittsburgh, PA, October 15-16

**Introducing Palestine**, American Friends Service, Pasadena, CA, 9/16 –November 12

**Loom 3: Labeler**, Chatham Label Mill, Pittsboro, NC, May 22 – 29

**Flock and Fable**, Chelsea Museum of Art, NYC, NY, May 6 – July 30

[http://chelseaartmuseum.org/exhibits/2004/flock\\_fable/](http://chelseaartmuseum.org/exhibits/2004/flock_fable/)

2003 **Objects in/and Visual Culture**, Palmer Museum of Art, Penn State University, March 1-20, [http://www.artsandarchitecture.psu.edu/news/2004/feb/18\\_viscult.html](http://www.artsandarchitecture.psu.edu/news/2004/feb/18_viscult.html)

**Fables of Jean de la Fontaine**, Center for Advanced Art and Culture, Institute for American Universities, Aix en Provence, France, April 2002; Temple Gallery, Rome, Italy, November 2002; Jacob Lawrence Gallery, University of Washington, March 2003; Maryland Institute College of Art, November 14 –December 14

**Re:cycle**, McMaster Museum of Art, Hamilton, Canada, October 6 – November 16

- 2002 **Violent Violence**, Arti et Amicitiae, Amsterdam, Netherlands, 6/27 – 8/10  
**Falastine: Artists Against the Occupation**, Ofuroya: Contemporary Art, Philadelphia, PA  
 May  
**Artists Crossing Lines**, Pittsburgh Glass Center, Pittsburgh, PA, November 1- January 3  
<https://www.pittsburghglasscenter.org/pages/artists-crossing-lines>  
**Show: The Flag**, The Armory, Pasadena, CA, May 12 – June 16  
**21st Century Exhibition**, Skowhegan Alumni exhibition, New York, New York  
**Big Orbit Gallery: Ten Years of Spin on Western New York Art**, Anderson Gallery, University at Buffalo, NY, 3/2 – 4/28, curated by Gerald Mead, Catalogue.  
<http://www.bigorbitgallery.org/bigorbit/allofthepast.html>
- 2001 **Welcome to the Playground of the Fearless**, Entropy/New Deitch Projects, Brooklyn, NY, December 14 – January 10  
**Reactions**, Exit Art, New York, NY  
**Inaugural Exhibition**, Market Street Gallery, Lockport, NY  
**Photographs by Artists Made for a Variety of Purposes**, Artists Image Resource, Pittsburgh, PA, 2001, September 8 – October 6
- 2000 **Culture of Class**, Maryland Institute, College of Art, Baltimore, MD  
<http://www.citypaper.com/arts/story.asp?id=3983>  
**(In)Justice**: Huntingdon Art Gallery, Huntingdon College, Montgomery, AL  
**Members' Show**, Big Orbit, Buffalo, NY (Best of Show)
- 1999 **Origins of the Species-ist**, Appalachian State University, Boone, NC  
<http://www.carolinaarts.com/asu1099.html>  
**Camouflage**, L.C. Bates Museum, Hinckley, ME, summer  
**The Way Maine (Maine) Was**, Danforth Gallery, Portland, ME  
**Silenced Voices: an Affirmation of Human Rights**, SPACES, Cleveland, OH, June 5 – July 30, catalogue.  
<http://www.clevescene.com/cleveland/human-rights--make-a-wrong/Content?oid=1472444>  
**76th Annual Spring Show**, Erie Art Museum, Erie, PA, Award.  
**8 – Hour Drawings**, Allegheny College, Meadville, PA
- 1998 **New Voices/New Visions**, The Alternative Museum, New York, NY  
**Apocalypse Now and Then: Art at the End of Time**, DePaul University Art Gallery, Chicago, IL, January 16 – March 13  
**Visiting Faculty Exhibition**, West Virginia University, Morgantown, WV  
**Nine: Indiana University of PA Art Faculty Exhibition**, Indiana, PA
- 1997 **Roundup**, Rogue Gallery, Victoria, British Columbia, Canada  
**Chrome/osome**, Associated Artist Gallery, Pittsburgh, PA, 3/1 – 4/19, catalogue
- 1996 **Impacted by AIDS**, Old Bemis Gallery, Omaha, NE  
**Diverse and Unified**, Brewhouse, Pittsburgh, PA  
**Hearts and Other Body Parts**, Ashwell Gallery, Beverly, MA
- 1994 **Construct, Context & Code**, Millworks Gallery, Akron, OH
- 1994 **public property / PRIVATE AFFAIR**, Associated Artists of Pittsburgh Gallery, PA  
**Revivified Figuration**, Rosebud Art Forum, Pittsburgh, PA
- 1994 **No Man A Beast**, G.S.I.A. Gallery, Pittsburgh, PA
- 1993 **New Directions: A Survey of Contemporary Art**, Rosebud Art Forum, Pittsburgh, PA
- 1992 **Wedlock**, Pittsburgh Center for the Arts, Pittsburgh, PA  
**International Telecommunications Live Performance Exchange**, The Studio for Creative Inquiry, Pittsburgh, PA  
**International Telecommunications Exchange**, The Children's Museum, Pittsburgh, PA  
**Reflux**, International Telecommunications Exchange in conjunction with the São Paulo Biennale, Brazil, Hewlett Gallery, Pittsburgh, PA  
**Draw the Straight Line and Swallow It**, Performance, Adamson Wing, CMU, PA
- 1991 **Iron City Flux**, Collaborative/Performance Art, Rosebud Art Forum, Pittsburgh, PA
- 1991 **International Student Exhibition**, Kyoto Museum of Contemporary Art, Japan
- 1990 **International Student Exhibition**, Kyoto Museum of Contemporary Art, Japan
- 1988 **Myth & Fantasy**, Limelight, Chicago, IL
- 1986 **Six Chicago Filmmakers**, The Funnel, Montreal, Canada  
**U.S.A. Experimental Films**, Kommunalis Kino, Frankfurt, Germany
- 1985 **Group Show**, Chicago Filmmakers, Chicago, IL
- 1984 **Ten Filmmakers**, The Collective for Living Cinema, New York, NY  
**Experimental Film Coalition Juried Festival**, The Film Center, Chicago, IL

