

Clayton F. Merrell

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Education

- 1995 **Yale School of Art**, New Haven CT, ***MFA, painting and printmaking***
Studied with: Frances Barth, Lois Conner, Richard Ryan, Steve Sheehan, Pat Adams, William Bailey, Mel Bochner, Natalie Charkow, Rochelle Feinstein, Andrew Forge, Richard Lytle, Sam Messer, Sylvia Mangold, David Pease, John Walker
- 1993 **Brigham Young University**, Provo UT, ***BFA, painting, Magna Cum Laude***
- 1988 **Chautauqua School of Art**, Chautauqua NY
Studied with: Deborah Rosenthal and Don Kimes
- 1987 **Parson's School of Design/New School for Social Research**, Paris & Sireuil, France
- 1986 **Pennsylvania Governor's School for the Arts**, Williamstown PA

Grants and Residencies

- 2015 **Arte Studio Ginestrelle**, Assisi Italy
Two-week project residency
- 2012 **Provincetown Community Compact**, Provincetown MA
Artist-in-Residence for three weeks
- 2011 **Virginia Center for the Creative Arts**, Amherst, VA
One-month residency and fellowship
- 2011 **Carnegie-Mellon University Berkman Fund Grant**
project funding
- 2010 **Vermont Studio Center**, Johnson VT
One-month residency with full fellowship grant
- 2007 **Blue Mountain Center**, Blue Mountain Lake NY
mini-residency
- 2007 **Carnegie-Mellon University Berkman Fund Grant**
project funding
- 2006-07 **Artists Image Resource**, Pittsburgh PA
Independent Project Artist
- 2006 **Center for Arts in Society**, Pittsburgh PA
Funding to support travel and photographic project in Oaxaca, Mexico
- 2004-05 **Roswell Artist-In Residence Foundation**, Roswell NM
Twelve-month residential fellowship and grant
- 2004 **Pro-Arts Artist Opportunity Grant**
Funding to support travel and exhibition expenses

- 2003 **Anderson Center for Interdisciplinary Studies**, Red Wing MN
One-month residency and fellowship/grant
- 2002 **Vermont Studio Center**, Johnson VT
One-month residency with full fellowship grant
- 2002 **Carnegie-Mellon University Berkman Fund Grant**
Funding for travel and research in China
- 2000 **Blue Mountain Center**, Blue Mountain Lake NY
One-month residency
- 1999 **Buffalo National River**, Buffalo National River AK
Artist-In-Residence for one month
- 1998 **The Millay Colony for the Arts**, Austerlitz NY
One-month residency
- 1995-96 **Fulbright / García Robles Grant**, Oaxaca, Mexico
Twelve-month funding for creative work and research on semiotics of pre-Columbian cartography
- 1995 **Skowhegan School of Painting and Sculpture**, Skowhegan ME
Residency/fellowship. Worked with: Mel Chin, Jean Cohen, Mary Heilmann, Alex Katz, Pat Oleszko, Tom Otterness, Mira Schor, Richard Tuttle, Fred Wilson

Commissioned Works

- Pittsburgh International Airport, Design of a new terrazzo floor for the entire center core of the main airside terminal building (69,000 sq ft).
Conceptual proposal phase completed May 2013.
Final design completed December 2013 in collaboration with architects LGA Partners.
Construction/Installation July of 2014 - October 2015.
Overall project budget: \$4,000,000
- Renaissance Hotel, Pittsburgh PA: site-specific painting for grand staircase, commissioned by Paige Powell, Art Consultant & former Editor of Interview Magazine, and David Ashen, D-Ash Design, NY, 2010
- Three PNC/Fairmont Building, Pittsburgh PA: large-scale sculptural painting, commissioned by Rhonda Goodall, Goodall Gallery, Lexington KY, 2010
- Marriott Hotel, Pittsburgh, PA: series of eight paintings, 2004
- FreeMarkets Online, Brussels, Belgium: cycle of six paintings, 1999

