

# School of Art Interdisciplinary Project Grant 2017

**\$3000 to be awarded**

**to multidisciplinary student teams**

Proposals due: Friday April 14<sup>th</sup>, 2017

**Award announced at annual School of Art Awards Picnic, May 5, 2017**

\$3000 will be awarded for the purpose of facilitating interdisciplinary research or creative projects. A single grant may be awarded, or several smaller grants constituting a total of \$3000.

The grant or grants will be given to teams consisting of at least one Junior, Senior or Graduate Student in the School of Art and at least one collaborator from another department within CFA or CMU.

*Note: application will be made one semester in advance:*

*i.e. Spring semester of the Sophomore year or Junior year*

*or first year of graduate study or second year of graduate study.*

*No awards will be given to departing students.*

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The award will be given based on the following criteria:

- **Creativity:** The artistic, scholarly, or practical merits of the project.
- **Interdisciplinary Scope:** Projects must engage methods, content and processes from multiple fields of study. Proposals which aim to do so in innovative and ambitious ways will be prioritized.
- **Potential Impact:** Projects which hold strong promise of making an artistic, intellectual or practical impact within or beyond the university will be prioritized.
- **Feasibility:** Proposals must be sufficiently challenging to merit support, and sufficiently well-organized to prove that they are clearly feasible.

Proposals will be screened by a committee to consist of the Head of the School of Art, the Associate Head, the Dean of CFA, and a juror from the Pittsburgh art community.

The committee will reserve the right to give partial funding rather than granting the entire amount requested. In the event that none of the submitted proposals are deemed to be of sufficient quality, the award would not be granted that year.

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## Application Guidelines

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Proposals must contain the following information:

### **Abstract**

A one paragraph summary of the project, its rationale and methodology.

### **Team Members**

Names, qualifications, departments, and respective roles in the project.

### **Project Description**

A detailed discussion of your proposed project, including purpose, research objectives, methods, materials, etc. This section must explain your project clearly and in detail.

Please consider the following:

- What are you trying to achieve?
- What makes it original?
- Why is it important?
- How does this project relate to prior research or artworks?
- How does it relate to the larger world or culture?
- What concern, problem, or need will the work address?
- What materials will you be using and why?
- What special equipment or space is needed and how will it be accessed?
- What is your vision for the final project?
- How will the results be published or exhibited or otherwise distributed?
- What are the sources of inspiration for this project?

### **Timeline**

Provide a detailed timeline, including:

1. Pre-production and research
2. Project schedule itemizing tasks and allocating time
3. Event information such as exhibition, performance, publication, etc.
3. Post-production, if applicable

## **Budget**

List all estimated proposed expenses. The budget must be as detailed and accurate as possible. Indicate other sources of funding if applicable.

- If you propose to purchase durable equipment, books or software, you must make it clear that these items are not accessible to you via other means (such as clusters, equipment lending, inter-library loan, etc.)
- Any travel costs must be integral to the project.

## **Supporting Materials**

Provide supporting visual materials to clarify the proposal as necessary. These should be concise, and carefully selected to support your proposal.

Supporting materials may include:

- Examples of prior creative work (prints or CD/DVD documentation)
- Weblinks
- Sketches of proposed work
- Preliminary research
- Data
- Etc

## **General Requirements**

Your proposal may be up to 3 pages in length, with the budget as a 4th page.

Put your project title at the top of the first page followed by the names of all students submitting the proposal.

Proposals must be submitted as hard copy, to Tom Justofin in the School of Art Office: CFA 300

The winner will be required to submit a report by March 8<sup>th</sup>, 2018