

Johannes DeYoung

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Education

Cranbrook Academy of Art, Bloomfield Hills, MI

Master of Fine Arts, May 2006

Allen R. Hite Art Institute, University of Louisville, Louisville, KY

Bachelor of Fine Arts, Summa cum Laude, May 2004

Minor in Art History

Academic Appointments

2018 — Present **Carnegie Mellon University, School of Art**
Assistant Professor | Chair, Electronic Time-based Media

At Carnegie Mellon University, I maintain joint appointment through the School of Art and the Integrative Design, Arts and Technology (IDeATe) program. At the School of Art, I serve as Chair for the Electronic Time-based Media concentration; within the IDeATe program, I serve as faculty area lead for the Animation and Special Effects minor concentration. I have designed foundations portal curriculum and advanced special topics curriculum for students pursuing concentrations in Electronic Time-based Media and academic minors in Animation and Special Effects. My advanced studio courses include *Animation Studio*, *Animation Rigging*, *Chance Protocols*, *Expanded Animation*, *Real-time Animation*, and *Experience Machine*. My service commitments include: undergraduate admissions, adjunct faculty hiring (School of Art and IDeATe), and leadership for the School of Art's creative careers and professional development program, *Student-Futures*.

2008 — 2018 **Yale University School of Art**
Senior Critic | Director, Center for Collaborative Arts and Media — 2015–2018
Critic | Director of Digital Technology — 2010–2015
Core Critic, Moving-Image Faculty | Yale Norfolk Program for Art — 2010–2015
Lecturer | Asst. Director of Digital Technology — 2008–2010

From 2008—2018 I taught and served in various capacities across Yale School of Art, Yale School of Drama, and Yale College. At the School of Art, I taught *Digital Drawing* and *Introduction to Digital Video* courses; I designed and taught *Digital Animation*, *Principles of Animation*, *Performance and Moving-Image*. At Yale School of Drama, I taught *Animation Studio*. I regularly taught motion graphics workshops for courses in graphic design, including *Typography II* (ART 265), *Motion Design* (ART 370) and *Moving Image Methods* (ART 744).

From 2015—2018, I served as the director of the Center for Collaborative Arts and Media, formerly the Digital Media Center for the Arts. I co-led development of a \$1.2M capital campaign for the renovation and rebranding of the center, including installation of the university's first motion-capture research studio; I implemented innovative new visiting artist and graduate fellow programs, as well as interdisciplinary arts awards and affiliate faculty programs; I developed and instituted a strategic advisory council comprised of campus-wide faculty leadership; and I served as the principal investigator of a \$250K applied research grant, awarded by HP.

2013 — 2015 **State University of New York, Purchase College, School of Art+Design**
Lecturer | New Foundations Board of Study Member, 4D Processes

Solo and Two-Person Exhibitions

- 2021 *Big Hypnotic Eye Perversion*, Virtual Dream Center (virtualdreamcenter.xyz)
2019 *Sea [Sic.]* New Bedford Art Museum, New Bedford, MA
2018 *Hunger*, Crush Curatorial, New York, NY
2015 *Gimme Shelter*, Ridge+Clark, www.ridgeandclark.com
2013 *Ego Loser*, Jeff Bailey Gallery, Project Space, New York, NY
Diamond Head, Interstate Projects, Brooklyn, New York
2012 *Microwave*, Grizzly Grizzly, Philadelphia, PA
Ego Loser, Real Art Ways, Hartford, CT

Group Exhibitions

- 2022 *Official Selection*: Mad Visions International Film Festival, Ho Chi Minh City, Vietnam; Jun 10 — 11
FutuRetro, Athens Digital Art Festival, Athens, Greece; May 25 —29
Official Selection: *Frame & Frequency VII*, Rockville Arts Festival, Rockville, MD; May 7 — 8
Official Selection: Halicarnassus Film Festival, Gümüşlük, Bodrum, Turkey; May
Official Selection: The 5th Annual Jim Thorpe Independent Film Festival, Jim Thorpe, PA; Apr 21—24
Microwave Coven Presents, AV Expression Warehouse, San Antonio, TX; Apr 1
Official Selection: FLICKFAIR Streaming Film Festival; Feb 1—28
2021 *Official Selection*: Norwalk Film Festival, Norwalk, CT; Dec 17—19
Supernova Regeneration, Denver Film Festival Annex Lounge; Nov 5—14
Silent Screen, Supernova Digital Animation Festival, Denver, CO; Sept 1—30
Official Selection: Mosaic World Film Festival, Sept 17—19
ALC Video Art Festival, Museo de Arte Contemporáneo de Alicante, Alicante, Spain; Aug 31 — Sept 4
Official Selection: Defy Film Festival, Nashville, TN; Aug 20—21
Official Selection: Festival ECRÃ, Rio de Janeiro, Brazil; July 15—25
Official Selection: Vancouver Independent Film Festival; May 1—31
Official Selection: Chicago Indie Film Awards; Apr 30—May 3
Official Selection: Montreal Independent Film Festival; Mar 22—24
2020 *Untitled and Untied*, SIGGRAPH Asia Virtual; Dec 4 — 13
TRUTHS, B3 Biennale of the Moving Image, Frankfurt en Main, Germany; Oct 9 — 18
Official Selection: VASTLAB Experimental Film Festival, Los Angeles, CA; Dec 17—19

