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US

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## EDUCATION

1994-1999 Bachelor of Fine Arts, Carnegie Mellon University  
2001-2003 Master of Fine Arts, Rensselaer Polytechnic Institute

## PROFESSIONAL APPOINTMENTS/EMPLOYMENT

Associate Professor of Art with Tenure  
May 2014 – Present  
Carnegie Mellon University

Associate Professor of Art  
May 2011 – May 2014  
Carnegie Mellon University

Assistant Professor of Art  
Sept 2008 – May 2011  
Carnegie Mellon University

Assistant Professor of Electronic Art  
Sept 2006 – June 2008  
Rensselaer Polytechnic Institute, iEAR

Visiting Assistant Professor of Art and Design  
Sept 2004 – May 2006  
University of Michigan

## AWARDS, HONORS AND GRANTS (Selected)

2016 Pittsburgh Artist of the Year  
2014 Kindle Project Award  
Awarded Tenure at Carnegie Mellon  
2013 Kindle Project Award

- Kavli Frontiers in Science Fellow, National Academy of Science  
 Frank Ratchye Fellowship  
 Berkman Fellowship
- 2012 Kindle Project Award  
 The Waag Society
- 2011 Cooper-Siegel Chair in Art  
 Prix Ars Electronica Festival, Honorable Mention  
 Kindle Project Award
- 2010 Maker's Muse Award from the Kindle Project  
 Smithsonian Fellowship – Museum of Natural History
- 2009 Creative Capital Fellowship
- 2008 New York Foundation On The Arts  
 Carnegie Mellon Recent Alumni Award
- 2007 Rockefeller New Media Fellowship  
 Center for Research on Learning and Technology grant, UM  
 Rhizome New Media Art Fellowship (Terminal Air)  
 Iowa International Documentary Film Festival, First Prize.  
 Ann Arbor Film Festival Juror
- 2005 Prix ArsElectronica 2005, Honorable Mention: iSee  
 Prix ArsElectronica 2005, Honorable Mention: TXTmob  
 10 Best New Artists of 2005, RES Magazine  
 Best Michigan Filmmaker, Ann Arbor Film Festival
- 2004 Headlands Center for the Arts Residency  
 Experimental Television Center, Finishing Funds Grant
- 2002 Rhizome New Media Art Fellowship (iSee)
- 2000 Pennsylvania Council on the Arts (Individual Artist Grant)  
 LIFE 3.0, Honorable Mention, Madrid, Spain (Little Brother)  
 Prix ArsElectronica 2000, Award of Distinction in Interactive Art (2<sup>nd</sup> prize), Linz, Austria  
 (GraffitiWriter)

### EXHIBITIONS (Selected)

- 2016 Wellcome Collection. “Making Nature”. London.  
 Pittsburgh Center for the Arts. “The Myth of the Great Outright Extraordinary!”. Artist of the Year.  
 University of Dundee. “That was then. This is now”. Dundee.
- 2015 ZKM. “ExoEvolution”. Karlsruhe.  
 CCCB. “Human+” Barcelona.
- 2014 Victoria and Albert Museum. “Disobedient Objects”. July 2014  
 Art Laboratory. *[macro]biologies I: the biosphere*. Berlin, Mar 2014 – May 2014.  
 1<sup>st</sup> Conference on Xenobiology. Genoa, Italy. May 2014.  
 Fire and Ice Festival, Brussels, Belgium. April 2014.  
 Parsons School of Design. *Intimate Science*. Feb 6 – Apr 15<sup>th</sup>, 2014.  
 Pittsburgh Biennial. Pittsburgh Filmmakers Gallery. Aug – Nov 2014.
- 2013 Paul and Lulu Hilliard University Art Museum, U of LA. *Intimate Science*. Lafayette, LA Sept 7 – Nov 30, 2013  
 Williamson Gallery, Art Center College of Design. *Intimate Science*. Pasadena, CA. May 31 – Aug 18, 2013

