

Matthew McGaughey

Artist/Composer

C.V.

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<http://www.matthewmcaughey.com>

Education

University of York 2000-2004 Doctor of Philosophy

Eastman School of Music 1995-1999 Bachelor of Music

Interlochen Arts Academy 1993-1995 HS Diploma

Workshops/Residencies

Aspen Summer Music Festival, Advanced Composers Workshop 1998

Progetto Toys, Centro Musica Modena, Italy 1999-2000

Sri K. Pattabhi Jois Ashtanga Yoga Institute, Mysore India 2012-2014 Advanced Yoga Practice

Teale Street Sculpture Studio 2014-2017: Clay and Multimedia Sculpture, Live Model Sculpting

Teaching

University of York 2000-2004: Writing About Music, Composition for Non-Majors, Electronic Music Lab, Private Composition

Los Angeles City College 2005-2010: Music Theory, Electronic Music, Director of Composers Club, Mentor for Independent Study

Interlochen Arts Academy 1 time yearly 2015-2018: Sound/Media/Technology Workshop

Interlochen Arts Academy 2017: Music/Sound New Technology Workshop

Commercial Experience Composer

Music for Television 2004-present (selected): The Last Ship, American Horror Story, Project Runway, Warriors of Liberty City, Top Chef, Work of Art, Project Greenlight, Criminal Confessions, Cold Justice, License To Kill, Real Housewives Franchise

Motion Picture Advertising 2010-present (selected): World War Z (2013), Star Trek Into Darkness (2013), Pacific Rim (2013), Spotlight (2015), Pacific Rim Uprising 2018, Hereditary (2018)

Advertising/Branding 2010-present (selected): Tiffany and Co., Dell, HP, Coca Cola, Jose Cuervo, Hasbro

Skills

Camera Proficiency: Canon, Ari

Shop Skills: Wood Working, Plaster/Silicone Mold Making, Plastics/Foam, Urethane Casting

Instrument: Keyboards, Viola, Guitar, Bass, Sitar

Music/Sound Skills: Analog Synthesis and Related Hardware, Digital Sound Design, Quadraphonic/Ambisonic/5.1

Surround Systems, Arduino Robotic Systems

Software Proficiency

Premiere Pro, Logic Pro, Wavelab, Max/Msp/Jitter, Pro Tools, Cubase, Ableton Live, Sketch Up Pro, Poser, Frame Forge, DaVinci Resolve

Service

Director, Sin Fronteras: Creativity without Borders 501(c)3 2003- present

Midnight Mission, Skid Row Los Angeles 2005-2012: Volunteer Counselor

Operation Shanti, Mysore India 2011-2013: General Volunteer, Music/Art Instructor

Selected Concert Compositions and Performances

Comique July 2003 Sir Jack Lyons Concert Hall, UK (jazz band, pre-recorded sound, jMax)

Music for Wind Instruments September 2003 Sir Jack Lyons Concert Hall, UK (wind ensemble, pre-recorded sound)

Entanglement August 2004 Holywell Music Rooms, UK (dancers and pre-recorded sound)

Lines 2010 Monk Space, Los Angeles (piano and violin)

Hopscotch November 2011 Herb Alpert Concert Hall, Los Angeles (chamber ensemble and pre-recorded sound)

Tanz October 2012 Herb Alpert Concert Hall, Los Angeles for string quartet, live sound processing

Corale 2016 Dendrinos Chapel, Interlochen, MI (2 violas, harp, and viola choir)