

**POSITION ANNOUNCEMENT:**

Assistant Professor, tenure-track, **Critical Studies and Studio Art**  
Carnegie Mellon University School of Art

The School of Art at Carnegie Mellon University invites nominations and applications for a full-time, tenure-track dual appointment in the areas of Critical Studies and Studio Art. For this unique position, the school seeks a scholarly artist with a strong, emerging critical theorist profile as evidenced by a track record of publications alongside a dynamic studio practice as evidenced by an active track record of exhibits and institutional activity. We are particularly interested in candidates whose practice bridges the formation and application of theories of art and studio production—particularly as regards the interrelation of writing and making, theory and production, practice and pedagogy.

The ideal candidate will have an active career in both exhibition and publication, and should hold an MFA in Studio Art and/or a PhD in Art History, Visual Culture Studies, or a related field, with at least two years teaching experience at the college/university level. Faculty selected for this position will be expected to teach both critical studies and studio-based courses, and to teach at under-graduate and graduate level.

The School of Art is one of five schools in the College of Fine Arts, which also includes the Schools of Architecture, Design, Drama and Music. Benchmarks of the School include collaborative relationships with innovative learning environments such as the [Center for Arts in Society](#), the [Frank-Ratchye STUDIO for Creative Inquiry](#) and [IDeATE](#); individual studios for all junior and senior BFAs; 24-hour access to state-of-the-art facilities; and a unique curriculum that includes contextual practice, critical theory, and technology alongside programs in electronic and time based media, painting, drawing, print-media and sculpture. The School of Art MFA program is ranked as number six in the US and is currently number one in Time-Based and New Media by US News and World Report.

Carnegie Mellon University and The School of Art value equality of opportunity, and mutual respect, believing that a diverse campus community is essential to enriching intellectual exchanges and enhancing cultural understanding. As such, CMU does not discriminate against any Faculty or Staff, or any applicant for employment, on the basis of disability, protected veteran status, race, ethnicity, or gender.

Position and salary are commensurate with experience. Carnegie Mellon offers competitive employee benefits packages.

Additional Programmatic Information: [www.art.cmu.edu](http://www.art.cmu.edu)

## Materials To Include:

- Letter of application
- Statement of teaching philosophy
- Curriculum Vitae, including bibliography of published works
- 2-3 examples of published works or to-be published works
- Proposals for one studio class and one critical studies class
- Three references including name, telephone number and email address.
- Documentation of artwork: Submit up to 20 images and up to 10 minutes of video

Deadline for applications: January 2, 2018

Submit to: <http://www.art.cmu.edu/employment/>