- Museum für Naturkunde Berlin. *PostNatural Nature*. April 22, 2013  
 Galleria Kapelica. *PostNatural Organisms of the European Union*. Ljubljana, Slovenia  
 Real Art Ways. *Intimate Science*. Hartford, CT. Nov 3, 2012 – March 21, 2013  
 2012 Waag Society. *PostNatural Organisms of the European Union*. NL.  
 Geekdown @ 92<sup>nd</sup> St. Y. *New Biologies*. NYC Sept. 15<sup>th</sup>, 2012.  
 Southern Exposure. *Intimate Science*. San Francisco, CA. April 20 – Jun 2, 2012.  
 Miller Gallery. *Intimate Science*. Pittsburgh, PA. Jan 21 – March 4, 2012  
 2011 Science Gallery. *Human+* Dublin, UK  
 Royal Institute of Science. *Life 2.0*. Australia  
 2010 Z33. *Alter Nature*. Belgium November 2010 – March 2011  
 La Ville Mobile. Biennale international Design. Saint-Etienne. Nov 2010 – Mar 2011.  
 ZER01 Festival. San Jose. May 2010 – March 2012.  
 Verbeke Foundation. *Wunderkammer.2* Belgium. May 28<sup>th</sup> – October 30<sup>th</sup>.  
 Model Gallery, *DORM*. Sligo, Ireland – May 2010  
 2009 ArtLaboratory Berlin, *Seized*. September – November, 2009  
 Exit Art, NYC. *Corpus Extremus (LIFE+)*. Feb 28<sup>th</sup> – April 18th. 2009  
 Center for Art and Design, 4:5 UMBC, Baltimore. Jan 12<sup>th</sup> – Mar 30th  
 2008 D21 *Networks of War*. Leipzig. September 5th “Terminal Air”  
 Taipei Biennial. Sept 11th, 2008 *Terminal Air & GraffitiWriter*  
 Stills Gallery, *Copy Wrong*. Edinburgh, Scotland. Sept. 2008  
 Exit Art, NYC. Sept. 2008 (Txtmob in Signs of Change)  
 Schenectady Science Museum. *Transgenic Organisms of New York State.*, Schenectady, NY. Nov 1<sup>st</sup> –  
 Dec 31<sup>st</sup>, 2008  
 Creative Time, *Democracy in America*, NYC. Sept 21-27 2009.  
 Hallwalls, *Seized*. Buffalo, NY. June 7 – July 18, 2008  
 2007 Eyebeam Atelier. Interference, *Terminal Air*. 9/7 – 11/10 2007  
 Ars Electronica, *Terminal Air*  
 Plymouth Arts Center, *Terminal Air*, Plymouth, UK  
 Academy of Art, *Lens Politica*, Helsinki, FI  
 Israeli Center for Digital Art, *Free Radicals*  
 2006 Hannah McClure Centre for the Arts, *Blind Spot*, Edinburgh, Scotland Jan 2006 – May 2006  
 Whitney Biennial 2006, w/ Critical Art Ensemble, *Evidence*, Video documentation  
 2005 Contemporary Art Center, *Incorporated*, Cincinnati Feb 2005 – May 2005  
 SONAR Festival, *SOFTSIDE*, June 2005  
 2004 MassMoCA. *The Interventionists*, May 2004 – May 2005  
 Australian Center for the Moving Image, *Proof: Act of Seeing With One's Own Eyes*. Dec 2004 – Feb  
 2005  
 2003 Ljubljana, Slovenia. *Break 2.2*. June 16-28<sup>th</sup>, 2003  
 CUNY Graduate Center. *Homeland*, May 2003  
 2002 Oude Kerk, Amsterdam, NL. *World Information* November-December 2002  
 Brown University, Providence, RI. *Perplexities of Security*, September 10<sup>th</sup>-21<sup>st</sup>  
 EyeBeam Atelier, NY. *We Love New York*, August  
 Princeton University. *CTRL-Space*. iSee  
 DeadTech, Chicago. Infrared Messenger  
 2001 ZKM | Center for Art and Media, *CTRL-Space*, Karlsruhe, Germany  
 Museum of Contemporary Art of Barcelona, *CONEXIÓN REMOTA*,