- Official Selection: Syracuse International Film Festival, Syracuse, NY; Nov 5—15*
Official Selection: Orlando Film Festival, Orlando, FL; Oct 15—22
World on Fire, Supernova Digital Animation Festival, Denver, CO; Sept 4—30
Mill Street, Mill Street Projects, New Haven, CT
- 2019 *Video Snack 7, Virginia Commonwealth University, School of Art, Richmond, VA*
Odds and Ends: Art Book Fair, Yale University Art Gallery, New Haven, CT
Axxon N: A Collective Commentary on David Lynch's INLAND EMPIRE, Rhode Island School of Design, Memorial Hall, Providence, RI
Immortal on Screen, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Axxon N: A Collective Commentary on David Lynch's INLAND EMPIRE, Essex Flowers, New York, NY
Labyrinths, MODE Summit, Massey University School of Design, Wellington, New Zealand
- 2018 *Labyrinths, National University of Ireland Galway, Galway, Ireland; August 15–17*
Odds and Ends: Art Book Fair, Yale University Art Gallery, New Haven, CT
- 2017 *ON DESIRE, B3 Biennale of the Moving Image, Frankfurt en Main, Germany*
The Sands, Essex Flowers, New York, NY
Odds and Ends: Art Book Fair, Yale University Art Gallery, New Haven, CT
- 2016 *In Kingdom Come, Images Festival, The Art Gallery of Ontario; Ontario, Canada*
In Kingdom Come, North Bay Film Festival, North Bay, Ontario, Canada
In Kingdom Come, Galerie du Nouvel-Ontario, Sudbury, Ontario, Canada
In Kingdom Come, no.w.here, London, England
In Kingdom Come, GivLOWE Gallery, Lisbon, Portugal
Odds and Ends: Art Book Fair, Yale University Art Gallery, New Haven, CT
Fellowship, Constitution Plaza Gallery, Hartford, CT
- 2015 *Night Flight, TSA New York, Brooklyn, NY*
Gollum, ArtSpace, New Haven, CT
- 2014 *Video Snack 3, MoMA PS1 Print Studio, Queens, NY*
- 2013 *SUDDENNESS + CERTAINTY, Robert Miller Gallery, New York, NY*
Video_Dumbo: Video Rover, Eyebeam, New York, NY
Strange Natures, Institute Library, New Haven, CT
- 2012 *Where is the Here if the Here is in There? Pallas Projects, Dublin, Ireland*
New Fiction, New Wilmington Art Association, Wilmington, DE
Material Frequencies, Davenport College, Yale University, New Haven, CT

2011 *Flights of Fancy*, New Wilmington Art Association, Wilmington, DE
Half Empty, Vaudeville Park, Brooklyn, NY
Videos on the Front, Interstate Projects, Brooklyn, NY
Video Rover: Season 1, NURTUREart, Brooklyn, NY

2010 *Confusion is Next*, Hell Gallery, Melbourne, VIC, Australia
HOPE-A-HOLIC, Newhouse Center for Contemporary Art, Staten Island, NY

2009 *The Happening*, Rush Arts Gallery, New York, NY

2008 *Wallpaper*, Teton Art Lab, Jackson, WY
Everything Must Go, Flux Factory, LIC Queens, NY

2007 *New York, New York, New York*, Flux Factory, LIC Queens, NY
REHAB, Yacht Club Gallery, Detroit, MI
Grizzly Proof, Flux Factory, LIC Queens, NY

2006 *60 Seconds of Play*, Saltworks Gallery Project Room, Atlanta, GA

**Curation and
Event Organization**

2022 *Hypnotic Pneumatic Circus*; Co-director, intermedia event — featuring works in Expanded Animation, Inflatables, Kinetic Fabrics, and the Carnegie Mellon University Low Brass Ensemble. WQED Studios, Pittsburgh, PA. Apr 29
Storytelling with Light and Shadow Workshop; Co-organizer, workshop in Expanded Cinema featuring artists from Manual Cinema, Eightfinitude Studio, and Wishnok working in collaboration with students and faculty from Carnegie Mellon University Schools of Art and Drama, and Dietrich College of Humanities. Carnegie Mellon University, School of Drama: Studio 201, Pittsburgh, PA. Mar 31—Apr 2

