

# SEAN LYNCH CV

Born 1978, Kerry, Ireland.

## Education:

Study of Fine Art, HfBK Stadelshule, Frankfurt am Main, 2005-2007  
MA History of Art and Design, University of Limerick, 2002-2004  
BA Sculpture, Limerick School of Art and Design, 1997-2001

## Solo exhibitions and projects

- 2018 Lo Otro, Mexico City  
Groundwork Biennale, Cornwall  
John Hansard Gallery, Southampton
- 2017 Douglas Hyde Gallery, Dublin  
National University of Ireland, Maynooth  
Ronchini, London
- 2016 Rose Art Museum, Boston  
Charles H Scott Gallery, Vancouver  
Royal Hibernian Academy, Dublin  
The Model, Sligo  
Golden Thread Gallery, Belfast  
Spacex / Exeter Phoenix / Royal Albert Memorial Museum, Exeter  
Flat Time House, London  
Kevin Kavanagh Gallery, Dublin  
Limerick City Gallery of Art, Limerick
- 2015 Irish representation, Venice Biennale  
Ronchini, London  
Lismore Castle Arts, Waterford
- 2014 Modern Art Oxford  
VISUAL Centre for Contemporary Art, Carlow  
Roscommon Arts Centre, Roscommon
- 2013 Dublin City Gallery The Hugh Lane
- 2012 The Model, Sligo  
Kevin Kavanagh Gallery, Dublin  
Transformer, Washington DC  
Catalyst Arts, Belfast
- 2011-12 A Rocky Road, curated exhibition at Crawford Art Gallery, Cork
- 2011 The Dock, Leitrim  
Me Jewel and Darlin'. O'Connell Street, Dublin
- 2010 Crawford Art Gallery, Cork  
Kevin Kavanagh Gallery, Dublin  
Project Space, Frankfurter Kunstverein, Frankfurt
- 2008 Context Gallery, Derry  
Gallery of Photography, Dublin  
Process Room, Irish Museum of Modern Art, Dublin  
Heaven's Full, London  
National Sculpture Factory, Cork  
Galerie Von Doering, Schwabisch Hall
- 2007 Limerick City Gallery of Art, Limerick  
Galway Arts Centre, Galway
- 2006 Ritter & Staiff, Frankfurt am Main

### **Group exhibitions and projects (selection)**

- 2017 *International Film Festival*, Rotterdam  
*Now Wakes The Sea*, Lewis Glucksman Gallery, Cork  
*Stories from the Sculpture City*, Henry Moore Institute, Leeds  
*Ignore the Management*, Peacock Visual Arts, Aberdeen
- 2016 *Inhale Exile*, L'Escalier, Montreal / Leonhardi Kulturprojekte, Frankfurt  
*Parque Experimental El Eco*, Museo Experimental El Eco, Mexico City  
*About Face*, National Portrait Gallery, London
- 2015 *Ce qui ne sert pas s'oublie*, CAPC musée d'art contemporain, Bordeaux
- 2014 *The Bandits Live Comfortably in the Ruins*, Flat Time House, London  
*How Green is My Valley*, Vevring, Norway
- 2013 *Undercover: A Dialect*, VISUAL Centre for Contemporary Art, Carlow  
*From Weather to Weather*, Objectif Exhibitions, Antwerp  
*The Voyage, or Three Years at Sea*, Charles H. Scott Gallery, Vancouver  
*The Cornwall Workshop*, Cornwall  
*Labour and Lockout*, Limerick City Gallery of Art  
*Coexist*, Kevin Kavanagh Gallery, Dublin
- 2012 *Wide Open School*, Hayward Gallery, London  
*The Hellfire Club*, Askeaton Contemporary Arts, Limerick  
*Contour of the Common*, CCA Derry~Londonderry  
*Sleepwalkers*, Hugh Lane Gallery Dublin  
*Zona Maco*, Mexico (w/Mor Charpentier Galerie, Paris)  
*Turn to Red*, Flood, Dublin  
*Periodical Review*, Pallas Projects, Dublin
- 2011 *Microstoria*, Talbot Rice Gallery, Edinburgh  
*Volta 7*, Basel (with Kevin Kavanagh Gallery)  
*The Second Act*, De Brakke Grond, Amsterdam  
*Twenty*, Irish Museum of Modern Art, Dublin  
*Wake Amusements*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles  
*Convergences: Literary Art Exhibitions*, Golden Thread Gallery, Belfast  
*Room Outside*, Kevin Kavanagh Gallery, Dublin  
*When Flanders Failed*, Royal Hibernian Academy, Dublin
- 2010 *Never The Same River*, Camden Arts Centre, London  
*Lost and Found*, neugerriemschneider, Berlin  
*It Happened That*, St Paul St Gallery, Auckland  
*Invisible*, Original Print Gallery, Dublin  
*Sinopale 3*, Third Sinop Biennial, Sinop, Turkey  
*The Swimming Naked Prophecy*, Mermaid Arts Centre, Bray  
*Surplus Value*, Occupy Space, Limerick  
*Irish Pavilion*, Expo 2010 Shanghai  
*Shop If You Can, Look If You Want*, Temple Bar, Dublin  
*e-flux video rental*, Fondazione Giuliani per l'arte contemporanea, Rome
- 2009 *Autre Measures*, Centre Photographique d'Ile-de-France, Paris  
*ev+a*, Limerick City Gallery of Art  
*House Warming*, Rua, South Dublin Arts Centre, Dublin  
*Above the Fold*, Kevin Kavanagh Gallery, Dublin  
*It's not for reading. It's for making*, FormContent, London  
*Noughties but Nice: 21st Century Irish Art*, Touring exhibition: Limerick City Gallery of Art / Letterkenny Regional Cultural Centre / Solstice Arts Centre, Navan / VISUAL, Carlow
- 2008 *10,000 to 50*, Irish Museum of Modern Art, Dublin  
*Ein Platz*, Platz Der Vereinten Nationen, Berlin  
*Gedanken zur Revolution*, Universal Cube, Leipzig
- 2007 *Dangling Man*, Office Baroque, Antwerp  
*Dumbo Arts Festival*, New York  
*Lucas Cronach Preis*, Kronach, Germany  
*Overtake: Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork  
*Pilot*, Venice Biennale / Chelsea College of Art and Design, London  
*Hillig / Horrigan / Lynch*, Q Kunstakademiets Udstillingssted, Copenhagen