Selected Solo and Two-Person Exhibitions

- 2017 **Beautiful Disasters**, Concept Art Gallery, Pittsburgh PA
- 2012 **Merrell/Morrill**, Westmoreland Museum of Art, Greensburg, PA
- 2010 **Burnt Sugar**, Slow Gallery, Chicago, IL
- 2010 **Clayton Merrell & Stephen Pentak**, Concept Gallery, Pittsburgh PA
- 2009 **Suprenovaasteroidcometsun and Other Natural Wonders**, Kipp Gallery, Indiana University of Pennsylvania, Indiana PA
- 2007 **Pieces of Light**, Courthouse Gallery, Lake George NY
- 2006 **Shatter**, New Arts Program, Kutztown PA
- 2005 **Artist of the Year Exhibition**, Pittsburgh Center for the Arts, Pgh. PA

- 2005 ***Pieces of the Desert***, Roswell Museum and Art Center, Roswell NM
- 2005 ***After***, Lincoln Center Art Gallery, Fort Collins CO
- 2004 ***Clayton Merrell & Stephen Pentak***, Concept Gallery, Pittsburgh PA
- 2003 ***Once/Again*** Gallery 1071, Chico CA
- 2003 ***The Dome of the Earth and Surface of the Sky***, Fairmont State College, Fairmont WV
- 2002 ***Pieces of the Earth and Sky***, Tyler Gallery, Tyler School of Art, Philadelphia PA
- 2002 ***Fragments of the Earth***, Cordell Taylor Gallery, Denver CO
- 2001 ***Landscapes***, Juniata College Museum of Art, Huntingdon PA
- 2001 ***Some Things in Which I Found my Eyes***, AAP Gallery, Pittsburgh PA
- 2000 ***Clayton Merrell & Stephen Pentak***, Concept Gallery, Pittsburgh PA
- 2000 ***The Sky and the Earth, Whole and in Parts***, Haas Gallery, Bloomsburg University, Bloomsburg PA
- 1999 ***The Cenote Series***, Gallery 225, Raleigh NC
- 1999 Brownson Gallery, Manhattanville College, Purchase NY
- 1998 ***Sky Paintings***, Truman State University, Kirksville MO
- 1996 ***Paisajes Oaxaqueños***, Ex-convento de San Pablo, Oaxaca, Mexico
- 1995 ***MFA Thesis Show***, New Haven CT
- 1993 ***The Venezuela Drawings*** Atrium Gallery, Salt Lake City UT
- 1993 ***The Venezuela Paintings***, Wilkinson Gallery, Provo UT

Selected Group Exhibitions

- 2016 ***AAP Annual Exhibition***, Carnegie Museum of Art, Pittsburgh PA
- 2016 ***John Riegert***, Space Gallery, Pittsburgh PA
- 2016 ***Pilgrimages***, Municipal Art Gallery, Assisi, Italy
- 2015 ***Pushed, Pulled, Pressed***, Clarion University Art Gallery, Clarion PA
- 2015 ***New Work***, The Houston Design Center, Houston
- 2014 ***The Art and Science of Color***, Susquehanna Art Museum, Harrisburg PA
- 2014 ***Neurons and Other Memories***, Miller Gallery, Pittsburgh PA
- 2014 ***The Drawing Show***, Artist Image Resource Gallery, Pittsburgh PA
- 2013 ***Recent Acquisitions: High Art***, Smithsonian Institution/National Air and Space Museum, Washington DC
- 2012 ***Summer Show: New Work by Gallery Artists***, Concept Art Gallery, Pgh PA
- 2012 ***Multiple States: Original Prints 2012***, Concept Art Gallery, Pittsburgh PA
- 2011 ***Chain Letter***, Samson Projects, Boston MA
- 2011 ***Rust Melt***, Curators: Elizabeth Mooney & Julie Leidner, Fe Gallery, Pittsburgh PA
- 2011 ***Out of the Blue***, Curator: Judy Barie, Strohl Art Center, Chautauqua, NY
- 2011-13 ***Dunkard Creek Project***, Jackson Kelly Gallery, Morgantown WV; Frankenberger Gallery, University of Charleston, Charleston WV; Chatham University, Pittsburgh PA; Art Institute of Pittsburgh, Pittsburgh PA; Frostburg State university, Frostburg MD; Parkersburg Arts Center, Parkersburg, WV; National Conservation Training Center, Shepherdstown, WV; Kirby Art Gallery, Wheeling Jesuit University, Wheeling WV
- 2011 ***Caseworks***, University of Memphis, Memphis, TN
- 2010 ***The Object of Nostalgia***, Curators: Lance Winn and Rene Marquez, A&D Gallery, Chicago, IL
- 2010 ***A Communist Gala***, Cuchifritos Gallery, New York, NY