2021 *Between Air and Water Lines*; Co-director, intermedia event. Carnegie Mellon University, College of Event Organization Fine Arts, Pittsburgh, PA. Dec 3

2019 *Strange Loops*; Co-curator, group exhibition featuring artists Sam Messer, Sarah Oppenheimer, Jon Kessler, Ana María Gómez López, Blinn & Lambert, Ilana Harris-Babou, Teddy Mathias and The Virtual Dream Center. Artspace, New Haven, CT. Dec 14, 2019 — Feb 29, 2020
Every Possible Utterance; Co-director, intermedia event. MuseumLab, Pittsburgh, PA. Dec 13.
<https://vimeo.com/424684497/b9c7d1e3e6>

2017 *Time's Up*; Co-organizer/Contributing Artist, intermedia event with Kym Moore, Shanti Pillai, and

- Yale School of Drama Projection Design; Center for Collaborative Arts and Media, Yale University. Nov 10
- Shadow Play*; Co-organizer, intermedia event with Larry Reed and Yale School of Drama Projection Design; Center for Collaborative Arts and Media, Yale University. Oct 19
- Gallery+Lumia*; Co-organizer, intermedia event with Yale School of Drama Projection Design and Keely Orgeman, Thomas Wilfred *Lumia* curator; Yale University Art Gallery. Apr 27
- 2015—2018 *Visiting Artist Program*; Founding Director, Center for Collaborative Arts and Media, Yale University. Program founder and Director; hosted seventy-five visiting artist events, including: Shimon Attie, John Canemaker, Martha Colburn, Mark Coniglio, Thomas Allen Harris, Alfredo Jaar, Spike Lee, Lenore Malen, Miwa Matreyek, Joshua Mosley, Eline Jongmsma and Kel O'Neill, Cinco Paul, Jason Rohrer, Michael Bell Smith, Federico Solmi, and Mark Thomas Gibson. Additional information: <https://www.johannesdeyoung.com/curation>
- 2015 *Fantasmagorie*; group exhibition featuring artists Teto Elsiddique, Joshua Graver, Aude Jomini, Susan Rogol, and Mark Williams. Artspace, New Haven, CT. Oct 2

Speaking Engagements

- 2022 Panelist: *The Accursed Share of Non-fungibles: What NFTs and Blockchains Suggest for Arts Practice, Pedagogy, and the General Economy*, ACM SIGGRAPH 2022 Conference; Vancouver, BC. Aug 8 — 11
- Panelist: *Onward! Creative Careers in Animation, Computer Graphics, and Interactive Techniques*, ACM SIGGRAPH 2022 Conference; Vancouver, BC. Aug 8 — 11
- Invited Speaker: *The Bully Puppet: Caricature, Parody, and Satirical Animation Against a Tyranny of Images*, University Film & Video Association Annual Conference, SUNY Fredonia, NY; July 25 — 30
- Artist Talk: *Animation Unlocked*, Society for Animation Studies, Teeside University, Middlesbrough, UK; June 26 — July 3
- Moderator: *Experimental and Expanded Animation: Exploring Artistic Possibilities*, ACM SIGGRAPH SPARKS (Short Presentations of Artworks & Research for the Kindred Spirit); May 27
- Invited Speaker: *Expanding the Integrative Design, Arts and Technology Network*, ACM SIGGRAPH Symposium on Innovation, Research, and Experiences in Education (SOIREE); May 13
- Host: *SIGGRAPH Spotlight Podcast*; Apr 4
- Artist Talk: Yale University School of Art; Feb 11