*Ok. Quoi?! Faucet Media Arts Centre, Brunswick, Canada*  
*Festival Junge Talente, Messen Offenbach*  
*Welcome to the Neighbourhood, Askeaton Contemporary Arts, Limerick*  
*Premio Fondazione Arnaldo Pomodoro, Milan*

2005 *Kilkenny Arts Festival, Kilkenny*  
*Damaged Collateral, Context Galleries, Derry*  
*The Happiest Country in the World, Oireachtas Show, Dublin*  
*Festival Interceltique de Lorient, Brittany*

2004 *Open Studios, Triangle Workshops, New York*  
*Recent Works, Lademoen Kunstnerverksteder, Trondheim, Norway*  
*The Suicide of Objects, Catalyst Arts / Ulster Museum, Belfast*  
*You Should Really Go There, Limerick City Gallery of Art*

2002 *Perspective, Ormeau Baths Gallery, Belfast*

### **Awards and Grants**

Audain Distinguished Artist in Residence, Vancouver, 2016  
Elephant Trust Award, 2016  
Henry Moore Foundation Project Award 2015  
Cove Park International Artist Residency, Scotland, 2012  
The University of the Arts Research Centre for Transnational Art, Identity and Nation at the Chelsea College of Art and Design, research fellowship, 2012  
Gasworks International Residency, London, 2012  
Arts Council Project Award 2015, 2014, 2012, 2009  
Centre Culturel Irlandais Paris Residency Award 2010  
Shortlisted artist, Paul Hamlyn Award, 2010  
Arts Council Banff Residency, 2009  
Irish Museum of Modern Art Artist Work Programme, 2008  
Lucas Cronach Preis, Kronach, 2007  
Lohr and Schach Preis, Frankfurt, 2007  
Arts Council Bursary 2016, 2015, 2010, 2008, 2007  
Arts Council New Work Award, 2008, 2007, 2006  
Landwirtschaftliche Rentenbank Art Award, Frankfurt, 2006  
Shortlisted Artist, AIB Art Prize, 2007, 2006  
Culture Ireland Award, 2016, 2015, 2014, 2013, 2010, 2007, 2006  
Tyrone Guthrie International Residency Award 2006  
Fellowship, Triangle Artist Association, New York, 2004  
Thomas Dammann Junior Memorial Trust Award, 2001

### **Selected key bibliography**

*What Is An Apparatus? / A Walk through Time* – published by the Douglas Hyde Gallery, 2017, 80 pages. Texts by Sean Lynch and Michael Hill

*A Blow by Blow Account of Stonecarving in Oxford* - published by Modern Art Oxford and Dublin City Gallery The Hugh Lane, 2014, 148 pages. Texts by Sean Lynch, Michael Dempsey & Logan Sisley et al.

*Adventure: Capital* – published by Ireland at Venice 2015. Text by Woodrow Kernohan

*Sean Lynch*, Art Review May 2015. Text by Chris Fite-Wassaliak

*DeLorean Progress Report*, 2010, published by Irish Museum of Modern Art, Dublin.

*Positioning the Residual* – Sean Lynch interviewed by Wayne Daly, A Circular, Volume 2, 2012, London.

Reviews and features have appeared in Art Monthly, Art Review, Washington Post, The Guardian, Irish Times, Artforum, Frieze, Art Papers, Source Magazine, Dublin Review, The Sunday Times, Irish Independent, The Happy Hypocrite, Time Out London, amongst others.