Art Focus for the BXA Intercollege Degree Programs
(Bachelor of Humanities and Art, Bachelor of Science and Art, and Bachelor of Computer Science and Art)
108 units minimum

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A. Concept Studios
(Complete 2 courses – 20 units)
60-101 Concept Studio: The Self & the Human Being 10 units
60-201 Concept Studio: Space and Time 10 units
60-202 Concept Studio: Systems and Processes 10 units
60-280 Introduction to Contextual Practice 10 units

B. Foundation Media Studios
(Complete 3 courses – 30 units)
60-150 2D Media Studio: Drawing 10 units
60-160 2D Media Studio: Imaging 10 units
60-250 2D Media Studio: Painting 10 units
60-251 2D Media Studio: Print Media 10 units
60-130 3D Media Studio I 10 units
60-131 3D Media Studio II 10 units
60-110 Electronic Media Studio: Introduction to the Moving Image 10 units
60-210 Electronic Media Studio: Introduction to Interactivity 10 units

C. Advanced Studios
(Complete 4 courses – 40 units)
Courses may be offered in fall and/or spring. Students may take courses in any media area (ETB, DP3, SIS, or CP). They may take all courses in one media area if a focus is desired.
60-410-29 Electronic and Time-Based Studios (ETB) 10 units
60-430-49 Sculpture, Installation and Site-Work Studios (SIS) 10 units
60-450-98 Drawing, Painting, Print, and Photography Studios (DP3) 10 units
60-4xx-xx Contextual Practice (CP) 10 units
60-499 Studio Independent Study (one only) 10 units

D. Critical Studies Courses
(Complete 2 required courses – 18 units)
60-205 Critical Theory in Art III 9 units
60-206 Critical Theory in Art III 9 units

E. Review Requirement
(Complete 2 required reviews – 0 units)
60-200 Sophomore Review
60-400 Senior Review
A review is required at the end of the sophomore year and in the senior year. Pass/fail only.

The overview of all BXA course requirements is available at http://www.cmu.edu/interdisciplinary/