

# ANGELA WASHKO

b. 1986. Lives and works in Pittsburgh, PA.

To view full website: [here](#).

To view full press list: [here](#).

## TEACHING

- 2020+ Associate Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2018-20 Area Head, Electronic Time-Based Art, Carnegie Mellon University (Pittsburgh, PA)
- 2017-19 Assistant Professor of Art, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015-16 Visiting Assistant Professor, School of Art, Carnegie Mellon University (Pittsburgh, PA)
- 2015 Visiting Lecturer, Media Art and Design, Bauhaus University (Weimar, Germany)
- 2014-15 Associate-in Faculty, Interdisciplinary Computing and the Arts, UCSD (San Diego, CA)

## EDUCATION

- 2015 MFA - Visual Art, University of California - San Diego (San Diego, CA)
- 2009 BFA - Painting/Drawing/Sculpture, Tyler School of Art of Temple University (Philadelphia, PA)
- 2007 Study Abroad Program, Studio Art and Art History - Temple University Rome (Rome, Italy)

## AWARDS - GRANTS - FELLOWSHIPS

- 2022 Visiting Research Scholar, University of California Los Angeles, Los Angeles CA  
Official Selection, Big Sky Pitch, Big Sky Film Festival, Missoula MT  
American Documentary Film Fund Finalist, National
- 2021 National Endowment for the Arts Grant, Presenting & Multidisciplinary Works, National  
Sustainability Labs Fellowship, Northwest Film Center, Portland OR  
Grand Jury Prize: Documentary Feature Film, Buffalo International Film Festival, Buffalo NY  
Grand Jury Prize: Documentary Feature Film, San Francisco Documentary Festival, San Francisco CA  
Audience Award: Documentary Film, American Film Festival, Wroclaw Poland  
Audience Award: Documentary Feature Film, Indy Film Fest, Indianapolis IN  
Audience Award: Documentary Feature Film, ImageOut Film Festival: First Cut Spring, Rochester NY
- 2020 The Creative Capital Award, National  
Roy W. Dean Grant: Hot Films in the Making, National  
College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
- 2019 Eyebeam Center for the Future of Journalism Fellowship, National  
A MAZE International Games and Playful Media Digital Moment Award Finalist, Berlin DE
- 2018 Indecade Impact Award (The Game: The Game), Los Angeles CA  
Berkman Fund for Faculty Development, Carnegie Mellon University, Pittsburgh PA  
Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2017 International Visitors' Programme: Encounters with Dutch Design Fellowship, Het Nieuwe Instituut, Utrecht NL  
Frank-Ratchye STUDIO for Creative Inquiry Research Fellowship, Carnegie Mellon, Pittsburgh PA  
Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA
- 2016 College of Fine Arts Faculty Fund for Research and Creativity, Carnegie Mellon, Pittsburgh PA
- 2015 Frank-Ratchye Fund for Art at the Frontier, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh PA  
Russell Grant, University of California - San Diego, San Diego CA
- 2014 Franklin Furnace Fund for Performance Art Grant, New York NY  
Rhizome at the New Museum Internet Art Microgrant, New York NY
- 2013 Full Tuition Research Fellowship, University of California - San Diego, San Diego CA  
#Very Short Film Fest Runner-Up Award, ANIMAL NY, New York NY
- 2012 Danish Arts Council Curatorial Research Grant, Copenhagen Denmark  
Terminal Grant for Internet Art Commissions, Austin Peay State University, Clarksville TN  
Danish International Visiting Artist Grant, Aarhus Denmark
- 2011 Welcome To New York Award, Elizabeth Foundation for The Arts, New York NY
- 2009 Alumni Service Award, Tyler School of Art (Temple University), Philadelphia PA  
Diamond Award, Temple University, Philadelphia PA

## SOLO & TWO PERSON EXHIBITIONS AND PERFORMANCE EVENTS

- 2022 Mixed Media: Angela Washko & Lucia Marcucci, Temple University Rome Gallery (Rome, Italy) – Exhibition\*

- 2021 Point of View, STUK Center for Dance Image and Sound (Leuven, Belgium) – Solo Exhibition\*  
Always On, Tyler School of Art and Architecture (Philadelphia, PA) – Solo Virtual Exhibition & Edition\*  
A Side / B Side, Incident Report Viewing Station (Hudson, NY) – Solo Collaborative Exhibition  
with U+1f440 (Angela Washko & Jesse Stiles)\*
- 2018 The Game: The Game, Museum of the Moving Image (New York, NY) – Solo Exhibition\*  
Poking The Hive, George Mason University Gallery (Fairfax, VA) – Solo Exhibition\*
- 2017 The Game: The Game 2.0, Squeaky Wheel Film and Media Arts Center (Buffalo, NY) – Solo Exhibition\*  
Rabbit Hole, Fox Hole, Wormhole: Anne Buckwalter and Angela Washko, Pilot Projects  
(Philadelphia, PA) – Two Person Exhibition
- 2016 The Game: The Game, Transfer Gallery (New York, NY) – Solo Exhibition\*  
Performing In Public: Four Years of Ephemeral Actions in World of Warcraft, Gallery@CALIT2  
(San Diego, CA) – Solo Exhibition\*  
Do Not Enter, Panther Modern (Online) – Solo Exhibition\*
- 2015 Creating Zero: Nathaniel Sullivan and Angela Washko, Vox Populi Gallery (Philadelphia, PA) - Performance  
World of Warcraft Explains Feminism Live - presented by Franklin Furnace Archive, Dixon Place  
(New York, NY) - Solo Performance\*  
Tightrope Routines, Temple University (Philadelphia, PA) - Solo Performance\*  
BANGED: A Monopoly on Truth, San Diego Art Institute (San Diego, CA) - Solo Exhibition\*  
Angela Washko: Screening & In Conversation, Vox Populi Gallery and Aux Performance Space  
(Philadelphia, PA) - Solo Screening\*  
Tightrope Routines, Experimental Media Lab (San Diego, CA) – Solo Exhibition\*  
Chastity, Mandagsklubben Gallery at Halkoliiteri (Helsinki, Finland) - Solo Exhibition\*
- 2014 Playing A Girl, Hudson Valley Museum of Contemporary Art (Peekskill, NY) - Solo Exhibition\*  
SERFnet, Alkovi Galleria (Helsinki, Finland) - Solo Collaborative Exhibition with Alex Young\*  
Some Women Will Die...But You Might Learn How To Snag A Millionaire Husband?, Sorbus Galleria  
(Helsinki, Finland) - Solo Screening\*  
Injecting Alterity (Preparatory Works For A Hypothetical TV Show Made In Exile), Visual Arts Facility  
Gallery, UCSD (San Diego, CA) - Solo Exhibition\*
- 2013 Uncanny Valleys: Angela Washko and Andy Fedak, Marymount University (Los Angeles, CA) – Exhibition  
It's Just Not Fair, Terminal Gallery, Austin Peay State University (Clarksville, TN) - Solo Exhibition\*
- 2011 Cheap Paradise of Familiar Tasks and Places: Angela Washko and Yana Dimitrova, Flux Factory (Queens, NY)