- 2021
- Visiting Artist / Guest Critic: Yale University School of Art; Dec 13—14
- Invited Speaker: *animaScapes: Animation and Beyond Symposium*, CINANIMA International Animated Film Festival of Espinho, Portugal; Nov 9
- Artist Talk: University of Tampa, Master of Arts in Social and Emerging Media (MASEM) Program; Sept 20
- Panelist: *Taking the Leap*, ACM SIGGRAPH 2021 Conference; Aug 9—13
- Panelist: *Birds of a Feather: Massive Collaborative Animation Projects*, ACM SIGGRAPH 2021 Conference; Aug 9—13
- Artist Talk: *University Film & Video Association Virtual Conference*, University Film & Video Association; July 27 – 30
- Artist Talk: *Animate Energies*, Society for Animation Studies; Jun 15
- Invited Speaker: *MODE Summit 2021*, Boston, MA/Virtual; Jun 10
- Artist Talk: Yale University School of Art, Digital Animation; Apr 13
- Artist Talk: Tyler School of Art, Temple University; Apr 7
- Artist Talk: Carnegie Mellon University, Computer Science Pedagogy; Mar 11
- 2020
- Artist Talk: *Vision 20/20: Hindsight, Insight, and Foresight in XR and Immersive Learning Virtual Conference*, Immersive Learning Research Network Virtual Conference. Jun 21–25
- Panelist: *University Film & Video Association Virtual Conference*, University Film & Video Association. Jul 26-31
- Panelist: *Birds of a Feather: Massive Collaborative Animation Projects*, ACM SIGGRAPH Asia 2020 Conference; Daegu, South Korea. Dec 10
- Panelist: *Birds of a Feather: Massive Collaborative Animation Projects*, ACM SIGGRAPH 2020 Conference; Los Angeles, CA. Aug 27
- Artist Talk: *Spring Lecture Series*, Carnegie Mellon University School of Art; Pittsburgh, PA. Feb 25
- Curator Talk: *Real Strange: How Real-time Graphics are Transforming Art Practice*, Artspace New Haven, CT. Feb 29
- Invited Speaker: *Creative Thinkers Summit*; Rowan University, Glassboro, NJ. Feb 1, 2020
- Invited Speaker: *The Future of Creativity: A Dialogue with CMU Faculty*; Los Angeles, CA. Jan 30
- 2019
- Curator Talk: *Strange Loops*, Artspace New Haven, CT. Dec 14
- Visiting Artist / Guest Critic: *Unfinished Salon*, Yale University School of Art; New Haven, CT. Dec 3–5
- Invited Speaker: *HP and Carnegie Mellon Make Quantum Leaps in Data Science*; EDUCAUSE Annual Conference; Chicago, IL. Oct 16

- Invited Speaker: *Getting Off Campus: Fostering Productive Community-University Collaborations Through Student Projects*; The Maker Educator Convening; MuseumLab at Children's Museum of Pittsburgh. Oct 12
- Invited Speaker: *Animation & Public Engagement Symposium (APES) 2019*; Landmark Arts Gallery, Texas Tech University School of Art. Sep 20
- Panelist: *Birds of a Feather: Massive Collaborative Animation Projects*, ACM SIGGRAPH 2019 Conference; Los Angeles, CA. Jul 30
- Panelist: *Forms and Functions: Better Unions of Creation and Production*; IEEE Games, Entertainment, and Media Conference; Yale University, New Haven, CT. Jun 21
- Invited Speaker: *Augmentations in the Palace of Culture: Animate Soundscapes at the Carnegie Library of Pittsburgh*; IEEE Games, Entertainment, and Media Conference; Yale University, New Haven, CT. Jun 20
- Invited Speaker: *MODE Summit 2019*, Wellington, New Zealand
- Pod-cast Interview: *The Versatilist*, The Immersive Learning Research Network, hosted by Patrick O'Shea, May 19
- Visiting Artist / Guest Critic: Yale University School of Art; Mar 4–5
- Invited Speaker: *Reality NOW Symposium at the Reality Virtually Hackathon*, MIT Media Lab, Cambridge, MA. Jan 21
- 2018 Artist Talk: *The Old and the New of New Media*; University of Arkansas, J. William Fulbright College of Arts & Sciences; Nov 28
- Panelist: *Massive Collaborative Animation Projects: Changing Paradigms in Animation Education*; ACM SIGGRAPH 2018 Conference, Vancouver, Canada
- Panelist: *The Art of Immersion*; IEEE Games, Entertainment, and Media (GEM) Conference, Galway, Ireland. Aug 17
- Artist Talk: Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Artist Talk: *Hunger*, Crush Curatorial, New York, NY
- 2017 Panelist: *Re-Animators, B3 Biennial of the Moving Image*, Frankfurt, Germany
- Artist Talk: Tyler School of Art, Philadelphia, PA
- Panelist: *Mixing It in Blended Reality, EDUCAUSE*, Philadelphia, PA
- Panelist: *Massive Collaborative Animation Projects*, ACM SIGGRAPH 2017 Conference, Los Angeles, CA
- 2016 Artist Talk: Ontario College of Art and Design, Toronto, Ontario, Canada