- Otok Gallery, Dubrovnik, Croatia  
 Skuc Gallery, Ljubljana, Slovenia, *Media is a weapon, Use it.*  
 Aldrich Museum of Contemporary Art, *Art at the Edge of the Law*  
 Amsterdam, Netherlands *Interchange: Simultaneity in Action*  
**Zagreb, Croatia. Youth Salon**
- 2000 Public Netbase, Vienna, Austria. *World Information*,  
 OK Centrum fur Gegenwartskunst, Linz, Austria, *CyberArts 2000*  
**STUDIO for Creative Inquiry, Pittsburgh, PA. Hybrid Media: Technology for Technologies Sake?**  
 Carnegie Mellon University. *WIRE Conference*  
 Pittsburgh, PA. *First Night 2000*
- 1999 ZKM | Center for Art and Media, Karlsruhe, Germany. Net\_condition**  
 London, UK. *ExpoDestructo*  
 Rutgers University, NJ. *New World (dis)Orders* (w/ Critical Art Ensemble)  
 Wood St. Galleries, Pittsburgh, *Conversations in the Rustbelt: Brownfields to Greenways* (w/ Nine Mile  
 Run Project)  
 Kanagawa Kenmin Hall Gallery, Japan, *White Heat* (w/ Nine Mile Run Project), March 29th - April 4th,  
 1999

#### **LECTURES AND PANELS (Selected)**

- 2016 University of Dundee.  
 Carnegie Museum of Natural History Lecture Series.
- 2015 Kilpisjarvi Research Station Finland.  
 Secular Free-Thinkers of Pittsburgh  
 University of Pittsburgh  
*R. Moriarty Lecture Series.* Carnegie Museum of Natural History.
- 2014 *The Influencers.* CCCB. Barcelona Nov 2014.  
 Guest Lecture UCSD. November 15<sup>th</sup>, 2014.  
 Guest Lecture SDSU. November 14<sup>th</sup>, 2014.  
*BioFiction.* Museum für Naturkunde Vienna. October 2014.  
 TEDxCMU “Boundless”. Mar 2<sup>nd</sup>, 2014.  
 GenSpace. March 2014.  
 The Graduate Center, CUNY . “*Setting as Spatial Strategy*”. Apr 4, 2014.  
 First Conference on Xenobiology, Genoa, Italy. May 2014
- 2013 Botanical Society of Western Pennsylvania, May 13<sup>th</sup>, 2013.  
 SYNAPSE. Haus der Kulturen der Welt Berlin. April 27, 2013  
 Galleria Kapelica. Ljubljana, Slovenia. February 2013  
 Saxifrage School. PGH, PA. January 2013
- 2012 Salt and Cedar. Detroit, MI. invitation of University of Michigan. Nov. 2012  
 PICNIC Festival, Amsterdam, NL. Sept. 17<sup>th</sup>, 2012  
 The Waag Society, NL Aug. 2012  
 SciFoo. Googleplex. Mountainview, CA July 30<sup>th</sup>, 2012  
 Southern Exposure, SF July 2012  
 Association of American Geographers Annual Conference, NYC. Jan. 2012
- 2011 KUVA Graduate School of Art. Helsinki, FI. Nov. 2011  
 Noise Bridge, SF July 2011
- 2010 Society for Literature, Science and the Arts Conf. Indianapolis, IN. Oct 31<sup>st</sup> 2010