## STUDENT CURATED EXHIBITS

- 2016 **From The 'Dream' To the Cosmos**, organized by Kasem Kydd and Kelli Clark, Frame Gallery, Carnegie Mellon University, Pittsburgh PA, January 29 – February 7
- 2015 **I Tell My Neighbor the Artist – Don't Draw Your Weapon**, organized by Pitt Students for Justice in Palestine, William Pitt Union Gallery, University of Pittsburgh, PA, March 17- April

## LECTURES and CONFERENCES

- 2015 **Art and Conflict**, satellite event for 71<sup>st</sup> Southeastern College Art Conference: Confluence, Carnegie Mellon University, October 24, 2015  
**Open Engagement**, Carnegie Mellon University, introduction and screening of two videos, Pittsburgh PA, April 18
- 2014 **Duquesne University**, Center for Qualitative and Interpretive Research, Pittsburgh PA, September 24, 2014  
**Carnegie Mellon University**, *Drawing Damage*, DRAW2014: Why Draw Now? Symposium, March 1, 2014  
<http://www.cmu.edu/art/specialevents/draw2014/schedule.html>
- 2013 **Wells College**, Gallery talk as part of 12th Annual Activism Symposium, Aurora NY, March 22, 2013 <http://www.wells.edu/events/2013/activismsymposium2013.aspx2012>  
**Bowling Green State University Artist's Talk** for OUT OF RUBBLE, Bowling Green OH, September 10  
**Occupy Your Mind**, Facilitator for Panel Discussion: *Artists Reflect on "Art as Politics"*, Occupy Pittsburgh, Bricolage Theater, Pittsburgh PA, March 9  
**Artist in Residence, IdeaLab**, Texas A&M University, College Station TX, February 6 <http://vvvvv.viz.tamu.edu/?p=3140>
- 2011 **University of the Arts London** Lecture and Visiting Faculty at Camberwell College of the Arts, UK, November 21-25  
**SECAC Annual Conference**, *The Caesarean Urge*, "Collage is /as / of" session, Savannah College of Art & Design, Savannah, GA, November 9-12  
**Edinboro University**, Artist Lecture, Edinboro PA, November 2  
**University of Pittsburgh Art Gallery Talk: Imprint of War**, October 31 <http://imprintofwar.wordpress.com/about/>  
**Allegheny College Art Galleries**, Meadville, PA Lecture, January 25,
- 2010 **Carnegie Mellon Center for the Arts in Society**, *Let me rephrase that* for *Managing Perceptions: How to retool the War on Terror*, with Adam Hodges, October 18  
**Blue Mountain Center**, lecture for *Costs of War* session, Blue Mountain, NY, May 10,  
**Columbia College Chicago**: Lecture for *Critical Encounters; Fact and Faith* series, February 11 [http://www.colum.edu/criticalencounters/About/Fact\\_%26\\_Faith.php](http://www.colum.edu/criticalencounters/About/Fact_%26_Faith.php)  
<http://www.chicagoartistsresource.org/visual-arts/node/25070>
- 2009 **Rutgers University**, Panelist, *To Be or Not To Be: A Painter's Dilemma*, Camden, NJ, March 27-28, <http://arts.camden.lib.nj.us/symposium.pdf>
- 2008 **New York University**, *Cleavage for the Technology and Collage/Montage Roundtable*, 6<sup>th</sup> Annual Meeting of the Cultural Studies Association, New York City, May 22-24  
[http://www.csaus.pitt.edu/frame\\_home.htm](http://www.csaus.pitt.edu/frame_home.htm)
- 2006 **University of Leeds**, *The Afterlife of Memory: Memorial/Historical Amnesia*, CongressCATH 2006, CentreCATH (Centre for Cultural Analysis, History & Theory), Leeds, England, July 5-8, <http://www.leeds.ac.uk/cath/ahrc/congress/2006/>  
**Seoul University**, *Models of Narration and Narrator Models*, Korea, May 17  
**Korean National University of the Arts**, *Artist's Talk*, Seoul, Korea
- 2005 **Carnegie Mellon**, *(Im)Permanence: Cultures In and Out of Time*, Center for the Arts in Society, Moderator/Commentator for *Opening Time* conference panel, Pittsburgh, October 13  
**The New School**, NYC, *Words, Images, and the Framing of Social Reality* conference, April 18, *Democracy on Ice* <http://www.h-net.org/announce/show.cgi?ID=144966>
- 2003 **University of Georgia, Athens**, Athens, GA, November 13 (lecture/performance)  
**University of Georgia, Athens**, Cortona, Italy, July 17, artist's lecture  
**Studio Art Centers International**, Florence, Italy, July 14, artist's lecture  
**Moore College of Art**, Philadelphia, PA, March 25, *Not in Our Stars, but in Ourselves*  
**Chatham College**, Pittsburgh, PA, February 27, *Pressed*



