

POSITION ANNOUNCEMENT:

Assistant Professor, tenure-track, **Critical Studies**
Carnegie Mellon University School of Art

The School of Art at Carnegie Mellon University invites nominations and applications for a full-time, tenure-track appointment in the area of Critical Studies. The ideal candidate will hold a PhD in Art History, Visual Culture Studies, or a related field, with at least two years teaching experience at the college/university level and a strong, emerging scholarly profile as evidenced by a growing track record of peer-reviewed publications, invited presentations, and more.

We are especially interested in candidates with a demonstrable knowledge of the history of theoretical discourses within art; a focus on contemporary art practices; and an active awareness of global trends in art, aesthetics, and politics. Faculty selected for this position will be expected to teach at under-graduate and graduate level.

The School of Art is one of five schools in the College of Fine Arts, which also includes the Schools of Architecture, Design, Drama and Music. Benchmarks of the School include collaborative relationships with innovative learning environments such as the [Center for Arts in Society](#), the [Frank-Ratchye STUDIO for Creative Inquiry](#) and [IDeATE](#); individual studios for all junior and senior BFAs; 24-hour access to state-of-the-art facilities; and a unique curriculum that includes contextual practice, critical theory, and technology alongside programs in electronic and time based media, painting, drawing, print-media and sculpture. The School of Art MFA program is ranked as number six in the US and is currently number one in Time-Based and New Media by US News and World Report.

Carnegie Mellon University and The School of Art value equality of opportunity, and mutual respect, believing that a diverse campus community is essential to enriching intellectual exchanges and enhancing cultural understanding. As such, CMU does not discriminate against any Faculty or Staff, or any applicant for employment, on the basis of disability, protected veteran status, race, ethnicity, or gender.

Position and salary are commensurate with experience. Carnegie Mellon offers competitive employee benefits packages.

Additional Programmatic Information: www.art.cmu.edu

Materials To Include:

- Letter of application
- Statement of teaching philosophy
- Curriculum Vitae, including bibliography of published works
- 3-5 examples of published works or to-be published works
- Two proposals for topical classes in Critical Studies
- Three references including name, telephone number and email address.

Optional Documentation:

- Video of scholarly presentations and/or panel discussions
- Documentation of curatorial or collaborative projects

Deadline for applications: January 2, 2018

Submit to: <http://www.art.cmu.edu/employment/>