#### GROUP EXHIBITIONS - PERFORMANCES - SCREENINGS (A SELECTION)

- 2023 (fc) Worldbuilding, Curated by Hans Ulrich Obrist, Centre Pompidou-Metz (Metz, France)
- 2022 (fc) Voluntary Attempts to Overcome Necessary Obstacles, Elizabeth Foundation for the Arts (New York, NY)  
(fc) At Play, Center for the Arts at Northeastern University (Boston, MA)  
(fc) Unorthodox, Portland Art Museum - Center for an Untold Tomorrow (Portland, Oregon) – Screening  
Worldbuilding, Curated by Hans Ulrich Obrist, Julia Stoschek Collection (Düsseldorf, Germany)  
Queer Vision Film Festival (Bristol, UK) - Screening  
Sustainability Labs Showcase, Portland Art Museum (Portland, Oregon) - Screening
- 2021 GAMExCINEMA: MACHINIMA, Korean Film Archive (Seoul, South Korea) - Exhibition  
Documentary Edge Film Festival (Auckland, New Zealand) – Film Festival  
BOY BOX, EFA Project Space (New York, NY) – Exhibition  
American Film Festival Wroclaw (Wroclaw, Poland) – Film Festival  
CryptoGraphic, Art Miami x OnlyFans x Foundation (Miami, FL) – Exhibition  
Slamdance Film Festival (Park City, UT) – Film Festival  
Bentonville Film Festival (Bentonville, AK) – Film Festival  
Milwaukee Film Festival (Milwaukee, WI) – Film Festival  
Florida Film Festival (Maitland, FL) – Film Festival  
Calgary Underground Film Festival (Calgary, Canada) – Film Festival  
Vancouver Queer Film Festival (Vancouver, Canada) – Film Festival  
Festival MIX Milano (Milan, Italy) – Film Festival  
TLV Fest (Tel Aviv, Israel) – Film Festival  
Buffalo International Film Festival (Buffalo, NY) – Film Festival  
New Haven Documentary Film Festival (New Haven, CT) – Film Festival  
Cinema Q Film Festival (Denver, CO) – Film Festival  
ImageOut Film Festival (Rochester, NY) – Film Festival  
Indy Film Fest (Indianapolis, IN) – Film Festival  
San Francisco Documentary Film Festival (San Francisco, CA) – Film Festival

Rainbow Visions Film Festival (Edmonton, Canada) – Film Festival  
aGLIFF – All Genders, Lifestyles, and Identities Film Festival (Austin, TX) – Film Festival  
Prairie Pride Film Festival (Lincoln, NE) – Film Festival  
Indie Street Film Festival (Red Bank, NJ) – Film Festival  
Out at the Movies Film Festival (Winston-Salem, NC) – Film Festival  
Way Out West Film Festival (Albuquerque, NM) – Film Festival  
ReelQ Film Festival (Pittsburgh, PA) – Film Festival  
Tampa Bay International Gay & Lesbian Film Festival (Tampa, FL) – Film Festival

- 2020
- SITUATIONS / STRIKE, Fotomuseum Winterthur (Zurich, Switzerland) – Exhibition and Performance  
Analog-Digital, Weserberg Museum fur Modern Kunst and Centre for Artists Publications (Bremen, Germany) - Exhibition  
Die Digital, Weltkunstzimmer (Dusseldorf, Germany) - Exhibition  
Open World: Video Games & Contemporary Art, Currier Museum of Art (Manchester, NH) and Oklahoma Contemporary Art Center (Oklahoma City, OK) – Traveling Exhibition  
Play Society: Wolves, Lynxes and Ants, Hyundai Motor Studio (Beijing, China) – Exhibition  
The Library of Artistic Print on Demand, Bavarian State Library (Munich, Germany) – Exhibition / Collection  
Screen Knowledges, PHOTO LA Art Fair (Los Angeles, CA) – Art Fair  
« Notre âme, notre dame, notre terre », MÈCA (Bordeaux, France) – Screening Program  
Arebyte On Screen, Arebyte Gallery (London, UK) – Exhibition  
New Media Festival: Jubilee 2020 (Online) – Film Festival  
A2P, curated by Casey Reas, Iris Long and Carol Sabbadini (Online) – Exhibition / Auction  
Morning Meditations, The Experiential Orchestra (Online) – Screening Program / Commission with Pauline Kim Harris and Jesse Stiles
- 2019
- Lishui International Photography Festival (Lishui City, China) – Festival Exhibition  
Open World: Video Games & Contemporary Art, Akron Art Museum (Akron, OH) – Exhibition  
BALANCING ACTS, Next Level Festival (Essen, DE) – Exhibition  
EPICENTRE, Centre del Carme Cultura Contemporània (Valencia, SP) – Exhibition  
PLAY 19 – Creative Gaming Festival (Hamburg, DE) – Festival Exhibition  
Computer Grrrls, La Gaiete Lyrique (Paris, FR) – Exhibition  
What time are you?, HSE University Art Gallery (Moscow, Russia) - Exhibition  
A MAZE International Games and Playful Media Festival, SEZ (Berlin, DE) - Exhibition  
Feedback: Marshall McLuhan and the Arts, College for Creative Studies Gallery (Detroit, MI) and University of Windsor Art Gallery (Windsor, Canada) – Touring Exhibition  
Digitize the Human – Humanize the Digital, Dokutech (Prishtina, Kosovo) - Exhibition  
FOR REAL, [Senne] at Art Brussels (Brussels, BE) – Exhibition / Art Fair  
Net Art Anthology, Rhizome at the New Museum (online) – Exhibition  
INTERSECTIONS: STUDIO for Creative Inquiry 30<sup>th</sup> Anniversary Exhibition, Miller Institute for Contemporary Art (Pittsburgh, PA) - Exhibition  
Atelier Queer Games, Le Reset (Paris, FR) – Screening  
-----, Space Gallery (Pittsburgh, PA) - Exhibition
- 2018
- States of Play: Roleplay Reality, Foundation for Art and Creative Technology FACT (Liverpool, UK) - Exhibition  
PlayTime, Peabody Essex Museum (Salem, MA) – Exhibition  
Games for Impact, Polish National Film Archive (Warsaw, PL) - Exhibition  
Indiecade Europe, Conservatoire National Des Arts Et Metiers (Paris, FR) – Exhibition  
Feedback: War and Peace in the Global Village, Transmediale (Berlin, DE) - Exhibition  
Indiecade Festival, Official Selection (Los Angeles, CA) – Exhibition  
Slamdance Film Festival (Park City, UT) – Exhibition  
Do you want to quit? Intimacy, Site, and Self, University Art Gallery at UC Irvine (Irvine, CA) – Exhibition  
Xenofeminism, Delfi Gallery (Malmo, Sweden) - Exhibition  
URL: IRL, Dunlop Art Gallery (Regina, Canada) - Exhibition  
GLAS Animation Festival (Berkeley, CA) – Festival/Screening  
Bad Flirt, LikeLike (Pittsburgh, PA) - Exhibition  
Liquid Love, Gas Gallery (Los Angeles, CA) – Exhibition
- 2017
- Haunted Machines & Wicked Problems, Impakt Festival (Utrecht, NL) – Exhibition  
UCLA Game Art Festival, Hammer Museum (Los Angeles, CA) – Exhibition/Festival  
Feedback: Marshall McLuhan and the Arts, West Den Haag (Den Haag, Netherlands) - Exhibition  
Escaping the Digital Unease, Kunsthau Lagenthal (Lagenthal, CH) – Exhibition  
Girls Who Are Boys, Who Like Boys To Be Girls, Verein Nachschicht (Basel, CH) – Exhibition

Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery (London, UK) – Exhibition  
Nonlinear Perspectives, Gray Area Foundation for Arts and Technology (San Francisco, CA) - Exhibition  
Slamdance DIG Interactive Digital Showcase, Big Pictures (Los Angeles, CA) - Exhibition  
Mozart's Ghost, Göteborgs Konsthall (Gothenberg, Sweden) - Exhibition  
Corrupt Blood Incident, South Kiosk Gallery (London, UK) - Exhibition  
Future Human – PLUG Projects (Kansas City, MO) – Exhibition  
WordHack, Babycastles Gallery (New York, NY) - Exhibition

