

Dan Sakamoto

b. 1987 Baltimore, MD

Lives and works in Pittsburgh, PA

www.dansakamoto.com

EDUCATION

- 2017 MFA in Video + Media Design
School of Drama, Carnegie Mellon University, Pittsburgh, PA
- 2009 BFA in Photography + Imaging
Tisch School of the Arts, New York University, New York, NY

EMPLOYMENT

- 2017-2018 Interactive Installation Engineer for *Trente pas entre terre et ciel*, by Heather Kelley, presented at *digiPlaySpace*, Toronto International Film Festival, Toronto, Canada
- 2016-2018 Mobile App Developer for *Ghosts in the Machine*, by Larry Shea, Pittsburgh, PA
- 2011-2014 Web and Multimedia Assistant at The United Nations, New York, NY
- 2009-2011 Freelance Web Designer, Baltimore, MD
- 2009 Web App Developer for *Searching for Mother*, by Erika deVries, debuted at the La Salle University Art Museum, Philadelphia, PA

PERFORMANCES

- 2018 *Büer's Kiss*, directed by Carl Antonowicz, media design, New Hazlett Theater, Pittsburgh, PA
- 2017 *Body Double Workshop*, directed by Eleanor Bishop, motion-capture engineering and media design assistance, Pittsburgh, PA
- 2016 *I'm Very Into You*, directed by Sara Lyons, media design assistance, Helen Wayne Rauh Theater, Pittsburgh, PA
- 2016 *Jane Doe*, directed by Eleanor Bishop, media design assistance, touring

PERFORMANCES (CONTINUED)

- 2016 *Boom*, directed by Ariel Zucker, media system engineering, Helen Wayne Rauh Theater, Pittsburgh, PA
- 2016 *The Rover*, directed by David Bond, original photography for scenic design, Philip Chosky Theater, Pittsburgh, PA
- 2016 *Antony and Cleopatra*, directed by Eleanor Bishop, media system engineering, Studio 201, Pittsburgh, PA
- 2015 *Lord of the Flies*, directed by Caden Manson, media design, Philip Chosky Theater, Pittsburgh, PA
- 2015 *VIA 2015*, projected visuals, Spirit Hall, Pittsburgh, PA
- 2015 *Steubenville*, directed by Eleanor Bishop, media design, Helen Wayne Rauh Theater, Pittsburgh, PA
- 2014 *Trojan Women*, directed by Jed Harris, media system engineering, Philip Chosky Theater, Pittsburgh, PA
- 2013 *Green Glass Door*, directed by Paloma Wake, sound design, Theaterlab, New York, NY
- 2013 *Emotacam*, self-surveillance performance project, online
- 2010 *These Inclinations*, directed by Paloma Wake, media design, The Jerry H. Labowitz Theatre for the Performing Arts, New York, NY
- 2010 *Lillian: A Folk Opera*, by Ben Lear, Le Poisson Rouge, New York, NY

AWARDS + GRANTS

- 2017 Frank-Ratchye Fund for Art @ the Frontier Grant, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA
- 2009 Award for Innovative Excellence
Photography + Imaging Department, Tisch School of the Arts, New York University

GROUP EXHIBITIONS

- 2012 *DPI@30: Act vs React*, Tisch School of the Arts, New York, NY
- 2009 *THESIS*, Tisch School of the Arts, New York, NY