- 2008 **Landscape: Four Contemporary Views**, Curator: Don Kimes, Logan Gallery, Chautauqua NY
- 2008 **Works On Paper**, Cuchifritos Gallery, New York, NY
- 2008 **Work Book**, University of Minnesota, Minneapolis, MN
- 2008 **Work Book**, Special Collections Library, UW Madison, Madison WI
- 2008 **You Are Here**, Curator: Robert Raczca, SPACE Gallery, Pittsburgh PA
- 2008 **Deliciously Disposable Earth**, TRAF Gallery, Pittsburgh PA
- 2007 **Seed**, Winkleman Gallery, New York, NY
- 2007 **AIR 40th Anniversary Exhibition**, Roswell Museum and Art Ctr., Roswell NM
- 2006-07 **Belmopán**, American Embassy, Belmopán Belize
- 2006 **2006 Projects Exhibition**, Artist Image Resource Gallery, Pittsburgh PA
- 2006 **Landscape in the Postmodern**, Brad Cooper Gallery, Tampa FL
- 2006 **Displaced**, Castelliotissa Gallery, Nicosia Cyprus
- 2006 **Notebook**, Current Gallery and Artist Cooperative, Baltimore MD
- 2006 **In Transition**, Evagoras and Kathleen Lanitis Foundation, Limassol Cyprus
- 2006 **Art of the State**, State Museum of Pennsylvania, Harrisburg, PA
- 2005 **Photography Plus**, Curator: Robert Raczca, Allegheny College, Meadville PA
- 2005 **Lessedra International Print Show**, National Palace of Culture, Sofia, Bulgaria
- 2005 **Inkjet**, Artist Image Resource Gallery, Pittsburgh PA
- 2004 **Roswell Artist-in-Residence Exhibition**, SFCC Visual Arts Gallery, Santa Fe NM
- 2004 **Overlay**, Collaborative project exhibited at online project gallery 202c.com
- 2004 **War Room**, Artist Image Resource, Pittsburgh PA
- 2004 **Three Rivers Arts Festival Annual Show**, TRAF Gallery, Pittsburgh PA (best of show award)
- 2004 **Picante**, Athens Institute of Contemporary Art, Athens GA
- 2004 **Supervalitragilisticexelluminaceous**, Miller Gallery, Pittsburgh PA
- 2003 **Rethinking Landscape**, Curator: Kristy Krivitsky, Pennsylvania School of Art and Design, Lancaster PA
- 2003 **Wall Drug**, Cordell Taylor Gallery, Denver CO
- 2003 **Nicosia**, The U.S. Consulate in Cyprus, Nicosia, Republic of Cyprus
- 2003 **1000 Drawings**, Artists Space, New York, NY
- 2003 **Annual Show**, Anderson Center Art Galleries, Red Wing, MN
- 2002 **Currents**, Curator: James Schaub, University of Arizona Art Gallery, Tucson AZ
- 2002 **Toxic Landscapes**, Curator: Tim Blunk, main gallery of the Biblioteca Nacional José Martí (the José Martí National Library) in Havana, Cuba.
- 2002 **Young Painters 2002**, Hiestand Galleries, Miami University, Oxford OH
- 2002 **Utah Alternative 2002**, Curator: Lenka Konopasek, Wells Fargo Bldg. SLC UT
- 2001 **Art Educates the World**, exhibition and auction at Southeby's New York NY curated by: Dan Cameron, Laura Hoptman, and Klaus Kertess
- 2001 **Toxic Landscapes**, Puffin Cultural Forum, Curator: Tim Blunk, Teaneck NJ
- 2001 **Painting: Inside Outside & Beyond**, Denison Univ. Art Gallery, Granville OH
- 2001 **Skowhegan Alumni Show and Auction**, Knoedler Gallery, New York NY
- 2001 **Photographs By Artists**, Artists Image Resource, Pittsburgh PA
- 2000 **Science and Art**, Yorkarts, York PA
- 2000 **From Where We Stand: An Exhibition of Environments**, University of Minnesota, Minneapolis MN