- 2002 **Tri-State Sculptors Educational Association**, co-sponsored by International Sculpture Center, Moore College of Art, Philadelphia, Oct. 11-13, *Round/About Narratives*  
**28<sup>th</sup> Association of Art Historians Annual Conference 2002**, University of Liverpool, England, April 5-7, *Draw the Straight Line and Swallow It*
- 2001 **Wellesley College**, Wellesley, MA, *Foul Play: On Social, Economic and Aesthetic Trappings*
- 2000 **Alfred University**, Alfred, NY, artist's lecture  
**Seton Hill College**, Greensburg, PA, artist's lecture
- 1999 **Hallwalls Contemporary Arts Center**, Buffalo, NY, artist's lecture  
**West Virginia University**, Morgantown, WV, *Degree of Difficulty*  
**Danforth Gallery**, Portland, Maine, artist's lecture
- 1997 **Chatham College**, Pittsburgh, PA, artist's lecture  
**Academy of Fine Arts** at Skoki Center, Poznan, Poland, artist's lecture
- 1996 **University of Nebraska in Lincoln**, Lincoln, NE, artist's lecture
- 1995 **Clark University**, Worcester, MA, artist's lecture
- 1994, 1993 **Carnegie Mellon University**, Pittsburgh, PA, *The Synthesis of the Spiritual and the Sensual at Ajanta*, presented to students in the History of Art and Religions courses.  
**University of Cincinnati**, Cincinnati, OH. *Step Right Up or Step Outside*, public presentation emphasizing community involvement in the arts, sponsored by the College of Design, Art, Architecture and Planning, and Sculpture Department.

#### BIBLIOGRAPHY (TEXTS AND IMAGES BY ARTIST)

- 2015 **Counterpunch**, "Rocking Horses" image for "Greece as a Euro 'Economic Protectorate'" by Jack Rasmus, July 15.  
<http://www.counterpunch.org/2015/07/15/greece-as-a-euro-economic-protectorate/>
- 2014 **This Week in Palestine**, review of *Nowhere* by Bashar Alhroub at Gallery One in Ramallah, September 2, <http://thisweekinpalestine.com/review/nowhere/>
- 2013 **Cairo: Images of Transition**, edited by Mikala Hyldig Dal, Verlag/Columbia University Press: Cairo, images and essays, 2013, <https://cup.columbia.edu/book/978-3-8376-2615-5/cairo-images-of-transition>
- 2011 **A New Tahrir Square**, International Competitions in Architecture (ICARCH), 2011  
[http://icarch.us/tahrir/susanne\\_slavick\\_andrew\\_ellis\\_johnson](http://icarch.us/tahrir/susanne_slavick_andrew_ellis_johnson)
- 2007 **M/C Journal: A Journal of Media and Culture** (peer reviewed and edited by Larissa Hjorth and Olivia Khoo), *Zeitgeist*, a digital collage/essay for the Mobile issue, March <http://journal.media-culture.org.au/0703/12-johnson.php>  
**Hayden's Ferry Review #39**, Arizona State University, (cover art and images in *Works of Witness* section)  
<http://www.asu.edu/piper/publications/haydensferryreview/issue39/index.html>
- 2006 **Fables of La Fontaine**, (illustrations), compiled and edited by Koren G. Christofides, translated by Constantine Christofides and Christopher Carsten, University of Washington Press <http://www.washington.edu/uwpress/search/books/CHRFAB.html>  
*Draw the Straight Line and Swallow It* in **Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism**, Tate Liverpool Critical Forum 6, ed. Jonathan Harris, Liverpool University Press and Tate Liverpool (illustrated essay)  
<http://www.liverpool-unipress.co.uk/html/publication.asp?idProduct=3170>  
**River City**, (*Ill Will* issue), University of Memphis, Winter 2003
- 2002 *Where Extremes Meet*, **The Brecht Yearbook 27**, University of Wisconsin Press (cover illustration) <http://www.biblio.com/details.php?dcx=76584770&aid=frg>