- 2016 XXI Triennale International Exhibition: 21<sup>st</sup> Century Design After Design, GAME VIDEO/ART: A SURVEY, Contemporary Hall Gallery, IULM University (Milan, Italy) - Exhibition  
Shenzhen Independent Animation Biennial (Shenzhen, China) – Exhibition  
VIDEO OEDIV, Campbelltown Arts Center (Sydney, Australia) – Exhibition  
Dreamlands: Immersive Cinema and Art 1905-2016 – with Lorna Mills' "Ways of Something", Whitney Museum of American Art (New York, NY) - Exhibition  
Cinema OFFoff: Harun Farocki, Jon Rafman, Peggy Ahwesh, Angela Washko (Ghent, Belgium) -Screening  
Trans Q Live, The Andy Warhol Museum (Pittsburgh, PA) - Performance  
Martha Wilson & Franklin Furnace Archive, American University (Washington, DC) – Exhibition  
Utopia Is No Place – Utopia Is Process, Usdan Gallery at Bennington College (Bennington, VT) - Exhibition  
Third Party, CTRL + SHIFT (San Francisco, CA) - Exhibition  
Tightrope Routines, Special Effects Festival, The Wild Project (New York, NY) – Performance  
The Felt Book, Human Resources (Los Angeles, CA) - Screening  
S(f)TEM, Gallery 456 (New York, NY) - Screening  
Geo-Necro, ADA Gallery (Richmond, VA) – Exhibition  
Gifs To Have Sex By, Print Screen Festival (Tel Aviv, Israel) - Screening
- 2015 Memory Burn, Bitforms Gallery (New York, NY) – Exhibition  
Emergency Index Vol 3, Museum of Contemporary Art: Geffen Contemporary (Los Angeles, CA) -Performance  
Exposition Identité Révé(L)ée, mi\*Galerie (Paris, France) – Exhibition  
Amour Fou, NewMediaGallery, (Vancouver, Canada) - Exhibition  
Mutated Games, Woodbury University (Los Angeles, CA) - Exhibition  
LEVEL UP, Taiwan Economic and Cultural Organization (New York, NY) - Screening  
Media Environments, Bauhaus University (Weimar, Germany) - Screening  
VIA Festival, Rules for Another Self, Curated by Heather Kelley and Lauren Goshinski (Pittsburgh, PA) – Perf.  
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Babycastles Gallery (New York, NY)  
On Fixation: Angela Washko, Michelle Levy, Nathaniel Sullivan, Dixon Place (New York, NY) - Performance  
FEEL THE POWER, Art F City 10th Anniversary Exhibition Honoring Laurie Anderson, Lightbox (New York, NY)  
Authorized Mythologies, San Diego Art Institute (San Diego, CA) - Performance  
Ways of Something, Transmediale (Berlin, Germany) and The Photographer's Gallery (London, United Kingdom) and Western Front (Vancouver, Canada) - Screening  
Body Anxiety - curated by Jennifer Chan and Leah Schrage, Bodyanxiety.com (Online) - Exhibition
- 2014 Angela Washko: World of Warcraft Psychogeographical Association, Kiasma Museum of Contemporary Art (Helsinki, Finland) – Performance\*  
cloud.love, curated by Valentina Fois and Faith Holland, Dam Gallery (Berlin, Germany) - Screening  
Art Basel After Hours: IFAC / TERROR, Kill Your Idol, Art Basel Miami Beach (Miami, FL) - Art Fair  
AP<P>ART, curated by Morehshin Allahyari + Myriam van Esch, Darbast Gallery (Tehran, Iran) - Exhibition  
GAMERZ Festival Des Arts Multimedia, Foundation Vasarely (Aix-en-Provence, France) - Exhibition  
Precision Guided Messages: Digital Demagogues and Underground Empires, International Festival of Creativity Innovation & Digital Culture, Tenerife Espacio de las Artes (Tenerife Spain) - Exhibition  
Captive Portal, Mjølnerparken (Copenhagen, Denmark) - Exhibition  
Bitrates - curated by Morehshin Allahyari + Mani Nilchiani, Der-ol-Hookomeh Gallery (Shiraz, Iran) - Exhibition  
The Sun That Never Sets: Spectacle and Normalcy in Time, SPRING/BREAK Art Fair, Old School (New York, NY) - Art Fair  
SP Weather Reports, Center for Book Arts (New York, NY) - Exhibition  
Vector Game and Art Convergence, Screening Program, Videofag (Toronto, CA) - Screening  
Ways of Something - organized by Lorna Mills, Sandberg Institute (Amsterdam, Netherlands) and PAF Festival (Olomouc, Czech Republic) - Screening  
1#MC, Research & Innovation Ashram (Guwahati, India) - Screening  
Parameters: Jena Cummiskey, Kyle Thompson, Angela Washko, Center for Design and Geopolitics, (San Diego, CA) - Exhibition  
Reflections in a Broken Stream - curated by Georges Jacotey, #0000FF (Online) - Exhibition

- 2013 Moving Image Art Fair London, National #Selfie Portrait Gallery (London, UK) - Art Fair  
 Truth, Beauty, Freedom, and Money, Chi K11 Art Museum (Shanghai, China) - Exhibition  
 Biennial of the Americas, The World is !Flat, Denver Digerati (Denver, Co) - Exhibition  
 Moving Image Art Fair, Postmasters "#SVAES"- curated by Marina Galperina + Kyle Chayka (NYC) - Art Fair  
 MOD: Monitor Digital Festival, Centro Universitario de Medios Audiovisuales (Guadalajara, Mexico) - Exhibition  
 gURLs, Transfer Gallery (Brooklyn, NY) - Performance  
 Leila Feuer + Alexandra Gorczynski + Angela Washko, Peanut Underground (New York, NY) - Exhibition  
 Playing Personae, Vector Game + Art Convergence, Interaccess (Toronto, Canada) - Performance  
 The Wrong: New Digital Art Biennial, YIBA - curated by Anthony Antonellis(Sao Paolo, Brazil + net) - Exhibition  
 Safari - curated by Systaime & LaTurbo Avedon, Super Art Moderne Museum: SPAMM (Paris, FR) - Exhibition  
 Landscape Across Disciplines, University at Buffalo (Buffalo, NY) - Exhibition  
 Videochannel 3.1, CCA Contemporary Art Center (Tbilisi, Georgia) - Screening  
 Millionaire Worthy, Brooklyn International Performance Art Festival, Glasshouse (Brooklyn, NY) - Performance  
 Angela Washko: I Wish We Could Have a Chocolate Parfait Together, Platform (Vaasa, Finland) – Performance  
 PERFO, Telakka Theater (Tampere, Finland) - Performance  
 A Haven, Art Connects New York (New York, NY) - Exhibition  
 Cologne Off 2013 USA, Gallery Aferro (Newark, NJ) - Screening  
 Carnival of E-Creativity, Sattal Estate (Bhimtal, India) - Screening  
 Now What?, Microscope Gallery (New York, NY) - Screening  
 Collar City Film Festival Vol. 2, ex-City Hall (Troy, NY) - Screening  
 Untitled (As of Yet) - curated by Sally Szwed and Christina Vassallo, Flux Factory (Queens, NY)
- 2012 Experiment America, ICA Boston (Boston, MA) - Exhibition  
 Private Line: Shana Moulton/Ish Klein/Angela Washko, Gowanus Studio Space (New York, NY) - Performance  
 CONFLUX Festival 2012, New York University (New York, NY) - Exhibition  
 CITYDRIFT, Momenta Art (New York, NY) - Performance  
 World of Warcraft Explains Feminism, Spattered Columns (New York, NY) - Performance  
 Paradoxes in Video, Mohsen Gallery (Tehran, Iran) - Exhibition  
 A Flat Chested Woman Is Basically A Man, Microscope Gallery (New York, NY) - Performance  
 iSpy - curated by Jason Eppink, Flux Factory (New York, NY) - Exhibition, Performance  
 The Infamous and Only Somewhat Ambassadorial Outpost of Flux Factory, Spanien 19C (Aarhus, Denmark)  
 Electrocuaciones Madrid 2012, Fundacion FIART (Madrid, Spain) - Screening  
 LEVEL - curated by We Are Architects, Art Center for the Capital Region (Troy, NY) - Exhibition  
 Etiquette - commissioned by Art Connects New York, The Janet (New York, NY) - Performance  
 CologneOFF 2012 Cambodia, META House, German Cultural Centre (Phnom Penh, Cambodia) - Screening  
 Continental Drift, Museo ExTeresa Arte Actual (Mexico City, Mexico) - Screening  
 NURTUREart Benefit, Charles Bank Gallery (New York, NY) - Exhibition  
 Weathering It Out - curated by SP Weather Station, Studio Place Arts Gallery (St. Barre, VT) - Exhibition
- 2011 Rotterdam International Film Festival, CUCOSA (Rotterdam, NL) - Screening  
 Spark Performance, Syracuse University (Syracuse, NY) - Performance  
 Paradoxes in Video II, Garage Gallery (San Diego) - Exhibition  
 LUMEN International Video and Performance Festival (New York, NY) - Screening  
 SP Weather Station 2010 Portfolio Selection (New York, NY), collaboration with Man Bartlett - Exhibition  
 A Conference of Works: Medium, Mode, and Method, University of the Streets (New York, NY) - Performance  
 Szczecin 2016, OFFicyna Szczecin Festival (Szczecin, Poland) - Screening  
 Athens Video Art Festival, Technopolis (Athens, Greece) - Screening  
 Tensions in Time and Space, Cafekultour (Timisoara, Romania) - Screening  
 Carnival of e-Creativity, Academy of Electronic Arts (New Dehli, India) - Screening
- 2010 The Wavers (w/ Flux Factory), Art in Odd Places (New York, NY) - Performance  
 Hyde Park Branch - curated by Reanimation Library, University of Chicago (Chicago, IL) - Exhibition  
 Budapest Short Film Festival, Vorosmarty Cinema (Budapest, Hungary) - Screening  
 The Self-Destructing Art Show, Flux Factory (New York, NY) - Exhibition and Performance  
 Jog Line: Banners from the Fabric Workshop and Museum Collection, Purdue University  
 (West Lafayette, IN) - Exhibition  
 Videopolis 2010, Algo Bueno Cultura (Barcelona, Spain) - Screening  
 New Media Festival: [self] ~imaging, VideoChannel Cologne (Cologne, Germany) - Screening  
 Dehli International Arts Festival, Alliance Francaise (New Dehli, India) - Screening  
 2010 One Minute Dance Festival Official Selection, Cinedans Nederlandse Dansdagen  
 (Amsterdam, Netherlands) - Screening