- 2000 **8-Hour Drawings**, Bowman Gallery, Allegheny College, Meadville PA
- 2000 **Retablos**, The Print Center, Philadelphia PA
- 2000 **15xxx**, Curator: Robert Raczka, University of Akron, Akron OH
- 2000 **Pittsburgh Biennial**, Curators: Vicky Clark and Robert Raczka, Pittsburgh Center for the Arts, Pittsburgh PA
- 2000 **Auto/Visual/Indi/Visible**, Miller Gallery, Carnegie-Mellon University, Pittsburgh PA
- 2000 **Off the Walls**, Curator: Vicky Clark, Pittsburgh Center for the Arts, Pittsburgh PA
- 2000 **A Community**, Cordell Taylor Gallery, Salt Lake City UT
- 2000 **All Media Show 2000**, Curator: Jane Farver, Arlington Art Center, Arlington VA
- 1999 **Ma(r)king**, Curator: Elaine King, Univ. of Arizona, Tucson AZ
- 1999 **Summer Show**, Curator: Emily Eddins, Dolphin Gallery, Kansas City MO
- 1999 **CMU Faculty Show**, Foreland Street Studio, Pittsburgh PA
- 1999 **Elizabethtown 9th Annual**, Elizabethtown PA
- 1998 **A Skowhegan Decade**, David Beitzel Gallery, New York NY
- 1998 **Associated Artists of Pittsburgh 88th Annual Exhibition**, Carnegie Museum of Art, Pittsburgh PA (Juror's Award and Purchase Prize)
- 1997 **Gráficas Magníficas de Oaxaca**, Curator: Curlee Holton, Lafayette College Gallery, Easton PA
- 1997 **Greater Midwest International**, CMSU, Warrensburg MO
- 1996 **Emerging Artists of the Year**, ACA Exhibition Space, New York NY
- 1995 **Connecticut Annual**, Stamford Museum, Stamford CT
- 1993&94 **Yale Graduate Student Show**, New Haven CT
- 1993 **Utah '93**, Utah Museum of Fine Arts, Salt Lake City UT

Bibliography/Publications

- Allard, Jean-Guy. "Toxic Landscapes Exhibition" *Granma Internacional*, (Havana, Cuba) June 21, 2002
- Art Educates the World*. Digital catalog of exhibition and auction at Sotheby's, NY
- Art in America* May 1995, p. 74 (image)
- ArtNow* Philadelphia/Mid-Atlantic Feb. 2001 p. 14 (image)
- Art World Digest*. The "Seed Project" Issue, Spring 2007
- Artworld Digest*. New Artist Survey Issue, Fall 2006
- Aurand, Martin, with illustrations by Clayton Merrell. *Pittsburgh Right Before Our Eyes: The Spectator and the Topographical City*. Univ. of Pittsburgh Press, 2006
- Bannon, Anthony. "New Strohl exhibit gives viewers blue heavenly time" *The Chautauquan Daily* July 22, 2011
- Bauer, Dan and Holton, Curlee. *Graficas Magnificas de Oaxaca*. Exhibition Catalog, 1997
- Bennett, Lennie. "The Images that Surround Us" *St Petersburg Times*, Sept. 7, 2006
- Belmopán*, Exhibition Catalog, published by the American Embassy, Belmopán Belize
- Bomb Magazine Online*, bombsite.com, "Word Choice" weekly blog, posted August 12, 2011
- Bowman, Amy Joan. "SPACE Studies Place" *Pittsburgh City Paper*, July 31, 2008
- Carnegie Mellon Magazine* Volume 19 #1, fall 2000, p.1