#### TEXTS AND REPRODUCTIONS (ABOUT ARTIST'S WORK)

- 2016 **New UICA exhibit focuses on guns in America**, by Susan Shaw, Wood TV 8, Grand Rapids MI, March 30, 2016 <http://woodtv.com/2016/03/30/new-uica-exhibit-focuses-on-guns-in-america/>  
**Acts of Revolution: Local art shows unravel violence, search for change**, by Amber Donofrio, *Ithaca Times*, February 18, 2016,  
[http://www.ithaca.com/entertainment/acts-of-revolution-local-art-shows-unravel-violence-search-for/article\\_412f9ea2-d5aa-11e5-a304-173a3d599f41.html](http://www.ithaca.com/entertainment/acts-of-revolution-local-art-shows-unravel-violence-search-for/article_412f9ea2-d5aa-11e5-a304-173a3d599f41.html)
- 2015 **'Unloaded' art exhibition examines politics of firearms**, NIU Today, August 19, 2015  
**'Unloaded' at Space**, by Kurt Shaw, *Pittsburgh Tribune Review*, April 1, 2015  
<http://triblive.com/aande/museums/8082402-74/guns-gun-says#axzz3Wd6GIKfy>

- Art preview: 'UNLOADED' exhibit aims to point out tragedies of gun violence**, by Laura Byko, *Pittsburgh Post Gazette*, March 11, 2015 <http://www.post-gazette.com/ae/art-architecture/2015/03/11/Art-preview-UNLOADED-exhibit-aims-to-point-out-tragedies-of-gun-violence/stories/201502240015>
- 2014 **Art exhibit canceled after dispute over boycott of Israel**, by Bill O'Driscoll, *City Paper*, June 11 <http://www.pghcitypaper.com/pittsburgh/art-exhibit-canceled-after-dispute-over-boycott-of-israel/Content?oid=1757691>
- 2013 **Ortega y Gasset Gazette #2**, September  
[http://www.oygprojects.com/gazette/02\\_OyG\\_Gazette\\_Sepetember\\_2013.pdf](http://www.oygprojects.com/gazette/02_OyG_Gazette_Sepetember_2013.pdf)  
**Bad as I Wanna Be: An Interview with Joshua Bienko and Piper Brett** by Sheilah Wilson, *Temporary Art Review*, October 3 <http://temporaryartreview.com/bad-as-i-wanna-be-an-interview-with-joshua-bienko-and-piper-brett/>  
**'Rubble' in relief: Wells exhibit examines the destructive wake of war**, by David Wilcox, *The Citizen*, Auburn NY, March 24, 2013  
[http://auburnpub.com/lifestyles/rubble-in-relief-wells-exhibit-examines-the-destructive-wake-of/article\\_20792aa4-ef75-5001-8c24-a7aa225d3569.html](http://auburnpub.com/lifestyles/rubble-in-relief-wells-exhibit-examines-the-destructive-wake-of/article_20792aa4-ef75-5001-8c24-a7aa225d3569.html)
- 2012 **Politics takes it on the chin**, by Todd Holteen, *Durango Herald*, October 29  
<http://durangoherald.com/article/20121029/ARTS02/121029502/Politics-takes-it-on-the-chin-in-exhibit-at-college-->  
**Outrage: Art, Controversy and Society**, eds: Richard Howells, Andreea Deciu Ritivoi, Judith Schachter, Palgrave Macmillan, 2012, cover concept and artwork  
<http://www.palgrave.com/products/title.aspx?pid=523848>  