Artist Talk: Landmark College, Putney, VT
 Invited Speaker: *Yale Tech Summit*, New Haven, CT
 2015 Panelist: *IEEE Games, Entertainment, and Media Conference*, Toronto, Ontario
 Artist Talk: Hui Noleau, Maui, HI
 Artist Talk: Lyme Academy College of Fine Art, Lyme, CT
 Artist Talk: Yale Norfolk Program for Art, Norfolk, CT
 2014 Artist Talk: Yale Norfolk Program for Art, Norfolk, CT
 2013 Artist Talk: Norwalk Community College, Norwalk, CT
 Artist Talk: Yale Norfolk Program for Art, Norfolk, CT
 2012 Artist Talk: Yale Norfolk Program for Art, Norfolk, CT
 2011 Artist Talk: Yale Norfolk Program for Art, Norfolk, CT
 2010 Artist Talk: Yale Norfolk Program for Art, Norfolk, CT

**Bibliography:
 Publications**

2021 DeYoung, Johannes. "Making Room for Chance," *(RE)CONNECT | (MODE) Motion Design Education Summit 2021*. Focal Press (Routledge), Waltham, MA.

2020 Kaack, Nicole. *Twelve Month Crush*. New York, NY: Crush Curatorial / Hesse Flatow, 2020.

2019 DeYoung, Johannes and Federico Solmi. *Strange Loops*. New Haven, CT: Artspace, 2019. ISBN: 978-0-578-60624-8

DeYoung, Johannes et al. "Labyrinths: An Exhibition Platform for Artists in Virtual Reality," *(INTER)PLAY | (MODE) Motion Design Education Summit 2019*. Focal Press (Routledge), Waltham, MA.

DeYoung, Johannes and Annie Hui-Hsin Hsieh. "Augmentations in the Palace of Culture: Animate Soundscapes at the Carnegie Library of Pittsburgh," 2019 IEEE Games, Entertainment, Media Conference (GEM). DOI: 10.1109/GEM.2019.8811544. 2019

2018 DeYoung, Johannes and Natalie Westbrook. *Lookie-Lookie, v 01.01—02.01*. <https://www.lookie-lookie.com>

DeYoung, Johannes et al. *Massive Collaborative Animation Projects*. Poster presented at: 16th International Conference for Asia Digital Art and Design; Tainan, Taiwan, Nov 22-24

DeYoung, Johannes et al. "Evaluating Embodied Navigation in Virtual Reality Environments," 2018 IEEE Games, Entertainment, Media Conference (GEM). DOI:10.1109/GEM.2018.8516499

DeYoung, Johannes et al. "Massive Collaborative Animation Projects: Changing Paradigms in Animation Education," ACM SIGGRAPH 2018 Educator's Forum. ACM: New York, NY

DeYoung, Johannes et al. *Blended Reality*. New Haven, CT: Yale University, Center for Collaborative Arts and Media, 2018.

2015 DeYoung, Johannes. "In Conversation: Irena Jurek," *staringatthewall.com*, Aug 2

DeYoung, Johannes. "In Conversation: Brandi Twilley," *staringatthewall.com*, Jan 4

2012 DeYoung, Johannes. "Sandwich Isle Romantics: Deeper, Deeper Diamond Head!" *Title Magazine*, May 14

2011 Steinberg, Rachel. "Videorover (Season 1)," *NURTUREart 2010/2011*. Catalog

2008 Barberis, Jean. *New York, New York, New York (So nice we named it thrice)*. Flux Factory, Exhibition Catalog, Dec 14, 2007—Jan 12, 2008.

Bibliography: 2021 Interview: "The Big Deep Sleep," *Toronto Film Magazine*. Mar 10

Reviews/Press 2020 Daniels, Kelly. "Review | Strange Loops," *Connecticut Art Review*. Feb 20

Slattery, Brian. "Artspace Makes a Feedback Loop," *New Haven Independent*. Feb 3

Radillo, Annie. "Strange Loops probes art and media as self-reflection," *Yale Daily News*. Jan 30

Czepiel, Kathy Leonard. "In the Loop," *Daily Nutmeg*. Jan 22

Wilkinson, Don. "Nearby Waters Inspire Series of Exhibitions," *Artscope Magazine*. Jan—Feb, 2020

2019 Birke, Judy. "Artspace exhibits explore good & bad of tech-guided life," *New Haven Register*. Dec 24

Gellman, Lucy. "Artspace Gets Thrown for a (Strange) Loop," *Arts Paper*. Dec 16

Mattera, Julianne. "IDeATe Explores the Meaning in Randomness," *Carnegie Mellon University News*. Dec 16

Deppen, Colin. "[Go back in time at Carnegie Library with this New Carnegie Mellon App](#)," *The Incline*, Jun 26

O'Toole, Bill. "[Take an augmented reality tour of Pittsburgh's main library with Carnegie's Monocle](#)," *NEXT Pittsburgh*, Jun 20

Mattera, Julianne. "[Augmented-Reality App Highlights Pittsburgh History at Carnegie Library](#)," *Carnegie Mellon University News*, Jun 17