- The Cave Singers. *Naomi*. New York: Jagjaguwar, March 2013 (Cover Artwork for Album in CD and vinyl LP formats)
- Chiapas Through the Obsidian Mirror*. Exhibition catalogue, published via lulu.com, 2006
- Clayton Merrell. Exhibition catalog published by the Pittsburgh Center for the Arts, Pittsburgh, PA 2005
- Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism*. Critical Forum Series Volume 6, Jonathan Harris editor, Liverpool University Press + Tate Liverpool, Liverpool UK, 2003
- DiFonzo, Carla. "Rethinking Landscape" *Lancaster Intelligencer Journal* August 29th 2003
- Doll, Katy. "Challenging Conventions: Merrell's Take on Landscape" *The Chautauquan Daily* July 8, 2008, p.11
- Doll, Katy. "Landscape Enlivened: The Contemporary Life of Landscape in Art" *The Chautauquan Daily* July 3, 2008, p.11
- Donohoe, Victoria. *The Philadelphia Inquirer* Sunday Sept. 8, 2002
- Fleming, Nancy. "Wind & Sun" *New Mexico Magazine* January 2014, p. 27
- Grossi, Adam. "The Mind In The Body: Thoughts On A Conceptually Oriented Material Practice & The Studio of Clayton Merrell" *Studio Chicago* blog, September 2010, <http://studiochicago.blogspot.com/2010/09/mind-in-body-thoughts-on-conceptually.html>
- Hilgeman, Melissa. "Roswell Artist-In-Residence" *Roswell Daily Record* May 15, 2005
- In Transition Cyprus 2006*. Catalogue published by the Independent Museum of Contemporary Art, Limmasol Cyprus, 2007
- Jaunted*, "Move Over PDX, as PIT is Proud of their New Airport Floor", May 1 2015
- Jones, Simone. *Art Papers Magazine* May/June 2001, p. 46-47
- Kunz, Melissa. "Printing Impresses." *Pittsburgh City Paper* Jan 4, 2007
- Loyola-Garcia, Carolina. *Deliciously Disposable Earth*. Exhibition catalogue published by Three Rivers Arts Festival Gallery, 2008
- Mekeel, Tim. "Manheim firm helps Pittsburgh 'Floor' its Arriving Passengers." *Lancaster Online* April 10 2016
- Miller, Donald. "Artfully Associated." *Pittsburgh Post-Gazette Weekend Magazine* 25 Sept. 1998, p.14-15
- Monteleone, Michaelangelo. *In Pittsburgh* Apr. 19, 2000, p.34
- New American Paintings* Vol. 17, August 1998
- New American Paintings* Vol. 39, April 2002
- New American Paintings* Vol. 75, April 2008
- Nicosia*. Catalog published by the ART in Embassies Program, U.S. Dept. of State, Washington D.C., Feb. 2004
- Notebook*. Book project produced and published by Creative Capitalism, Baltimore MD 2006
- O'Sullivan, Michael. "On Exhibit." *The Washington Post* Feb. 4, 2000
- Paisajes Tóxicos: Artistas Examinan el Ambiente*. Catalog of exhibition at the Biblioteca Nacional José Martí, Havana, Cuba
- Paperbag*, online literary and art magazine, issue No. 4, featured artist, Spring 2012 <http://paperbagazine.com/IssueNo4/Contents.html>
- Pittsburgh Biennial*. Exhibition catalog, published by the Pittsburgh Center for the Arts, Pittsburgh PA, 2000