**Judgment and Decision Making** (*The Earthscan Risk in Society Series*), by Baruch Fischhoff, Routledge (cover image and statement)  
<http://www.routledge.com/books/details/9781849714457/>  
**Art weighs U.S. role in 2 wars** by Mary Thomas, *Pittsburgh Post Gazette*, January 25  
<http://www.post-gazette.com/pg/12025/1205700-437.stm>
- 2011 **American and Egyptian artists put a fresh spin on global politics** by Nadine Wasserman, *Pittsburgh City Paper*, December 7, 2011  
<http://www.pittsburghcitypaper.ws/gyrobase/Content?oid=oid%3A104010>  
**Review: Mid-America's Visual Arts Publication**, April 2011 (reproduction)  
<http://ereview.org/2011/04/27/fifthfinal-friday-calendar-digest-april-2011/>  
**Out of Rubble**, edited by Susanne Slavick, Edizioni Charta, Milan, 2011, an anthology of works by forty international artists responding to the aftermath of war; includes discussion and reproductions of *Formal Graffiti*  
**A Sense of Place**, Dave Hart, *The Chapel Hills News*, March 20 (reproduction of *Lying Blanket*)  
<http://www.chapelhillnews.com/2011/03/13/63045/making-connections.html>  
**Art and Politics Now: Cultural Activism in a Time of Crisis**, Susan Noyes Platt, Midmarch Arts Press: New York. A critical analysis of contemporary politically engaged art. Includes discussion and image of *PRESSED*.  
<http://artandpoliticsnow.blogspot.com/2011/01/art-and-politics-now-cultural-activism.html>  
**Diasporas and Dreams**, Gehring, Jacqueline, Kirschner, Shanna and Miller, Darren, Penelec~Megahan~Bowman Galleries, Allegheny College, Meadville, PA, print and web catalogue, January 2011 <http://webpub.allegheny.edu/dept/art/artSite/diaspora.html>
- 2010 **China Voices**, edited by Lot Felizco and Madeleine Marie Slavick, Oxfam Hong Kong, (four color reproduction of *Till*)
- 2009 **The Bailout Biennial**, by Maria DeGuzman and elin o'Hara slavick, **Culture Work: a Periodical Broadside for Arts and Culture Workers**, an electronic publication of the University of Oregon Center for Community Arts and Cultural Policy, October 2009, Vol. 13 No.4, (two reproductions)  
<http://aad.uoregon.edu/culturework/culturework46b.html>  
**Zoo Logic**, in **Nippertown**, an online magazine based in the greater Capital Region/Hudson Valley regions of NY and western Massachusetts, August 13  
<http://www.nippertown.com/2009/08/13/see-here-now-zoo-logic-the-lake-george-arts-project-courthouse-gallery>  
**Buzzes and Chirps** by Meisha Rosenberg, **Metroland**, Volume 32. No. 31  
[http://www.metroland.net/back\\_issues/vol32\\_no31/art.html](http://www.metroland.net/back_issues/vol32_no31/art.html) (Albany, NY)  
**As recession stalls economy, creativity booms** by Dave Hart, **The Durham News**, February 14  
<http://www.thedurhamnews.com/front/story/188378.html>