- 2009 A Woman's Perspective, West Chester University (West Chester, PA) - Exhibition  
Annual Juried Exhibition, ISE Cultural Foundation (New York, NY) - Exhibition  
In Your Dreams, City Hall (Philadelphia, PA) - Exhibition
- 2008 Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World, Pierro Gallery  
(South Orange, NJ) - Exhibition  
On Loss and Memory, Stratasphere Gallery (Philadelphia, PA) - Exhibition  
Superior Floor Systems - curated by Austin Lee, Exclamation Gallery (Philadelphia, PA) - Exhibition

## SELECTED ARTIST LECTURES

- 2022 (fc) Worldbuilding, Equal Esports Festival, Cologne Germany  
Angela Washko: Visiting Researcher Lecture, UCLA Design Media Arts / UCLA Game Lab, Los Angeles CA  
Online Performance BP (Before Pandemic), 18<sup>th</sup> Street Art Center, Los Angeles CA  
Angela Washko: Visiting Artist Lecture Series, Stevens Institute of Technology, Hoboken NJ
- 2021 Keynote Speaker: Clash of Realities Conference, Cologne Germany  
Keynote Speaker: And& Conference, Leuven Belgium  
Angela Washko: Beyond Digital Lecture, Festival der Darstellenden Kunste Hauptsache. Hamburg Germany  
Angela Washko: Visiting Artist Lecture Series, Tyler School of Art, Philadelphia PA  
Angela Washko: Department of Visual Arts Visiting Artist Lecture Series, University of Chicago, Chicago IL  
Angela Washko: Transmedia Lecture Series, University of Applied Arts, Vienna Austria  
Angela Washko: Computing in the Arts Lecture Series, University of California – San Diego, San Diego CA  
Angela Washko: Visiting Artist Lecture Series, Rensselaer Polytechnic Institute, Troy NY  
Angela Washko: Visiting Artist Lecture Series, California State University Fullerton, Fullerton CA  
Angela Washko: Visiting Artist Lecture Series, Stevens Institute of Technology, Hoboken NJ  
Game Changers, Moore College of Art and Design, Philadelphia PA (panel)  
Let's Talk Leuven: Angela Washko, STUK, Leuven Belgium  
Special Report: Workhorse Queen (2021), The Projection Booth Podcast, online
- 2020 Angela Washko: Penny Stamps Speaker Series, University of Michigan, Ann Arbor MI  
Art in Context: Women's Work, The Andy Warhol Museum, Pittsburgh PA (panel)  
In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery, London UK  
Angela Washko: Feminism, Intervention and Digital Culture, Fusebox Festival, Austin TX  
Universes, De Montfort University, Leicester UK  
On Essay Games: The Diary, The Documentary, and The Satire, LudoNarraCon, Online (panel)
- 2019 Keynote Speaker: Games Entertainment and Media Conference (IEEE GEM), Yale University, New Haven CT  
Visiting Artist Lecture, Akron Museum of Art, Akron OH  
Visiting Artist Lecture Series: Angela Washko, University of Oregon, Eugene OR  
Art + Design Visitor Series Lecture: Angela Washko, University of Illinois Urbana-Champaign, Urbana IL  
Angela Washko: The Game: The Game, NEW Inc / The New Museum, New York NY  
Digital Activism: Morehshin Allahyari and Angela Washko, College Art Association Conference, New York NY  
Angela Washko: Tactical Embodiment, A MAZE Festival, SEZ, Berlin DE  
Tracks: Angela Washko, Arte TV, Berlin DE  
Interview: Angela Washko, La Playade Podcast, Paris FR
- 2018 Chaos Communication Congress, Leipziger Exhibition Grounds, Leipzig DE  
Angela Washko Plays "The Game: The Game", Museum of the Moving Image, New York NY  
Feminism and the State (The Feminist Art Project), Museum of Contemporary Art LA, Los Angeles CA (panel)  
IndieCade Europe, Conservatoire National Des Arts Et Metiers, Paris FR  
The Game: The Game, IndieCade, Santa Monica College, Los Angeles CA  
Game Changers: Women Activists in Digital Space, Peabody Essex Museum, Salem MA  
A Pick-Up Artist Dating Simulator, Games for Change Conference, Parsons School of Design, New York NY  
Transmedia Visiting Artist Colloquium Series, Syracuse University, Syracuse NY  
Visiting Artist Lecture: Integrated Media Arts, Hunter College, New York NY  
Visiting Artist Lecture, George Mason University, Fairfax VA  
Angela Washko Plays "The Game: The Game", STUDIO for Creative Inquiry, Pittsburgh PA  
Activism and the Academy, The Literary Studies Colloquium, Carnegie Mellon University, Pittsburgh PA (panel)  
Visiting Artist Lecture: Maine College of Art, Portland MA
- 2017 Keynote Speaker: Matters of Sensation Conference, Georgia State University, Atlanta GA  
Flanerie and the Politics of Public Space, The Barnes Foundation, Philadelphia PA  
Visiting Artist Lecture Series: Department of Design Media Arts, UCLA, Los Angeles CA  
Monsters (Speaker Series), Impakt Festival, Utrecht NL  
Fear & Wonder: An Expedition through the Landscapes of Fiction, SCI-Arc, Los Angeles CA  
Gray Area Festival, Gray Area Foundation for Arts and Technology, San Francisco CA