2018 Belli, Brita. "Multimedia premiere 'The Raft' features experimental music, art, and alumni," *Yale News*, Apr 3

2017

Pham, Le Vi. "Show takes audience on multimedia journey," Yale Daily News, Apr 3

Cummings, Mike. "Yale Artists Leave Mark at Biennial Conference on the Moving-Image," Yale News, Dec 7

Herzig, Roman. "Successful Ending in Frankfurt," Weltexpresso, Dec 4

Huther, Christian. "B3 Biennial of the Moving Image in the Rhine-Main area begins," [Main-Spitze.de](#), Nov 29

Kammann, Petra. "ON DESIRE. About the Desire," Feuilleton Frankfurt, Nov 28

Berins, Lisa. "Moving Desire: Exhibition 'On Desire' at the 'B3 Biennale' in Frankfurt," [op-online.de](#), Nov 28

Bremer, Nils. "B3 Biennale in Frankfurt: Art of Desire," Journal Frankfurt, Nov 23

DeYoung, Johannes. Huffington Post (DE Edition), Nov 21

Panko, Ben. "Reach Out and Touch This Virtual Reality Art Installation," Smithsonian Magazine, Aug 18

Sutton, Benjamin. "A VR Exhibition Pays Tribute to a Long-Gone Vegas Casino," Hyperallergic, Aug 9

Manning, Jim. "Extinct Vegas Casino Resurrected in VR at NY Art Exhibit," Suited, Aug 10

Gray, Rowan. "An Accident of Time," Take Magazine, Jun 26

2016

Harrison, Ben. "In Kingdom Come," Exclaim! Apr 28

2015

Hendricks, Christian. "'Night Flight' at Tiger Strikes Asteroid Gallery," Huffington Post, Jun 11

Slattery, Brian. "Gollum Romps In The Uncanny Valley," New Haven Independent, May 25

Lopez, Natalina. "'Fantasmagorie' Opens," Yale News, Oct 7

2013

Johnson, Ken. "Art in Review: Johannes DeYoung, 'Ego Loser'," New York Times, Apr 12

Markus, Liz. "Liz Markus Gallery Crawl," Huffington Post, May 8

Seely, Thomas. "Art Uncovered: Diamond Head," Interview, BreakThru Radio, Apr 9

Galgiani, Allison. "Five Shows That Are Bound to Get You Out of Your Winter Slump," Buschwick Daily, Mar 21

2012

Dunne, Susan. "Strange Natures at Institute Library in New Haven," Hartford Courant, April 2013

McCarroll, Courtney. "In Conversation With Johannes DeYoung," Dossier Journal, May

Dunne, Susan. "Johannes DeYoung, Steffani Jemison, Phil Lique, and Laura Marsh at Real Art Ways," Hartford Courant, April 2012

2010

Schwartz, Chip. "Intrigue of technology and self at Grizzly Grizzly," Knight Foundation, May 8, 2012

Gordon, Josef K. "Confusion is Next," The Thousands, Aug 2010

2009 Murphy, Tarah. "The Happening: Kinesics as Art Object," Rush Arts, Apr 2009
 2008 Silverman, Justin Rocket. "Art in Flux," New York Post, Apr 12
 Davis, Ben. "Art in Flux," Artnet Magazine, Apr 12
 "So Nice We Named it Thrice," New York Times, Urban Eye Weekend, Jan 11
 2007 NYArts Magazine, Winter 2007/2008
 Artworld Digest, "Seed Issue," Spring 2007

Awards and Recognitions

2022 *Quarter-Finalist, AniMate: Australia Animation Film Festival, Sydney, Australia; Mar 13*
Halicarnassus Film Festival Special Winner: Best Poster Design, Halicarnassus Film Festival, Gümüşlük, Bodrum, Turkey; Jan 24

2021 *The Immersive Cultural Innovation Fund, Carnegie Mellon University Dietrich College of Humanities and Social Sciences, Department of Modern Languages; collaborative initiative led by Carnegie Mellon University faculty, Stephan Caspar (Dept of Modern Languages / IDEATe), Johannes DeYoung (School of Art / IDEATe), Gang Liu (Dept of Modern Languages), and Haixia Wang (Dept of Modern Languages); \$100K fund to support production of creative works that celebrate cultural differences while deepening common interests and social ideals.*
Artist Grant: Frank-Ratchye Fund for Arts @ the Frontier, The Frank-Ratchye STUDIO for Creative Inquiry
Nominee, Carol R. Brown Creative Achievement Award, co-sponsored by The Heinz Endowments and The Pittsburgh Foundation and Opportunity Fund
Semi-Finalist, Blow-up Arthouse Film Festival, Gene Siskel Film Center, Chicago, IL; Dec 5
Finalist, Los Angeles Animation Festival, Los Angeles, CA; Dec 4
Artist Grant: Fund for Research and Creativity, Carnegie Mellon University College of Fine Arts
Research Award: XSEDE Startup Award, Pittsburgh Supercomputing Center