- Bailout” Tackles Economy**, by Michele Natale, **The News Observer**, February 8, review and reproduction of *Futures*  
<http://www.newsobserver.com/105/v-print/story/1398138.html>
- Artists Take Shot at Bailout**, by Dawn Baumgartner Vaughan, **Durham Herald Sun**, January 30 <http://heraldsun.southernheadlines.com/features/54-1083730.cfm>
- ...troubles and hopes of the times**, by David Fellerath, **Independent Weekly** and *Indyweek.com*, January 28, review and reproduction of *Choke*  
<http://www.indyweek.com/gyrobase/Content?oid=oid%3A274695>
- Budgetless Political Art...**Blue Greenberg, **The Herald Sun**, January 25  
<http://heraldsun.southernheadlines.com/features/columns/greenberg/87-1075981.cfm?>
- Bailout Biennial**, by Andrew Hibbard, **The Duke Chronicle**, January 22, reproduction  
<http://media.www.dukechronicle.com/media/storage/paper884/news/2009/01/22/Recess/Bailout.Biennial-3593352.shtml>
- Bailout Biennial**, **Independent Weekly**, Raleigh, NC, January 7, reproduction of *Futures*
- 2008 **Tondo**, Art Koltsovo, Yekaterinburg Airport, Russia, catalogue
- Seduction**, by Claire Howard, **Peoria Journal Star**, April 13  
[http://www.pjstar.com/stories/041308/ART\\_BG8IPCBM.027.php](http://www.pjstar.com/stories/041308/ART_BG8IPCBM.027.php)
- Pluck Video Engages...**, Mary Thomas, **Pittsburgh Post Gazette**, January 30, p.D3 <http://www.post-gazette.com/pg/08030/853143-42.stm>
- 2007 **Global Eyes**, SIGGRAPH Electronic Art and Animation, catalogue  
<http://www.siggraph.org/s2007/attendees/art/>
- Glassnost**, essay by Paul Krainak, Miller Gallery, Carnegie Mellon, catalogue
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- Glassnost...*, Mary Thomas, **Pittsburgh Post Gazette**, June 27  
<http://www.post-gazette.com/pg/07178/797277-42.stm>
- CMU Exhibit brings transparency to art*, Kurt Shaw, **Pittsburgh Tribune Review**, June 17 <http://www.pittsburghlive.com/x/pittsburghtrib/ae/512838.html>
- 2006 *The Breadth of What We Fear*, by Nirmala Nataraj, **SF Station**, October 12  
<http://www.sfstation.com/terror-at-intersection-for-the-arts-a2226>
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[http://www.leonardo.info/reviews/mar2006/tangible\\_grigar.html](http://www.leonardo.info/reviews/mar2006/tangible_grigar.html) 2005
- The Disasters of War: From Goya to Golub*, by Nina Felshin and Brian Wallis, Wesleyan University, catalogue
- Animal Nature*, Steve Baker, Lane Hall, Jenny Strayer, Carnegie Mellon University, 2005, catalogue
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- ...How We See Animals*, by Kurt Shaw, **Pittsburgh Tribune Review**, September 11,  
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- 2004 *A Sense of Self* by Kurt Shaw, **Tribune Review**, December 18
- 2003 *Artists Crossing Lines* by Paul Krainak, **Sculpture**, January/February, p.78-79
- Exhibit looks at foreign policy...*, by Julie Powell, **Athens Banner Herald**, (Georgia) November 12  
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- Get on Your Bikes and Ride*, by Melissa Sandor, **Buffalo Spree**, September
- Kritische kunst uit Amerika*, **Volkskrant**, Amsterdam, July 17
- Andrew Johnson installation puts viewer into Middle East conflict*, by Mary Thomas, **Pittsburgh Post-Gazette**, March 4, p.B-5  
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- Radio Interview*, NVR Radio 100.6FM, Belfast, Ireland, December 8