- Pitz, Marylynne. "Renovations at Chautauqua's Strohl Art Center Bring About New Life, Abstract Art." *Pittsburgh Post-Gazette*. August 07, 2011
- Raczca, Robert. "The Year in Visual Art." *Pittsburgh City Paper*. Dec. 30, 2015
- Shaw, Kurt. "Concept Exhibition Goes Way Beyond Landscape Painting." *Pittsburgh Tribune-Review*. Sep. 26, 2004
- Shaw, Kurt. "Earth and Sky: Artist of the Year Re-envisions Landscape." *Pittsburgh Tribune-Review*. Oct. 23, 2005
- Shaw, Kurt. "Pair of Shows Comment on Environmental Issues." *Pittsburgh Tribune-Review*. Nov. 16, 2001
- Shaw, Kurt. "Pittsburgh-area Artists Display their Visions of the 'Rust Melt.'" *Pittsburgh Tribune-Review*. August 31, 2011
- Shaw, Kurt. "SPACE Exhibit Shows Artists' Depictions of Sense of Place." *Pittsburgh Tribune-Review*. July 31, 2008
- Shearing, Graham. "Thoughts on Landscape." *Pittsburgh Post-Gazette* Apr. 28, 2000
- Thomas, Mary. "Artist of Year's Works Sublime." *Pittsburgh Post-Gazette* Oct. 26, 2005
- Thomas, Mary. "Art Review." *Pittsburgh Post-Gazette* Oct. 14, 2000
- Thomas, Mary. "High Marks." *Pittsburgh Tribune Review* Mar. 20, 1999
- Thomas, Mary. "Public and Juried Components Evolve and Expand at Three Rivers Arts Festival." *Pittsburgh Post-Gazette* June 12, 2013
- Thomas, Mary. *Pittsburgh Post-Gazette* May 12, 2001
- Trimboli, Brian. "You Should Know: Clayton Merrell" *Pittsburgh Magazine* March 2016
- Venkatasubban, Sharmila. "Defined by Struggle" *In Pittsburgh* Vol. 17 #9, Oct. 4, 2000, p. 24
- Venkatasubban, Sharmila. "Sidelong Glances." *In Pittsburgh* April 2001
- The Visualist*. "Jason Joswiak and Clayton Merrell: Burnt Sugar" thevisualist.org Oct 23, 2010
- The William and Mary Review* Volume 44_2006
- Waldek, Stefanie. "Coming Soon to the Pittsburgh International Airport: A 69,000 Square Foot Work of Art", *Architectural Digest (Daily AD Blog)* May 6, 2015
- Wirth, Karen. "Workbooks: Thinking and Making." *Friends of the Libraries Magazine* University of Wisconsin, Madison. Number 48, 2008
- Wolf, Frances. "Border Territory." catalog essay in *Science And Art*, York PA, 2000
- Yale Literary Magazine* Spring 1995, Vol. VII, No. 1
- Yale Literary Magazine* Fall 1994, Vol. VI

Media

- Bayer Arts Magazine, WQED FM, Pittsburgh PA Sat. Sep 10, 2005 (20-minute interview)
- New Arts Program, 45-minute interview broadcast on BCTV Reading PA, DUTV Philadelphia, Neighborhood Network (Channel 57) Manhattan, Sep 13, 2005
- KDKA TV Pittsburgh, "Pittsburgh International Getting a Makeover", August 20, 2014
- KDKA Radio, TechVibe Radio, May 15, 2016
- KSFR Public Television, Santa Fe NM, October 14' 2004 (40-minute interview)
- PCTV Pittsburgh, 30-minute Interview with Jen Saffron and Christiane Leach on "Art Happens" Tuesday, July 12, 2016
- WESA Radio, Mark Nootbaar, "69,000 Square Foot Work of Art Being Installed at Pittsburgh Airport", August 20, 2014

WPXI TV Pittsburgh, "Work Underway to Install New Terrazzo Floor at Pittsburgh International Airport", Thursday August 21, 2014

WTAE TV Pittsburgh, "New Airport Floor Will be Massive Piece of Artwork" Ingram, Sheldon, April 30 2015

Documentary Video of Airport Terrazzo project produced by Blink 123 Studios and Pittsburgh Airport Authority, 2015