- Visiting Artist Lecture Series: Pepperdine University, Los Angeles CA  
 Visual Studies Speaker Series, University at Buffalo, Buffalo NY  
 Interrupt Conference, Brown University, Providence RI  
 Visiting Artist Lecture Series: Angela Washko, University of Massachusetts at Lowell, Lowell MA  
 Digital Humanities Speaker Series: Angela Washko, Canisius College, Buffalo NY  
 AMT Conference, Fleet Science Center/Southwestern College/SDAI, San Diego CA  
 A Word With Angela Washko, /Rant Art+Feminism Podcast  
 WordHack, Babycastles Gallery, New York NY
- 2016 Witt Visiting Artist Lecture Series: Angela Washko, University of Michigan, Ann Arbor MI  
 Visiting Artist Lecture Series: Angela Washko, Sage College of Albany, Albany NY  
 Weird Reality: Art & Code, STUDIO for Creative Inquiry at CMU, Pittsburgh PA (panel moderator)  
 Performing in Public: Artist Lecture, University of California – San Diego, San Diego CA  
 Visiting Artist Lecture: Angela Washko, UCLA Game Lab, Los Angeles CA  
 Visiting Artist Lecture: Angela Washko, Youngstown State University's McDonough Museum of Art, OH  
 Ubiquitous Computing and Surveillance Culture, University of Pittsburgh (panel/workshop)  
 REMIX, Carnegie Museum of Art, Pittsburgh PA (with Lorna Mills)  
 Picking Up A Pickup Artist, Strong Opinions Held Loosely Refinery 29 Podcast, Radio Interview  
 Design & Alterity, STUDIO for Creative Inquiry at Carnegie Mellon University, Pittsburgh PA (panel)
- 2015 Angela Washko: Going to the Source: Performance and Negotiation in Polarized Online Spaces, Beyond the  
 Page Public Programming, Temple University Library, Philadelphia PA  
 Feminist Cyberactivists Around The World, l'école 42, Paris France (panel)  
 Women and Digital Culture – Is There a Bug?, Cité des sciences et de l'industrie, Paris France (panel)  
 Extensions: Art and Humor, Museum of Contemporary Art San Diego, San Diego CA  
 Consent and the Avatar Body: Angela Washko, X Contemporary Art Fair, Art Basel Miami, Miami FL  
 Sex, Violence and The Female Gaze, X Contemporary Art Fair, Art Basel Miami, Miami FL (panel)  
 Virtual Scholar Series: Angela Washko, University of Denver, Denver CO  
 Visiting Artist Lecture: Angela Washko, Hochschule für Gestaltung Offenbach, Offenbach Germany  
 Angela Washko: A Monopoly on Truth, Woodbury University, Los Angeles CA  
 Visiting Artist Lecture Series: Angela Washko, Carnegie Mellon University, Pittsburgh PA  
 New Media Caucus, College Art Association Conference, New York NY  
 The Networked World: We The Users, San Francisco Arts Quarterly, San Francisco CA (panel)  
 Angela Washko: User Interventions, Syracuse University, Syracuse NY  
 Why Talk Feminism in World of Warcraft, On the Media, NPR, Radio
- 2014 Chatrooms II, Grey Area Art + Technology Center, San Francisco, CA  
 Angela Washko, Tampere University - TAMK, Tampere Finland  
 HIAP Talks: Angela Washko & Alex Young, Tobias Revell, FRAME, Helsinki Finland  
 Angela Washko: Playing A Girl, Hudson Valley Center for Contemporary Art, Peekskill NY  
 Monument/Anti-Monument, Sculpture City St. Louis Conference, St. Louis MO  
 The Council on Gender Sensitivity and Behavioral Awareness in World of Warcraft, New York University, NYC  
 Gender Beyond Boundaries: Conference For Gender Research, UC San Diego, San Diego CA  
 Built To Play, Ryerson University Radio, Toronto Canada  
 Machinima and Contemporary Art, Vector Game and Art Convergence, Toronto Canada (panel)
- 2013 Beyond the Algorithm: The Content of Tech Art, #Artstech Unconference, AOL Headquarters, NYC (panel)  
 Angela Washko: HIAP Talk, Kiasma Museum of Contemporary Art, Helsinki Finland  
 Visiting Artist Lecture, NOVA University (Jakobstad, Finland)  
 Visiting Artist Lecture, TAMK University (Tampere, Finland)  
 Angela Washko, Marymount University California, Los Angeles CA  
 Dorkbot, Location One, New York NY  
 Peer-to-Peer: Angela Washko and Cyrus Tang, Kallio Kunsthall, Helsinki Finland  
 Games in Arts and Culture, Vector Game Art Convergence, Toronto Canada (Panel)  
 Art + Feminism: Angela Washko + Tara Lynne Pixley, University of California San Diego, San Diego CA  
 The Undergrowth Podcast: Episode #6 - Angela Washko, Radiohive, New York NY
- 2012 The World of Warcraft Psychogeographical Association, CONFLUX Festival 2012, NYU, New York NY  
 Curators and Citydrift, Momenta Art, Brooklyn NY (Panel)  
 Creating a History of Flux (with Jean Barberis and Tom Watson), Aarhus Academy of Art, Aarhus Denmark
- 2011 Operations and Participations, Panoply Lab, Brooklyn NY  
 2010 TVfilm: Angela Washko, PBS Interview and Short Film Broadcast, Capital Region NY

## BOOKS – EXHIBITION CATALOGS

(fc) ON NFTs, Robert Alice, TASCHEN, 2023  
 Cyberfeminism Index, Mindy Seu, Inventory Press, 2022

Sting in the Tale: Art, Hoax, and Provocation, Antoinette LaFarge, Doppelhouse Press, 2021  
Game Dev Sketchbook, IndieCade, 2020  
Is It Ours?: Art, Copyright and Public Interest, Martha Buskirk, University of California Press, 2019  
The Art Happens Here: Net Art Anthology, Rhizome at the New Museum, edited by Michael Connor, Aria Dean and Dragan Espenschied, 2019  
The Big Idea: Masculinity, Andrew P. Smiler, Thames & Hudson, 2019  
Seduction: Men, Masculinity and Mediated Intimacy, Rachel O'Neill, Polity Books, 2018  
Watch This Space, Francesca Gavin, Tender Books UK, 2018  
Machinima: 32 Conversazioni Sull'Arte Del Videogioco, Concrete Press, Matteo Bittanti, 2017  
Time Based...Non-Places, The 3<sup>rd</sup> Shenzhen Independent Animation Biennale, 2017  
Blinding Pleasures: Angela Washko, Man Bartlett and Ben Grosser, Arebyte Gallery, Exhibition Catalogue, 2017  
Blood Plagues and Endless Raids: A Hundred Million Lives In The World of Warcraft, Chicago Review Press, Anthony R Palumbi, 2017  
Girls Who Are Boys Who Like Boys To Be Girls, Verein Nachtschicht, Sandrine Huet, 2017  
Girl Positive, Random House, Tatiana Fraser and Caia Hagel, 2016  
Escaping the Digital Unease, Kunsthaus Langenthal, Exhibition Catalog, 2017  
Game Video / Art: A Survey, XXI Milan International Design Triennial Exhibition Catalog, Silvana Editoriale, 2016  
Mass Effect: Art and the Internet in the 21st Century, The New Museum and MIT Press, 2015  
HIAP Catalog, Helsinki International Artist Program, 2015  
Emergency Index 2013, Ugly Duckling Press, 2014  
Bitrates, Dar-ol-Hokoomeh, Shiraz Iran, Exhibition Catalog, 2014  
URB 2014, Kiasma Museum of Contemporary Art, 2014  
Highlike, First Edition, September 2014  
Truth, Beauty, Freedom, and Money, Chi K11 Art Museum, Shanghai China, Exhibition Catalog, 2013  
The Infamous and Only Somewhat Ambassadorial Outpost of the Semi-Legitimate Nation of Flux, SPANIEN 19C, Exhibition Catalog, 2013  
MOD: Monitor Digital Festival Internacional de Arte Digital, Guadalajara Mexico, Exhibition Catalog, 2013  
Festival Miden 2012, Video Art Festival Miden- Kalamata Greece, 2012  
Private Line: Ish Klein, Shana Moulton, Angela Washko, Gowanus Studio Space, Performance Event Catalog, 2012  
The Perfumed Handkerchief, Flux Factory, Exhibition Catalog, January 2011  
Is It Possible to Make An Image of New Jersey Regardless of Where You Are In The World?, I Heart Photograph, Exhibition Catalog, 2008