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*Democracy on Ice*, by Bernie Roddy, **Artvoice**, December 13  
*Pan American Exposition Secretly Celebrated Global Exploitation*, by Janet Hinkel,  
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*Heavy Lifting* by Bruce Adams, **Buffalo News**, June 8  
*Down in the Swamp with PED*, by Elizabeth Licata, **Blue Dog**, May 10-16, p.28
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- 1996 *Diverse and Unified* by Graham Shearing, **Tribune Review**, 9/6/96, p.D3.
- 1995 *Back to the Drawing Board* by Diana Nelson Jones, **Pittsburgh Post Gazette**,  
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- 2013 Berkman Faculty Development Grant, Carnegie Mellon
- 2007 Center for the Arts in Society Grant, Carnegie Mellon  
Puffin Foundation, Ltd. Grant  
Greater Pittsburgh Artist Opportunity Grant
- 2005 Berkman Faculty Development Grant, Carnegie Mellon  
Greater Pittsburgh Artist Opportunity Grant
- 2000 New York Foundation for the Arts Special Opportunity Stipend (returned)  
University at Buffalo Individual Development Award and Julian Park Award

#### VIDEOGRAPHER (for other artists)

- 2011 *Stray Birds Sunset Full Moon*, Mattress Factory, Pittsburgh PA July 15  
*Bebop and Kidbop Performance*, Mattress Factory, Pittsburgh PA, July 9
- 2008 *Syrinx Ensemble with Anthony Braxton*, National Aviary, Pittsburgh PA, May 31/June 1
- 2005 *River Piano* by Michael Pestel, Allegheny River, Pittsburgh PA, April 2  
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