Selected Honors and Awards

- 2016 GLSD Art Conservation Trust Purchase Award, Latrobe, PA
- 2016 In Memory of Elsie Hillman Award, AAP Exhibition, Carnegie Museum of Art
- 2016 Creator-of-the-Year Award, Create Festival, Pittsburgh Technology Council
- 2016 National Terrazzo Manufacturers Project-of-the-Year Award, for *The Sky Beneath our Feet* at the Pittsburgh International Airport
- 2011 Berkman Grant – Carnegie Mellon University
- 2010 Full Fellowship Grant from Vermont Studio Center
- 2007 Berkman Grant – Carnegie Mellon University
- 2005 Nominated for Tiffany Foundation Grant
- 2005 Pittsburgh Center for the Arts, Artist of the Year
- 2004-05 Roswell Artist-in-Residence Fellowship
- 2002 Full Fellowship Grant from Vermont Studio Center
- 2002 Berkman Grant – Carnegie Mellon University
- 2001 Nominated for Pittsburgh Cultural Trust / Howard Heinz Foundation / Laurel Foundation Creative Achievement Award
- 2000 Basil H Alkazzi Award Finalist
- 1995-96 Fulbright/Garcia-Robles Grant
- 1995 Selected for residency at Provincetown Fine Arts Work Center (declined)
- 1995 Yale / Skowhegan Annual Matching Fellowship
- 1995 Binney & Smith Emerging Artist of the Year Award
- 1993&94 Liquitex Grants

Current Gallery Representation

Concept Art Gallery, Pittsburgh PA

Plus Gallery, Denver CO

Printed Matter, New York NY

Collections

Allegheny General Hospital, Pittsburgh PA

Anderson Museum of Contemporary Art, Roswell NM

The Bayer Corporate Collection of Contemporary Art, North America

Binney and Smith Inc., Easton PA

Blue Mountain Center, Blue Mountain Lake NY

Bank of New York Mellon, New York, NY

Butler Memorial Hospital, Butler, PA

Duquesne University, Pittsburgh PA
Durr Associates, Pittsburgh PA
Euro R.S.C.G. Magnet, Pittsburgh PA
Fox Rothschild, LLC, Pittsburgh PA
Freemarkets On-Line, Brussels, Belgium
GLSD Art Conservation Trust, Latrobe PA
Juniata College Museum of Art, Huntingdon PA
Marriott Corporation
Nextcell, Pittsburgh PA
PNC Bank, Pittsburgh PA
Renaissance Hotel, Pittsburgh PA
Smithsonian Institution / National Air and Space Museum, Washington DC
Talisman Energy, Pittsburgh PA
Truman State University, Kirksville MO
U. S. Department of the Interior
United States Embassy, Belmopan Belize
University of Pittsburgh
Western Pennsylvania Hospital, Pittsburgh PA

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Appointments

2016- **Carnegie Mellon University**, Pittsburgh PA
Dorothy L. Stubnitz Professor of Art

2012-16 **Carnegie Mellon University**, Pittsburgh PA
Associate Head, School of Art

1998-16 **Carnegie Mellon University**, Pittsburgh PA
Professor of Art, *courses taught include: Graduate Integrative Seminar, Senior Projects, Painting, Drawing, Advanced Drawing, Paint/Draw, Concept Studio – Time & Space, Systems & Processes, Advanced Painting Materials & Techniques, Visual Systems, Art & Chemistry of Color, Painting in the Real World, Color Theory, Senior Studio*

2008, 12 **The Chautauqua Institution School of Art**, Chautauqua NY
Teaching: advanced painting seminar, Summer 2008
Teaching: drawing, Summer 2012

2012-15 **Carnegie Mellon University**, Pittsburgh PA
Associate Head, School of Art

1996-98 **Truman State University**, Kirksville MO
Visiting Artist / Assistant Professor of Art, *courses taught include: Advanced Painting, Advanced Drawing, Design, Survey of Contemporary Art*

1997 **Joseph Baldwin Academy**, Kirksville MO
Taught: Studio Art Intensive Course

1994 **Norfolk Summer School of Art and Music**, Norfolk CT
Teaching Assistant to Emily Cheng and David Humphreys, *painting*