## ACADEMIC JOURNALS – MAGAZINES

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Marie Claire Magazine (Belgium), "Breng deze maand een bezoek aan deze 8 nieuwe tentoonstellingen", May 2021  
Kabul Magazine, "Playing the Net," July 2020  
Art Journal, "From Pixels to Text: Articulations of the Body in Digital Landscapes and Imagined Spaces", July 2019  
British Film Institute / Sight and Sound International Film Magazine, "Machinima: Videogames, Cinema and Art Collide", March 2019  
La Belle Revue, "Revisiting the Notion of Political Art," Issue #9, Summer 2019  
Make Muse Magazine, "6 Women Changing the Face of Computer Art," Issue #2, 2019  
Institute of Network Cultures, "Harness the Power of a Fluid Identity with 3 Simple Strategies," September 2019  
Oxford Art Journal, "(Im)Personal Matters: Intimate Strangers and Affective Market Economies", February 2019  
ADA Journal of Gender, New Media & Technology, "Iadymouth: Anti-Social-Media Art As Research", Issue #15, 2019  
Invisible Culture: Electronic Journal for Visual Culture (RIT), "Women As Place", Issue 30: Poetics of Play, Fall 2019  
ArtForum, "Best of 2018," December 2018  
Harper's Magazine, "Space Invaders," June 2018  
Monopol Magazin fur Kunst und Leben, "New Yorker Museum untersucht Verfuhrungskunst", March 2018  
Nero Editions: Not, "Next Level: Neomaschilisti," Paola Moretti, March 2018  
Libertine Magazine, "Angela Washko: Gaming auf Feministisch," Rebecca Heinzelmann, 2017  
Temple University Magazine . "Angela Washko," Winter, 2017  
FIELD Journal of Socially Engaged Art Criticism, "Tightrope Routines: A Feminist Artist Interviews The Internet's Most Infamous Misogynist", Summer 2016  
Art Monthly UK, "Space Wars", Summer 2016  
Axelle Magazine, Issue #186, Winter 2016  
Places of Spirit Magazine, February 2016 Issue  
Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling, "From Webcams to Wikipedia," Copenhagen University Peer Reviewed Journal, February 2016 Issue  
Ghost, Printeresting, October 2015  
LEAP Magazine: International Art Magazine of Contemporary China, Issue #34, 2015

KubaParis Zeitschrift für junge Kunst, Berlin, Issue #3, 2015  
Public Art Dialogue, "Networked Monumental: Site, Production, and Distributed Publics – Online, and in Everyday Life",  
Volume 5 no. 1, 2015.  
Neural, Transient Gestures, Issue #50, Winter 2015  
Media-N Journal of the New Media Caucus, Volume 11 no. 2, 2015  
ArtForum, 'Women on the Verge', April 2015  
Paper Magazine, "Beautiful People 2015", April Issue, 2015  
Identity Politics, VASA Journal of Images and Culture, 2015  
Dazed and Confused Magazine UK, Fall Issue 2014  
Baron Magazine UK, The Future of Sex, Third Edition, Spring 2014  
Sleek Magazine, Issue 42, *Game Theory*, 2014  
Neural, Issue #46, Spring 2014  
Gender(ed) Cultures on the Internet, .dpi Magazine, Issue # 28, Winter 2014  
Touch My Prints, Issue 01, April 2013

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**Logo TV / NewNowNext** . Rudolph, Christopher. "The Drag Drop: Workhorse Queen, Generation Drag, and How to Get Famous," May 27, 2022.  
**InSession Film** . Stanwyck, Brandon. "Movie Reriew: Workhorse Queen Proves That There's Always Time for a Comeback!," May 6, 2022.  
**Alliance of Women Film Journalists** . Combemale, Leslie. "WORKHORSE QUEEN – Review," April 20, 2022.  
**Broadway World** . Rabinowitz, Claire. "Breaking Glass Pictures to Release WORKHORSE QUEEN," April 14, 2022.  
**Artnet** . Small, Zachary. "Forget Making Art in the Studio. Artists Are Now Developing Their Latest Works in the Metaverse," January 4, 2022.  
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**Radio Ram 89.8 Poland** . Pelczar, Jan. "Krolowa I Krol triumfuja na American Film Festival," November 14, 2021.  
**Wyborcza Wroclaw** . Podsiadly, Magda. "Krol nie zyje zwyciezca American Film Festival," October 14, 2021.  
**Bay Area Reporter** . Bromberger, Brian. "SF DocFest's LGBTQ focus," June 8, 2021.  
**Asbury Park Press** . Biese, Alex. "New Jersey film festivals bring must-see movies to local screens," Sept 8, 2021  
**Beyond Chron** . Wong, Peter. "Reviews from SF DOCFEST 20," June 8, 2021.  
**Furtherfield** . Lorenzin, Filippo. "News From Where We Are #5: The Radical Friendship series," August 6, 2021.  
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**Orlando Sentinel** . Christiansen, Kathleen. "Filmmakers discuss record-breaking diversity at the 2021 Florida Film Festival," April 10, 2021.  
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**Hello Giggles** . Ramos, Jessica. "These 7 Women Are Leveling the Playing Field Within the Gaming Industry," May 19, 2021.  
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**Pittsburgh City Paper** . Waltz, Amanda . "Pittsburgh-produced documentary Workhorse Queen looks at life after RuPaul's Drag Race," February 9, 2021.  
**Irish Film Critic** . Harris, Malkia. A Mid-Forties Drag Queen Finds His Purpose In Life Inspiring Others in 'Workhorse Queen'," February 12, 2021.  
**De Morgen** . Van Hyfte, Sofie. "Feminist zkt. Misogyny in confronterende expo," February 18, 2021.  
**Awards Daily** . Moser, Joey. "Doc 'Workhorse Queen' Chronicles the History of a Beloved Rochester Queen," February 14, 2021.  
**Knack Magazine** . Philipsen, Lotte. "Kunstenares Angela Washko infiltreret in mannenwerelden," February 19, 2021.  
**The Geekiary** . Faid-ul-Haq. "Workhorse Queen Takes Us Along The Ups & Downs In The World of Drag – Doc Review," February 13, 2021.  
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**Quelle Movies** . "Slamdance: Workhorse Queen," February 15, 2021.  
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**The Gauntlet** . Zardynezhad, Ava. "CUFF 2021 Reviews: Workhorse Queen – Conversation with Director Angela Washko," May 3, 2021.

**Means Happy** . Johnson, Gareth. "From Suburbia to the World," February 12, 2021.

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**Queerguru** . "Mrs. Kasha Davis: Workhorse Queen," February 6, 2021.

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**Boston Globe** . Whyte, Murray. "At the Currier, the under-traveled intersection of video games and art," September 3, 2020.

**ArtForum** . "2020 Creative Capital Award Recipients Announced," January 15, 2020.

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**Face Magazine**. Evans-Thirwell, Edwin. "World of Anti-Warcraft: the activists turning online video games into protest sites," January 9, 2020

**We Make Money Not Art** . Debatty, Regine. "The Feminist and the Manosphere: An Interview with Angela Washko," May 14, 2020.

