

erin mallea

b. 1990, Seattle, WA . based in Pittsburgh, PA . erin.mallea@gmail.com

education

- 2019 Carnegie Mellon University, Pittsburgh, PA
+ MFA Candidate
- 2012 Loyola Marymount University, Los Angeles, CA
+ BA Summa cum Laude, Studio Arts, Art History Minor

selected group exhibitions

- 2017 + *Highest Crossing Film: The Sequel*, Powder Room, Pittsburgh, PA
+ *The Very Best Desserts on Planet Earth*, 937 Gallery, Pittsburgh, PA
+ *Back to the Garden*, Root Division, San Francisco, CA
+ *Idaho Bookers Dozen 2017*, Idaho Center for the Book and traveling locations, Boise State University, Boise, ID
- 2015 + *Transplants* Book Release, LIKEWISE, Portland, OR
+ *What I Know Is*, S1, Portland, OR
+ *Eight Takes*, Melanie Flood Projects, Portland, OR
+ *T H R E E*, Florida Mining Gallery in collaboration with Perversion Magazine, Jacksonville, FL
- 2014 + *Following the Prescribed Path*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
+ *Artists' Books & Cookies III*, Ooga Booga #2 / 365 S. Mission, Los Angeles, CA
- 2013 + *Rurally Good Festival*, Grin City Collective, Grinnell, IA
+ *Memento*, Bricolage, Boise, ID
+ *4th Sheffield International Artist's Book Prize and Exhibition*, Bank Street Arts, Sheffield, UK
+ *Wish You Were Here Postcard Exhibition*, A.I.R. Gallery, Brooklyn, New York
+ *Against Lethe Mail Art Project*, 5th International Conference on Typography and Visual Communication, University of Nicosia, Nicosia, Cyprus
and electronically at Les Yper Yper Gallery, Thessaloniki, Greece
- 2012 + *Imago*, Thomas P. Kelly Student Art Gallery, Loyola Marymount University
+ *28th Annual Juried Student Exhibition*, Laband Art Gallery, Loyola Marymount University
- 2011 + *Womynhouse*, Thomas P. Kelly Student Art Gallery, Loyola Marymount University
+ *Womyn Perform*, Collaborative Performance with Craftswoman House of Pasadena
Thomas P. Kelly Student Art Gallery, Loyola Marymount University
+ *27th Annual Juried Student Exhibition*, Laband Art Gallery, Loyola Marymount University
+ *Intersect*, Thomas P. Kelly Student Art Gallery, Loyola Marymount University
- 2010 + *The Purpose of Being*, Collaboration with Arzu Arda Kosar and 18th Street Art Center,
Thomas P. Kelly Student Art Gallery, Loyola Marymount University

grants, awards & residencies

- 2017 + Carnegie Mellon College of Fine Arts Dean's Non-Qualified Scholarship
+ Carnegie Mellon University GuSH Research Grant, Pittsburgh, PA
+ Old Economy Village Historic Site and Museum Artist in Residence, Ambridge, PA
+ Carnegie Mellon University Graduate Education Conference Funding, Pittsburgh, PA
- 2015 + Prequel Emerging Artist Incubator Participant, Portland, OR
+ Grin City Collective Artist in Residence, Grin City Collective, Grinnell, IA
- 2014 + Visual Ecology Research Fellow, Oregon Arts Commission, Salem, OR
- 2013 + Grin City Collective Artist in Residence, Grinnell, IA

grants, awards & residencies cont.

- 2013 + Feast ii: Community Micro-Grant Recipient, The Charm School, Boise, ID
- + Studio Arts Program Scholar, Loyola Marymount University, Los Angeles, CA
- 2012 + Painting Scholar of Distinction, Loyola Marymount University, Los Angeles, CA
- + Arrupe Scholar 2008-2012, Loyola Marymount University, Los Angeles, CA
- 2011 + Andrea K. Friedman Endowed Art Scholarship 2008-2011, Loyola Marymount University, Los Angeles, CA

lectures, presentations & workshops

- 2015 + *Transplants* Book Release Artist Talk, LIKEWISE, Portland, OR
- 2014 + *Following the Prescribed Path* Artists' Panel Discussion, Loyola Marymount University, Los Angeles, CA
- + Visiting Artist Lecture, Intro to Photography, Loyola Marymount University, Los Angeles, CA

professional experience

- 2014–2016 + Program Manager, c3:initiative, Portland, OR
- 2014 + Visual Ecology Research Fellow, Oregon Arts Commission, Salem, OR
- 2013–2014 + Gallery Manager, Disjecta Contemporary Art Center, Portland, OR
- 2013 + Artist-in-Residence Program Intern, Surel's Place, Boise, ID
- 2012–2013 + Studio and Workshop Assistant, Wingtip Press, Boise, ID
- 2011–2012 + Senior Ad Designer, Los Angeles Loyolan, Loyola Marymount University, Los Angeles, CA
- 2011 + Creative and Studio Intern, TBWA\Chiat\Day, Los Angeles, CA
- 2009–2012 + Gallery Assistant, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