2020 *Grant Development Award, Carnegie Mellon University College of Fine Arts*

2019 *Applied Research Grant: Art and Machine Learning, HP; sponsored material support for research at the intersection of art and machine learning.*
Artist Grant: Fund for Research and Creativity, Carnegie Mellon University College of Fine Arts
Library Acquisition: Lookie-Lookie, Robert B. Haas Family Arts Library, Yale University Library, New Haven, CT; Jan 2019

2018 *ProSEED/Crosswalk Grant*, Carnegie Mellon University
 2017—2018 *Applied Research Grant: Blended Reality*, HP; Principal Investigator for XR applied research program at Yale University.
 2015 Artist in Residence, Hui No'eau, Maui, HI
 2014 Artist in Residence, Hui No'eau, Maui, HI
 Artist Fellowship, Connecticut Office of the Arts, CT
 2006 The Ora Lerman Trust Artists Residency, Wyalusing, PA
 2005 Susan Sosnick Painting Scholarship, Cranbrook Academy of Art, MI

Professional Affiliations and Related Activities

2022 *Digital Arts Committee Member*, ACM SIGGRAPH. Appointment term 2021—2024
Education Committee Member, ACM SIGGRAPH. Appointment term 2020—2023; activities include conference organization, website content contribution, and event curation.
 2021 *Invited Juror: The Earth, Our Home: Art, Technology, Critical Action*; Virtual Exhibition: SIGGRAPH Digital Arts Committee, Dec 2021
Invited Juror: Mental Canvas Challenge; Invitation by Julie Dorsey, Yale University Computer Science and Mental Canvas co-founder, Dec 9
Session Chair: Taking the Leap, ACM SIGGRAPH 2021 Conference; Aug 9—13
Invited Juror: SpaceTime competition, ACM SIGGRAPH 2021 Conference; June 1—7
Peer Reviewer: 2021 LABS Peer Review Committee. Leonardo | The International Society for Arts, Sciences and Technology; July 2021
Peer Reviewer: UFVA 2021 conference papers and panels submissions, University Film & Video Association. May 2021
Session Chair: Pedagogy, Society for Animation Studies 2021 Conference; June 15
Peer Reviewer: Motion Design Education Summit; Jan 2021
 2020 *Reviewer: ACM SIGGRAPH 2020 Posters Program*; ACM SIGGRAPH 2020 Virtual Conference.
 2019 *Design and Publications Chair: IEEE Games, Entertainment and Media Conference*; Yale University, New Haven, CT
Track Chair: Platforms for Learning, IEEE Games, Entertainment, and Media Conference; Yale University, New Haven, CT

		<i>Steering Committee:</i> IEEE Games, Entertainment and Media Conference; Yale University, New Haven, CT; Co-organized conference program strategy, identified and recruited keynote speakers, peer reviewed conference submissions.
2017—2021		<i>Steering Committee:</i> <i>Massive Collaborative Animation Projects</i> , Academic Years (AY) 2017 — 21.
2017		<i>Organizer:</i> <i>Children's Film Festival Animation Lab</i> workshops and screenings, Yale Center for British Art; Jun 17
2015—2020		<i>Curatorial Advisory Board</i> , ArtSpace New Haven, New Haven, CT
2015		<i>Visual Arts Chair:</i> IEEE Games, Entertainment and Media Conference, Toronto; Oct 14—16
2014		<i>Contemporary Art Council:</i> Lyme Academy College of Fine Art, Old Lyme, CT
		<i>Digital Literacy Consultant:</i> Pennsylvania Academy of Fine Arts, Philadelphia, PA
2013—2015		<i>New Foundations Board of Study Member</i> , State University of New York, Purchase College; advised development of new time-based media foundations course, 4D Processes.
Academic Service	2021—2022	<i>Department Chair:</i> <i>Electronic and Time-based Media</i> , Carnegie Mellon University School of Art; Academic Years (AY) 2020–22. <i>Committee Chair:</i> <i>STUDENT/FUTURES Creative Careers Event</i> ; Carnegie Mellon University School of Art. Designed and co-organized virtual panel series to promote opportunities in creative careers for School of Art students. In 2022, I organized a professional development excursion to NYC for BFA/BXA seniors. Activities included studio and gallery visits, company visits with Adobe and Google, and creative agency visits with the Jim Henson Foundation and HvADesign, to name a few examples. Throughout the 2021 Academic Year we hosted 7 virtual panel events and 26 panelists. Panel topics included immersive media, art spaces, animation, creative technologies, design, publishing, and production. Fifty-percent of panelists were speakers of color; seventy-percent of panelists were female-identifying and thirty-percent male-identifying. <i>Undergraduate Admissions Committee</i> , Carnegie Mellon University School of Art; Academic Year (AY) 2020–21. <i>College of Fine Arts Council</i> , Carnegie Mellon University; Academic Year (AY) 2020–21 <i>MFA Thesis Committee:</i> <i>Matthew McGaughey</i> , Carnegie Mellon University School of Art; Academic Year (AY) 2020–21. <i>MFA Adviser:</i> <i>Inbar Hagai</i> , Carnegie Mellon University School of Art; Academic Year (AY) 2021–22.