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**Hyperallergic** . Rose Sharp, Sarah. "Tracing the Interconnectedness of Art and Video Games," December 31, 2019.

**The Nation** . Wong Katzman, Celine and Angela Washko. "From Message Board to Crowded Bar," October 30, 2019.

**Rhizome at the New Museum** . Connor, Michael. "The Making of The Game: The Game," October 31, 2019.

**The Guardian**. Hudson, Laura. "Dating sim meets survival horror: the game that exposes pick-up artists," Aug 16, 2019.

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**ReSpawning UK** . Witt, Clarissa. "Clarissa Reviews – The Game: The Game," October 1, 2019.

**Indie Games+** . Couture, Joel. "The Game: The Game Explores the Unsettling Manipulations of Male Pick-Up Artists," July 15, 2019.

**Anait Games** . Trivi, Marta. "The Game: The Game, un ensayo en videojuegos," July 8, 2019.

**Der Tagesspiegel**. Kreienbrink, Matthias, "Raus aus dem Bikini, rein in die Rustung," June 20, 2019.

**Socialite Life**. Fitzgerald, Christine, "This Week in Drag: Whoopi Meets RuPaul at Dragcon, Mrs. Kasha Davis' Documentary," July 27, 2019.

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**CAN Journal: Cleveland**, Hudak, Brittany. "Open World At Akron Art Museum: Video Games As Art," 2019.

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**BOMB Magazine** . LaGaccia, Daniella. "One Unsettling Night in a Bar: Angela Washko's 'The Game: The Game'," March 14, 2018.

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**Nivel Oculito** . Aleman, Javier. "Conoce a los cerdos en The Game: The Game," September 27, 2018.

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**Kotaku** . D'Anastasio, Cecilia. "In The Game: The Game, It's You Vs. Pick-Up Artists," February 5, 2018.

**Broadly** . Bess, Gabby. "What It's Like to Be Hit on By a Pick-Up Artist," January 19, 2018

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**The Creator's Project** . Franco, Marina R. "What Does New Media Art in Buenos Aires Look Like?," January 15, 2014

**Gamescenes** . Bittanti, Matteo. "Interview: Skot Deeming (mrghosty), Game (Art) Changer," February 14, 2014.

**ART SY** . "National #Selfie Portrait Gallery," October 09, 2013.

**Rhizome** . Rabbit White, Rachel. "Oh gURL: It's So Good To Finally Meet u IRL," September 16, 2013.

**San Francisco Arts Quarterly**. Dobey, Peter. "A Timeline of Important Events in the Art World of the Last Six Months or a Farewell Postcard from the Summer When Contemporary Art Was Digitized, Bought Out, Boxed Up and Shipped Away," September 30, 2013.

**The Daily Beast** . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

**Guardian UK** . Miller, Rachel. "Moving Image Art Fair Sells First Ever Vine-art," March 12, 2013.

**ARTnews**. Miranda, Carolina A. "The New World of Net Art," June 12, 2013.

**ANIMAL NY**. Galperina, Marina and Kyle Chayka. "'National #Selfie Portrait Gallery' At The Moving Image Contemporary Art Fair In London," September 25, 2013.

**Gamescenes**. Bittanti, Matteo. "Game Art: Angela Washko's 'Disposable Muses (Or: Your Turn Now, Fuckers), 2013,'" November 24, 2013.

**Bluestockings Magazine** . "When We Dead Awaken," September 15, 2013.

**The Daily Beast** . Cunningham, Erin. "The Art of the Selfie," October 17, 2013.

**Hyperallergic** . Vartanian, Hrag. "Images from the Final Week of Brooklyn Int'l Performance Art Festival," August 1, 2013.

**Bad at Sports** . Driever, Juliana. "Artist Profile: Angela Washko," June 26, 2013.

**The Creator's Project** . Brin, Sarah. "Feminism and Videogames," May 10, 2013.

**Vice Magazine** . Considine, Austin. "A New York Art Fair Made the First-Ever Sale of Vine-Created Video Art," March 14, 2013

**Hyperallergic** . Steinhauer, Jillian. "Finding Feminism in World of Warcraft," January 21, 2013.

**Bad at Sports** . Picard, Caroline. "Week in Review: A Smattering of Utopias," June 30, 2013.

**New York Observer**. Roy, Jessica. "Betabeat: We're Sorry to Report That People Are Now Buying 'Vine Art' For Hundreds of Dollars," March 12, 2014.

**City Arts** . Gallaher, Rachel. "The Gallery is Empty," October 24, 2013.

**Medium** . Ellis, Kianga. "The Post-Internet Patron: Kianga Ellis Projects," January 05, 2014.

**ART Berlin** . Van Esch, Myriam. "ARMORY WEEK: A Change is Gonna Come," March 2013.

**Bad at Sports** . O'Brien, Nicholas. "Hyperjunk: Unpacking the Shortest Video Art Ever Sold," March 25, 2013.

**Art Fag City** . Johnson, Paddy. "Monday Links: Buried Money Edition," July 15, 2013.

**PAPER Magazine** . Kessler, Max. "The First Vine Art Piece Was Sold," March 13, 2013.

**ANIMAL NY** . Galperina, Marina. "THIS IS THE FIRST VINE-ART EVER SOLD, #SVAES," March 13, 2013

**Gamescenes** . Jansson, Mathias. "Interview: Angela Washko's Gender Playing in WoW," February 11, 2013.

**ARTINFO** . Blouin Artinfo. "Vine Becomes Hot Commodity," March 13, 2013.

**Furtherfield** . Garrett, Mark. "Jennifer Chan Interview: Interpassivity and Internet Pop Culture," April 25, 2013.

**Bad at Sports** . Picard, Caroline. "Week in Review: Friends for Eternity," March 31, 2013.

**The Daily Dot** . Holt, Kris. "This is the first Vine art ever sold," March 13, 2013.

**Fast Company** . "First Vine Art Sold From Moving Image Art Fair," March 12, 2013.

**Buzz Patrol** . Raif, Sheniz. "'Tits on Tits on Ikea' Is First Ever Vine Art To Be Sold," March 13, 2013

**ANIMAL NY**. Galperina, Marina. "#Very Short Film Fest Winners and NSFW Net Exhibition," February 26, 2013.

**The Stranger** . Graves, Jen. "Snuh and Chastity Talk Feminism in World of Warcraft," January 22, 2013.

**Hyperallergic** . LaGaccia, David. "How Much Do You Know About Psychogeography," October 19, 2012.

**ANIMAL NY** . Galperina, Marina. "Hot Video Art..." February 11, 2013.

**Superlevel** . Fabu. "World of Warcraft Explains Feminism," January 29, 2013.

**Gamescenes** . Bittanti, Matteo. "World of Warcraft Explains Feminism Live (2012)" January 27, 2013.

**Furtherfield** . Jones, Barry. "Terminal Announces the Launch of 'Chastity' by Angela Washko," January 18, 2013.

**ANIMAL NY** . Galperina, Marina. "Artist Notebook: Angela Washko," October 08, 2012.

**Hyperallergic** . Vartanian, Hrag. "5 Art Trends of 2012," December 20, 2012.

**Digicult** . "Conflux Festival 2012," October 08, 2012.

**Hyperallergic** . LaGaccia, David. "Past Actions, Past Gestures: Conflux 2012," October 29, 2012.

**Bushwick Daily** . Levy, Lisa. "Working Hard Can Make You Sexier With Artist Angela Washko," December 05, 2012.

**Meta Magazine** . Chan, Jennifer with Rozsa Farkas, Ann Hirsch & Cadence Kinsey. "Becoming Camwhore, Becoming Pizza," November 08, 2012.

