

Joy Poulard Cruz

27 Chestnut St., Pittsburgh, PA 15221 | m: 917.239.3772 | e: joypoulard@andrew.cmu.edu | www.sisterfeathertoe.com

EDUCATION

- 2018 Master of Fine Art Candidate, Carnegie Mellon University, Pittsburgh
- 2003 Bachelor of Art in Painting, University of North Florida, Jacksonville, Magna Cum Laude Honors
- 2001 AA in Theatre/ Painting, Florida State College, Jacksonville

GRANTS/AWARDS

- 2016 Loyd Crawley Fellowship, 2016-17 academic year, \$7000
- 2016 C.G. Douglas "Wrong-Way" Corrigan Travel Fellowship (\$1500)
- 2016 Frank-Ratchye Fund for Art @ the Frontier, \$500
- 2015 Konrad and Gisela Weis Fellowship, Carnegie Mellon School of Art, \$5,000
- 2014 Art Ventures Grant, Community Foundation of Northeast Florida, \$3,500
- 2013 Spark Grant Award, Cultural Council of Greater Jacksonville, \$19,500
- 2003 Albert Grey Scholarship, \$2,000

SELECTED EXHIBITION & PERFORMANCE

- 2016 What's a Steak** (Group Exhibition), Pittsburgh, PA

- 2015 Friends-R-Us** (Solo Show), CoRK Arts District, East Gallery, Jacksonville, FL

2014 LIVE/WORK

Art Performance, Installation, Video (Director/Performer)

Site-specific performance and installation within a fully exposed downtown storefront window which I furnished as an artist's live/work studio, where I lived and performed for two weeks, and presented a video installation for two additional weeks. Surveillance performances were streamed live from a 'studio cam' via Justin.tv.

2013 The Looking Lab: Art in Empty Storefronts

Public Art Installation Series (Chief Curator/Director)

Series of collaborative pop-up storefront exhibits in which I partnered guest curators, artists, city leaders and commercial property owners together to activate empty storefronts with installation and performance in Downtown Jacksonville.

2013 Snow Geishas

Art Performance, Installation (Director/Performer)

Live theatrical tableau adapted from a scene in Offenbach's opera Les Conte d'Hoffmann. Two lighted geishas row gracefully in a dragon boat before a bamboo forest with hanging lanterns. Commissioned for ZOOLights.

2013 Dance of the Jellyfish

Art Performance, Installation (Performer/Collaborator)

Included a stilt walking performance/parade set to music with illuminated costumes, masks inspired by sea life and lighted sculptural jellyfish props. Created by Jenny Hager; commissioned for ZOOLights.

2013 Andy's Coloring Contest

Art Performance (Director/Performer)

An interactive installation for which I created an oversized paper-maché head and performed as Andy Warhol. I decorated the theater space as Andy's Factory, where the audience colored in Campbell's soup cans and hung them up to be judged by Andy.

2012 Countdown: 1986!

Art Performance, Video (Director/Performer)

Multimedia performance commissioned by MOCA Jacksonville for ReFocus: Art of the 1980s. With dialogue,

dance, video projections of 80s iconography, and action painting, the audience became part of a bizarre flashback to the Eve of 1986 in New York's East Village art scene at the dawn of a gritty and monumental year that intertwined the lives of artists, musicians and film stars.

2012 The 60s Show: A Be-In & Go-Go

Art Performance & Happening (Director/Choreographer/Performer)

Live multimedia Happening in conjunction with MOCA Jacksonville's ReFocus: Art of the 1960s. It featured action painting, 60's music, dance, as well as multimedia projections by video artist David C. Montgomery. In collaboration with choreographer Mayra Fernandez and a drumming community to recreate the Human Be-In of 1967 in and around the museum.

2011 Angels and Accordions

Art Performance (Coordinator/Performer)

Site-specific performance in Brooklyn's historic Green-Wood Cemetery produced by Dance Theatre Etcetera and the Green-Wood Historic Fund in conjunction with Open House New York. I helped assemble a cast of 30 'angels', and developed choreography and songs for sections of the tour.

2010 Mirror Eyes

Site-Specific Performance (Performer)

An interactive performance collaboration that created moments of intimacy among strangers, directed by Veronica Peña for Spain Art Fest in Times Square, New York

ADDITIONAL EXHIBITIONS & PERFORMANCES (*Solo show marked by asterisk)

- 2012* *The One Show: Sister Feathertoe*, Southlight Gallery, Jacksonville, FL
- 2012 *RAP Tour Group Show*, CoRK East Gallery, Jacksonville, FL
- 2011* *Plastic Magic*, Public Art Installation of repurposed plastic bags, Valentino Park, Brooklyn, NY
- 2010 *Angels and Accordions* (Dancer/Vocalist) Green-Wood Cemetery, Brooklyn, NY
- 2005 *Cat Fight* (Performer) Video Installation for Hudson Jeans, New York, NY
- 2002 *The People's Touring Project Experimental Dance Theatre* (Company Dancer)

THEATRE PRODUCTIONS

- 2012 *Janet/Adrian* (Lead) "Rocky/Rocky" Dir. Christopher Ferrell, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2007 *Lola Lola* (Lead) "The Blue Angel" Dir. Robert McNamara, Page-to-Stage Festival, The Kennedy Center, Washington, D.C.
- 2001 *Countess* (Featured Actor) "Picasso at The Lapin Agile" Dir. David McDonald, Nathan H. Wilson Center for the Performing Arts, FL
- 2001 *Nelly Windrod* (Featured Actor), The Rimers of Eldrich, Dir. David McDonald, Nathan H. Wilson Center for the Performing Arts, FL

PRESS AND NEWS MEDIA

- "The Looking Lab" *First Coast Living-WTLV Channel 12 News* April 10, 2014
- Carley Robinson. "The Big Empty" *Folio Weekly* p. 12. March 26-April 2, 2014
- "Art Perspectives" *Arbus* May-June 2014
- Katie Veltry. "Who's That Girl in the Window?" *VoidLive Magazine* April 10, 2014
- Keitha Nelson. "Revitalizing the city center, art invades abandoned spaces" *First Coast News* Feb 5, 2014
- Joanelle Mulrain. "The Looking Lab: What Do You See?" *EU Magazine*
- Charlie Patton. "Cultural Council Gives Spark Grants to Four Local Artists" *The Florida Times-Union* August 2013
- Kara Pound. "An Art Movement" *Folio Weekly* October 30-November 5, 2012
- Kate Arcieri. "Sexy in the City" *DC Modern Luxury* June 2006
- Ricky Y. Kim. "The Secret Life" *Evil Monito Magazine Issue 21* May 2005

TOURS

- 2007 *Feels Like Radar Band Tour* (Lead Vocalist)