1994 **Yale School of Art**, New Haven CT
Teaching Assistant to Rochelle Feinstein, *lithography*

Visiting Artist Lectures/Presentations at Academic Conferences

2016 **Rutgers University**, *The Practice of Painting Series*, Rutgers, NJ
 2016 **Mid-Atlantic College Art Association Conference**, Cincinnati OH
 2016 **Greater Pittsburgh Arts Council, Public Art 101**, Pittsburgh PA
 2016 **Carnegie Museum of Art**, Gallery talk, AAP Exhibition, Pittsburgh PA
 2015 **Southeastern College Art Association Conference**, Pittsburgh, PA
 2013 **College Art Association Annual Conference**, New York, NY, Panel Discussant
Reframing Painting
 2012 **Westmoreland Museum of American Art**, Greensburg PA
 2010 **University of the Arts/Camberwell College of Art**, London
 2010 **Silver Eye Center for Photography**, Pittsburgh PA
 2010 **National Science Foundation Advanced Workshop in Chemistry and Art**, Villanova University, Philadelphia PA - Workshop Participant
 2009 **Indiana University of Pennsylvania**, Indiana PA
 2008 **The Chautauqua Institute**, Chautauqua NY
 2007 **The Chautauqua Institute**, Chautauqua NY – panel discussion: *The Visual Arts: Where Are We Now?*
 2006 **The University of Wisconsin**, Madison, WI
 2006 **Georgia State University**, Atlanta, GA
 2006 **West Virginia University**, Morgantown WV
 2006 **New Arts Program**, Kutztown PA
 2005 **Roswell Museum and Art Center**, Roswell NM
 2004 **National Science Foundation Workshop in Chemistry and Art**, Millersville University, Millersville PA - Workshop Participant
 2003 **SECAC Conference**, Raleigh NC. Paper: *Two Perspectives on Some Shifting Scopic Regimes* (written and presented in collaboration with Lance Winn)
 2003 **Pennsylvania College of Art and Design**, Lancaster PA
 2003 **Kent State University**, Kent OH
 2003 **Fairmont State University**, Fairmont WV
 2001 **Tyler School of Art/Temple University**, Philadelphia PA
 2002 **Brigham Young University**, Provo UT
 2002 **Association of Art Historians Conference: Culture/Capital/Colony**. The University of Liverpool, Liverpool, UK. paper: *Disassembling Narratives and Self-Devouring Facts*
 2002 **The University of Akron**, Akron OH
 2001 **San Bernardino State University**, San Bernardino CA
 2001 **Northern Illinois University**, De Kalb IL
 2000 **Carnegie International/Artists on Art Series**, Carnegie Museum, Pittsburgh PA
 2000 **Allegheny College**, Meadville PA
 2000 **Bloomsburg University**, Bloomsburg PA
 1999 **University of Buffalo**, Buffalo NY
 1999 **Manhattanville College**, Purchase NY

- 1998 **School of the Art Institute of Chicago**, Chicago IL
- 1998 **Maine College of Art**, Portland ME
- 1997 **University of Iowa**, Graduate Painting Program, Iowa City IA
- 1997 **NAHE Annual Conference**, paper: *Pre-Columbian Cartography: Of Minds, Maps and Mirrors*

Advisory Boards, etc.

- 2015-pres **Greater Pittsburgh Arts Council**, Pittsburgh PA, Board Member
- 2016 **Delaware Division of the Arts**, 2016 Artist Fellowships Juror
- 2015 **Southeastern College Art Conference**, 2015 Artist Fellowship Award Selection Committee
- 2014 **DRAW2014**, Symposium Co-Director, 3-day symposium organized in conjunction with Carnegie Mellon University and Carnegie Museum of Art
- 2006-09 **Woodland Hills Academic Foundation**, Pittsburgh PA. Board Member
- 2006 **Roswell Artist-in-Residence Foundation**, Roswell, NM. Selection Committee
- 2003 **Blue Mountain Center**, NY, NY. Artist Advisory Board/Selection Committee