teaching experience

- 2016–present + Graduate Teaching Assistantship, Carnegie Mellon University, Pittsburgh, PA
 - Fall 2017, Art in the Anthropocene, Assistantship Advisor: Richard Pell
 - Spring 2017, Advanced Drawing + Painting: Color, Assistantship Advisor: Clayton Merrell
 - Fall 2016, 2-D Media Studio: Drawing, Assistantship Advisor: Devan Shimoyama
- 2017 + Workshop Instructor, Pre-College Art Program, Carnegie Mellon University
 - Workshops: Walking and Mapping, Intro to InDesign
- 2012–2013 + Studio and Workshop Assistant, Wingtip Press, Boise, ID
- 2011–2012 + Elementary Teaching Assistant, Lions for Learning, Loyola Marymount University, Los Angeles, CA
- 2010–2012 + Private Art Workshop Teacher, Boise, ID
 - Organized regular private or small group summer workshops and classes with students ranging from early elementary age to middle school, to adults.
- 2009–2012 + ARTsmart Teaching Artist and Artist Mentor, Loyola Marymount University, Los Angeles, CA

bibliography

- 2015 + Hannah Kennedy, "What I Know Is", *Rose City Art Review*, November 24, 2015.
<<http://rosecityartreview.blogspot.com/2015/11/what-i-know-is.html>>
- + Josephine Zarkovich, "Eight Takes at Melanie Flood Projects", *60 Inch Center*, August 29, 2015.
<<http://60inchcenter.tumblr.com/post/127892015064/eight-takes-at-melanie-flood-projects>>
- + Allison Remy Hall, "Erin Mallea's A Parade", *Perversion Magazine*, June 26, 2015.
- 2014 + Glennnda Hou, "Studio Arts / Art History Alumna Returns to Exhibit Her Work", *Loyola Marymount University College of Communications and Fine Art Newsletter*. November 17, 2014.
<<http://blogs.lmu.edu/cfa/2014/11/17/studio-arts-art-history-alumna-returns-to-exhibit-her-work/>>

- + Jennie Waldow, "Pedestrian Art, Between Transportation and Perspective", *Hyperallergic*. November 14, 2014.
Web. <<http://hyperallergic.com/162728/pedestrian-art-between-transportation-and-perspective/>>
- 2013 + Harrison Berry, "Feast II Presenters Charm VAC Crowd", *Boise Weekly*. June 19, 2013.
- + Harrison Berry, "Slideshow: Feast II Presenters Charm VAC Crowd", *Boise Weekly*. June 13, 2013.
<<http://www.boiseweekly.com/Cobweb/archives/2013/06/13/slideshow-feast-ii-presenters-charm-vac-crowd>>
- + Harrison Berry, "Charm School Selects Local Artist For Crowdfunded Grant", *Boise Weekly*. June 5, 2013.
- + Jackie Balderrama and Jessica Woods, eds., *Mosaic Art and Literary Journal* 2012-2013 52nd edition
- 2012 + Tierney Finstar, "Imago art show exhibits 'conceptually cogent' work", *LA Loyolan*. April 12, 2012.
- + "Imago senior art show gallery", *LA Loyolan*. April 11, 2012.
<http://www.laloyolan.com/arts_and_entertainment/imago-senior-art-show-gallery/article_225aaeae-845a-11e1-8031-001a4bcf6878.html>
- + Amanda Courtney, "disPLAY", *Amanda Bjorn*. June 1, 2012.
<<http://amandabjorn.wordpress.com/2012/06/01/display/>>
- 2011 + Emma Gallegos, "Get Out: Soundscapes Inspired By Landscapes, Womynhouse & Readings From the (Emotional?) Tundra", *LAist*. October 16, 2011.
< http://laist.com/2011/10/16/get_out_soundscapes_womynhouse_tund.php>
- + Lindsay William-Ross, "disPLAY: Whimsical Street Art Project Frames the Westside", *LAist: Los Angeles News, Food, Arts & Events*. June 21, 2011.
<http://laist.com/2011/06/21/display_whimsical_street_art_projec.php#photo-1>
- + Emily Bettencour, "Feminist issues are expressed through collaborative art exhibit", *LA Loyolan*. October 20, 2011. Print.
- + Kelsey Herman, "Featured Artists: Erin Mallea and Kenzie O'Keefe on disPLAY", *Bangstyle: Hair and Culture*. December 20, 2011.
<www.bangstyle.com/2011/12/featured-artists-erin-mallea-and-kenzie-okeefe-on-display>
- + Womynhouse Interview, Roar Network, LMU | LA

published works

- 2015 + *Transplants*, Artist Book, Self Published, Printed by Conveyor Arts
- 2011 + *8217 Stewart Avenue*, Photography Book, Self Published

collections - public

- 2016 + Artist's Book Collection, Otis College of Art & Design, Los Angeles, CA
- 2013 + Artist's Book Collection, Bank Street Arts, Sheffield, UK
- 2011 + Zineopolis: Online Collection of Zines and Multiples, University of Portsmouth, UK
<http://zineopolis.blogspot.co.uk/2013/01/are-you-there-cosmo.html>