MFA Adviser: Petra Floyd, Carnegie Mellon University School of Art; Academic Year (AY) 2020–21.
MFA Adviser: Laura Hudspith, Carnegie Mellon University School of Art; Academic Year (AY) 2020–21.
Co-organizer: Class of 2021 Animation Virtual Showcase, ASIFA-Hollywood Animation Educators Forum; intercollegiate virtual animation event in response to the global pandemic, featuring works by 2 graduating students from Carnegie Mellon University School of Art. Jun 29.

2020

Committee Chair: STUDENT/FUTURES Creative Careers Event; Carnegie Mellon University School of Art. Designed and co-organized inaugural creative careers event to promote student career opportunities within the School of Art; guest speakers from creative industries included Jim Henson Foundation, IA Collaborative, HP, Untitled Content, Powerhouse Animation, Deeplocal, and The Andy Warhol Museum.
Undergraduate Admissions Committee, Carnegie Mellon University School of Art; Academic Year (AY) 2019–20.
College of Fine Arts Council, Carnegie Mellon University; Academic Year (AY) 2019–20.
Visiting Artist Lecture Committee, Carnegie Mellon University School of Art; Academic Year (AY) 2019–20.
MFA Thesis Committee: Talya Petrillo, Carnegie Mellon University School of Art; Academic Year (AY) 2019–20.
Co-organizer: Class of 2020 Animation Virtual Showcase, ASIFA-Hollywood Animation Educators Forum; intercollegiate virtual animation event in response to the 2020 global pandemic, featuring works by 195 graduating students from 30 institutions, including 8 graduating students from Carnegie Mellon University School of Art. Jun 12—16.
Co-founder: The Dopesheet; Carnegie Mellon University School of Art and Integrative Design, Arts, and Technology (IDeATe) program; co-developed website to provide virtual resources for communities working in animation; <https://dopesheet.andrew.cmu.edu>
Reviewer: Residency in Your Room Fellowships, The Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University College of Fine Arts; May 2020
Review Committee: MFA Studio Reviews, Carnegie Mellon University School of Art; Apr 24.
Review Committee: Undergraduate Senior Studio Reviews, Carnegie Mellon University School of Art; Jan 24.

2019

Undergraduate Admissions Committee, Carnegie Mellon University School of Art; Academic Year (AY) 2018 — 19.

- MFA Thesis Committee: Talya Petrillo, Carnegie Mellon University School of Art; Spring 2019.*
- Review Committee: MFA Studio Reviews, Carnegie Mellon University School of Art; Apr 19.*
- Review Committee: Undergraduate Sophomore Studio Reviews, Carnegie Mellon University School of Art; Apr 26 / May 3.*
- Review Committee: Undergraduate Senior Studio Reviews, Carnegie Mellon University School of Art; Jan 25.*
- 2018 *Review Committee: MFA Studio Mid-year Reviews, Carnegie Mellon University School of Art; Nov 30.*
- Selection Committee: Rosenkranz Grants for Pedagogical Advancement, Center for Teaching and Learning, Yale University*
- 2017—2018 *Sudler Prize Selection Committee in the Creative and Performing Arts, Yale University*
- 2016—2018 *Center for Teaching and Learning Advisory Board, Yale University*
- 2015 *Faculty Mentor: Baldwin High School animation workshops; facilitated through the Hui No'eau Visiting Artist Program, Maui, HI; August 2015*
- 2014—2016 *Digital Humanities Working Group, Yale University*
- 2013—2018 *Computing and the Arts Major Advisory Committee, Yale University*
- 2012—2017 *Faculty Mentor: Yale Pathways Summer Scholars Program, Yale University; summer outreach program to engage New Haven public schools; I taught workshops in creative code for animation with resources at the School of Art and the Center for Engineering, Innovation, and Design.*