- School of Art, Clemson University. Oct. 21<sup>st</sup>, 2010  
 PICNIC Festival, Amsterdam, NL. Sept. 23<sup>rd</sup>, 2010  
 Carnegie Mellon University. Sept. 21<sup>st</sup>, 2010  
 Oberlin University. October 6<sup>th</sup>, 2010  
 Critter Salon. Machine Project Room. Nov 6<sup>th</sup>, 2010  
*Squatting the High Ground* Contestational Cartography. CMU (Chaired Panel)  
 Youngstown State University. Jan 26<sup>th</sup>, 2010
- 2009 *Hijacking Controversy*. CAS Controversy Cluster. CMU. Nov 2010  
 The Waag, Artis, Amsterdam, Netherlands Sept. 11, 2009  
*Radars and Fences* Conference. NYU. March 2<sup>nd</sup>, 2009
- 2008 Schenectady Museum. November 16<sup>th</sup>, 2008  
*Dorkbot*. Pittsburgh. November 5<sup>th</sup>, 2008  
 Rossum's Robot Group. Pittsburgh. October 30<sup>th</sup>, 2008
- 2007 Aurora Picture Show, Houston, TX Dec. 2, 2007  
 Social Hacking. Plymouth, UK
- 2005 Arts Computation Engineering, UC Irvine, October 11<sup>th</sup>, 2005  
*Reflections Projections*, UI Dept. of Computer Science. October 8<sup>th</sup>, 2005  
 The RedHouse, Solfia, Bulgaria July 13<sup>th</sup>, 2005
- 2004 Headlands Center for the Arts, Nov. 13<sup>th</sup>, 2004  
*Digital-Is-Not-Analog*, Barcelona, Spain. April 3<sup>rd</sup>, 2004  
 Hackers On Planet Earth, New York, NY
- 2003 Suny New Paltz September 24<sup>th</sup>, 2003  
 Break 2.2 Lubljana, Slovenia. June 24<sup>th</sup>, 2003  
 Dorkbot, UK June 2003  
 Cartographic Congress, UK June 5<sup>th</sup> 2003  
 Artists and Engineers, Plymouth U. UK June 3<sup>rd</sup>, 2003  
 C-Level, Los Angeles  
 Dept of Law, Criminology and Society, UCI  
 Department of Electronic Media, Suny Buffalo
- 2002 *Digital-Is-Not-Analog*, Campobasso, Italy  
 Blur 2002, New School, NYC  
 LunaCon '02  
 Socialist Scholars Conference, Cooper Union  
 Nomads and Residents, The Thing, NYC  
 VersionFest, Chicago, IL
- 2001 Media-Space, Stuttgart, Germany  
**Skuc Gallery, Ljubljana, Croatia**  
 Rensselaer Polytechnic Institute, iEAR Presents  
*Interchange: Simultaneity in Action*, Amsterdam, Netherlands
- 2000 Interactive Art Awards Symposium, ORF, Linz, Austria  
 Hackers On Planet Earth 2000, New York, NY  
 Hybrid Media: Technology for Technologies Sake? Carnegie Mellon University
- 1999 The IEEE International Conference on Robotics and Automation, Detroit, MI (Plenary Speaker)  
 The Next Five Minutes 3, Amsterdam, NL
- 1998 Rhode Island School of Design & Brown University, Providence, RI *ArtSmart Conference* November  
 14th, 1998

## **PUBLICATIONS (Selected)**

- 2016 Museum Futures #2. Memorandum On Museums Of Curiosity And Wonder.  
Atlas Obscura  
ManMade  
BioArt
- 2015 American Scientist Magazine. Bringing the PostNatural Into View. April/May 2015.
- 2014 Land & Animal & Nonanimal. A Preface to a Geneology of the PostNatural. HKV, Berlin. 2014
- 2013 Scapegoat. Rich Pell in Conversation with Emily Kutil. Ann Arbor. 2013.
- 2012 Bulletproof Skin. Recollections of an Accidental Witness... Jalila Essaidi. NGI 2012
- 2011 Art As Research. A Field Report – The BioArt Initiative. Rasa Smite. 2011  
Transhuman. Engaging Ambivalence. RitaBaum. 2011
- 2009 Institutional Critique. Engaging Ambivalence. Ed Alberro and Stimson. MIT Press 2009  
Creating Insecurity. Geoff Cox, et al. Autonomedia. 2009.  
Curating Immateriality. Terminal Air. Geoff Cox, et al. Autonomedia. 2009
- 2008 Digital by Design. Troika Press, Fall 2008
- 2007 ArtLies, “Contestational Robotics Revisited”, Spring 2008  
Urban Computer And Its Discontents. The Architectural League of New York, Pamphlets 1.
- 2006 A Companion to Contemporary Art Since 1945. Amelia Jones. Blackwell Publishing
- 2005 Engineering Culture. Engaging Ambivalence. Geoff Cox, et al. Autonomedia. 2005
- 2003 Select Media (DVD) Retooling Dissent (Video)
- 2002 Journal of Surveillance and Society. Erich Schenke, On the Outside Looking Out: an interview with the IAA
- 2001 Digital Resistance. Contestational Robotics, Critical Art Ensemble. New York. Autonomedia. 2001
- 1999 BBM, das Modell einer neuen Gessellschaftsordnung. Olaf Arndt, et al. Hannover. Internationalismus Verlag, 2000  
README! ASCII Culture and the Revenge of Knowledge. Josephine Bosma and Nettime ed. New York. Autonomedia.