**Hyperallergic**. LaGaccia, David. "A Night of Performance Art Brings SoHo Back to Its Roots," July 11, 2012.

**ANIMAL NY**. Galperina, Marina. "Pussy Riot Tribute in Harlem," August 15, 2012.

**Hyperallergic**. Carroll, Brendan S. "Pull Up A Chair At The Banquet For America," February 08, 2012.

**Rhizome** . Gat, Orit. "In Need of a Heroine: Angela Washko's 'Heroines with Baggage (How Final Fantasy Shaped My Unrealistic Demands for Love and Tragedy)," October 05, 2011.

**New York Times**. Maslin Nir, Sarah. "Nocturnalist: Fixations In Abundance", January 06, 2011.

**Staten Island Advance**. Bailey, Rob. "Urban Light," June 15, 2011.

## ARTIST RESIDENCIES

2023 (fc) Villa Arson (Nice, France)

2022 UCLA Game Lab, University of California – Los Angeles (Los Angeles, CA)

2021 Gate Gallery Residency, Spectacular House (Virtual / Azores, Portugal)

2020 In-Grid, Goldsmiths University Department of Computing and Arebyte Gallery (London, UK)

2017 World Wide West Visiting Artist (Point Arena, CA)

2017 International Visitors' Programme: Encounters with Dutch Design, Het Nieuwe Instituut (Utrecht, NL)

2016+ Frank-Ratchye STUDIO for Creative Inquiry Fellowship (Pittsburgh, PA)

2014 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)

2013 Helsinki International Artist Residency Program - HIAP (Helsinki, Finland)

2012 Flux Factory Artist Residency Program (New York, NY)

2011 Gullkistan (Laugarvatn, Iceland)

2010 Flux Factory Artist Residency Program (New York, NY)

2009 Contemporary Artists Center at Woodside (Troy, NY)  
Fabric Workshop and Museum (Philadelphia, PA)

## PERMANENT COLLECTIONS / DISTRIBUTION

Artbase, Rhizome at the New Museum (New York, NY)  
Whitney Museum of American Art (New York, NY) \*collaborative project  
Franklin Furnace Archive (New York, NY)  
Net Art Anthology, Rhizome at the New Museum (New York, NY)  
PERFO Archive (Tampere, Finland)  
The Fabric Workshop and Museum (Philadelphia, PA)  
Coleccion DM (Buenos Aires, Argentina / New York, NY)  
Electric Objects (New York, NY)  
Artist Pension Trust (Los Angeles, CA)  
Bavarian State Library (Munich, Germany)  
Temple University (Philadelphia, PA)  
Hunt Library at Carnegie Mellon University (Pittsburgh, PA)  
Library of the Printed Web (New York, NY)  
Printed Matter Inc (New York, NY)  
City Hall (Philadelphia, PA)  
Bronxworks (New York, NY)  
Amethyst Women's Center (New York, NY)  
Southern Queens Parks Association (New York, NY)  
The Free Library of Philadelphia (Philadelphia, PA)  
Newark Public Library (Newark, NJ)

## CURATORIAL

2022 FAIL-SAFE #4: Matrilineal Ambivalences ft. Young Joon Kwak, Kim Ye, and Xina Xurner – Co-Curator  
2019+ FAIL-SAFE Performance Series, Glitter Box Theater, Pittsburgh, PA – Co-Curator  
2017 HACKING/MODDING/REMIXING as Feminist Protest, Miller Gallery at Carnegie Mellon University –  
Pittsburgh, PA – Curator  
Talks Back, The Andy Warhol Museum, Pittsburgh PA – Curator  
Speed Show: Playing Games, University of Wisconsin, Whitewater WI – Curatorial Consultant  
Talks Back Part 2, Spectacle Theater, Brooklyn, NY - Curator  
2015 Ambient Lexicon, University of California - San Diego, CA - Curator  
2014 How Are We Not Crushed By The Weight of Being Watched?, The Sunview, Brooklyn, NY - Curator  
A Collapse of Distance, University of California - San Diego, CA - Curator  
E! Entertainment: Kate Durbin, University of California - San Diego, CA - Curator  
2013 Brooklyn International Performance Art Festival, Hard Watching, Glasshouse, Brooklyn, NY - Curator  
Hard Listening: Audio Art Program, A Cups Podcast, Radiohive, New York NY - Curator  
2012 CONFLUX Festival 2012, New York University, New York NY - Curator  
Power Play, Southern Queens Parks Association Families in Need Program, Queens NY - Curator  
Deconstructing The Habit, Spattered Columns, New York NY - Curator  
The December Show, KESTING/RAY Gallery, New York NY - Curator  
2011 Why Participate?, Flux Factory, Queens NY - Curator  
Collaborative Means, Congress of the Collectives, New York NY - Curator  
Diaristic Indulgences, Flux Factory, Queens NY - Curator  
Expert Oddities, Flux Factory, Queens NY - Curator  
2009 Kate Gilmore, Stella Elkins Tyler Gallery, Temple University, Philadelphia PA - Co-Curator  
PRINT LIBERATION, Tyler Gallery, Philadelphia PA - Curator

## RELATED PROFESSIONAL ACTIVITIES

2022 Reviewer, Creative Capital Awards: Wild Futures: Art, Culture, Impact (National)  
Programmer, Slamdance Film Festival (Park City, UT)  
Juror, Franconia Five Minute Film Festival (Franconia, MN)  
Member, Film Fatales (National)  
2021 Mentor Artist, DOCK Hamburg #Beyond Digital Mentorship Program (Hamburg, Germany)  
2019 Juror, SIGGRAPH Exhibition (Washington, DC)  
Juror, Open World Arcade, Akron Museum of Art (Akron, OH)  
2018 College Council Member, College of Fine Arts at Carnegie Mellon University (Pittsburgh, PA)  
Core MFA Faculty, Carnegie Mellon University (Pittsburgh, PA)  
2017 Organizer, Pittsburgh Art+Feminism Wikipedia Edit-a-Thon, Carnegie Museum of Art (Pittsburgh, PA)  
Reviewer, Austrian Science Fund (Vienna, Austria)

2016 Organizer, Art+Feminism Wikipedia Edit-a-Thon CMU (Pittsburgh, PA)  
Reviewer, Student Game Competition, SIGCHI (San Jose, CA)

2015 Organizer, Art+Feminism Wikipedia Edit-a-Thon UCSD (San Diego, CA)  
Contributing Writer, ANIMAL NY (New York, NY)  
Contributing Writer, Hyperallergic (New York, NY)

2014 Special Programs Coordinator, Visual Arts Department, University of California - San Diego (San Diego, CA)  
Teaching Assistant, Computing in the Arts (VIS 40), University of California - San Diego (San Diego, CA)  
Curator, A Feminist Art Movement Online, Digifeminism As A Social Movement Archive (Online)

2013 Host, A Cups Podcast w/ Angela Washko & Ann Hirsch, Radiohive (New York, NY)

2012 Head Curator, CONFLUX Festival 2012 (New York, NY)  
Juror, Art Connects New York 2013-2014 Curatorial Projects, Art Connects New York (New York, NY)

2011 Assistant Director, Habitable Spaces Residency Program (San Antonio, TX)  
Gallery Associate, CHRISTINA RAY Gallery (New York, NY)

2010 Administrator, The Yes Men (New York, NY and Troy, NY)  
Residency Coordinator, Flux Factory (New York, NY)  
Gallery Assistant, ELIZABETH DEE (New York, NY)  
Teaching Artist, Arts Center for the Capital Region (Troy, NY)

2009 Assistant to the Director of Curatorial Affairs, Institute for Contemporary Art, UPENN (Philadelphia, PA)  
Outreach Coordinator, Contemporary Artists Center at Woodside (Troy, NY)  
Teaching Artist, Philadelphia Arts and Education Program (Philadelphia, PA)

2008 President, Produce Exhibitions - Tyler School of Art (Philadelphia, PA)