## **CATALOGS (Selected)**

- 2011 Logbook Z33. Interview w/ Richard Pell. Regine Debatty. Z33. 2011  
Artefact: Art and Culture in South Australia. Arts SA. Adelaide, AU. 2011
- 2010 La Ville Mobile. Biennale international Design. Saint-Etienne. 2010  
Artivisme. Stephanie Lemoine & Samira Ouardi. Alternatives.
- 2009 Seized. ArtLaboratory Berlin.
- 2008 Seized. Hallwalls Contemporary Arts Center. Buffalo, NY.
- 2005 CyberArts 2005. Leopoldseder, Hannes and Gerfried Stoker, ed. Hatje Cantz Verlag. Germany. 2005
- 2004 The Interventionists. Thompson, Nato. MassMoca. The MIT Press, 2004.
- 2002 Flow/Capture/Control/Rupture: A critical Reader on Surveillance and Social Control. City State. Melbourne, AU  
CTRL-Space, Levin, Thomas, Cambridge, MA. The MIT Press, 2002
- 2001 Art at the Edge of the Law. Aldrich Museum. Ridgefield, CT. 2001
- 2000 Net Condition: Art and Global Media. Weibel, Peter and Timothy Druckery, ed. Cambridge, MA. The MIT Press, 2000.  
CyberArts 2000. Leopoldseder, Hannes and Christine Schopf, ed. New York. Springer-Verlag Wien, 2000

## VIDEO SCREENINGS (Selected)

\* = "Don't Call Me Crazy On The 4<sup>th</sup> Of July" by Richard Pell, all others are Institute for Applied Autonomy

2009 Lost Film Festival \*

2008 Lost Film Festival \*

2007 Lost Film Festival \*

**TekFest, Rome, Italy (Official Selection) \***

2006 Lost Film Festival \*

**PDX Film Festival (Official Selection) \***

**Iowa City International Film Festival (Winner 1<sup>st</sup> Prize) \***

Austin Underground Film Festival

Cinema Texas Festival 2005, September 14-18

**Ann Arbor Film and Video Festival. Mar. 2005 (Winner Best Michigan Filmmaker) \***

AAFF Winners Tour (20 cities) \*

Lost Film Festival, (100+ cities) \*

ATA, SF. "Robots on the March!". April 2<sup>nd</sup>, 2005 \*

Reel to Reel, Troy Arts Center, Feb. 12<sup>th</sup>, 2005 \*

2004 **Three Rivers Film Festival, Pittsburgh, PA, Nov. 2004 (Official Selection) \***

Film Columbia, Oct. 2004 (Official Selection) \*

The RedHouse, Sofia July 2004 \*

CAC, North Adams, Artist Focus Series, Jun. 2004 \*

**Peripheral Produce, Portland, OR, Jun. 2004 (Official Selection) \***

Other Cinema, SF. Mar. 2004 \*

**Kassel Documentary Film Festival, Kassel, Germany. Nov. 2004 (Official Selection)  
(Nominated Best Young Director) \***

Select Media Festival Video Detournement (30 cities) \*

Galapagos, Brooklyn, NYC.

Hackers On Planet Earth 2004, New York, NY \*

2003 Institute for Social Ecology. Dec 7, 2003 \*

Select Media Festival. Chicago. Nov 22, 2003 \*

51 3<sup>rd</sup> St., Troy, NY. Nov. 4<sup>th</sup>, 2003 \*

Echo Park Film Center, Los Angeles

C-Level, Los Angeles

2002 Socket Saliva Festival, Hong Kong, Kitakyushu, Kokura, Nagoya Japan

Tao Film Festival

Kassel Documentary Film and Video Festival

VersionFest, Chicago, IL

2001 Interchange: Simultaneity in Action, Amsterdam, Netherlands

Rensselaer Polytechnic Institute, iEAR Presents.

2000 Hackers On Planet Earth 2000, New York, NY

1999 The IEEE International Conference on Robotics and Automation, Detroit, MI