

Benjamin Ogrodnik

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EDUCATION:

- 2012 – PhD Candidate, Film Studies and History of Art and Architecture
University of Pittsburgh
Dissertation area: Experimental Media Arts Since the 1960s
Advisor: Terry Smith, Professor of Contemporary Art History and Theory
- Committee Members: Lucy Fischer, Distinguished Professor Emeritus of English and Film Studies; Barbara McCloskey, Professor and Chair of History of Art; Randall Halle, the Klaus W. Jonas Professor of German Film and Cultural Studies; and Josh Ellenbogen, Professor of Photography and History of Art
- 2011 M.A., English Literature (Specialization, Film Studies)
The Ohio State University
- 2009 B.A., English Literature; B.A., Media Studies
Pennsylvania State University

PUBLICATIONS:

- 2019 “Forging an Alternative Cinema: Sally Dixon, the Film Section and the Museum-Based Media Center.” *Film History* 31.2 (Summer 2019): 144-178.
- 2019 “Silenced Images, Fragmented Histories: Sharon Green’s *Self Portrait* and the Gendered Dynamics of Avant-Garde Filmmaking in 1970s Pittsburgh.” *Feminist Media Histories*. Vol 5 Issue 2 (Spring 2019): 211-239.
- 2018 “Blue Ruins: LaToya Ruby Frazier in Two Parts.” *Contemporaneity: Historical Presence in Visual Culture*. Vol 7 No 1 (October 2018): 124-127.
- 2018 “Super 8 Chic: The Collision of Small Gauge Film, Visual Ethnography and Filmic Portraiture in Peggy Ahwesh’s *Pittsburgh Trilogy* (1983).” *Synoptique: An Online Journal of Film and Moving Image Studies*. Vol 7 No 2 (Fall 2018): 10-23.
- 2018 Rev. of *Marx@200*, SPACE Gallery, Pittsburgh, April 6 – June 10, 2018. *Afterimage: The Journal of Media Arts and Cultural Criticism*. Vol 45 No 4 (August 2018): 26-28.
- 2018 “Listening to the ‘Multi-Voiced’ Feminist Film: Aspects of Voice-over, Female Stardom, and Audio-Visual Pleasure in Stephanie Beroes’ *The Dream Screen* (1986).” *AM Journal of Art and Media Studies* No. 15 (April 2018): 67 – 82.
- 2018 “In memory of Braddock: Tony Buba’s portraits of working-class life.” *JUMP CUT: A Review of Contemporary Media*. May 2018. Web.

- 2018 “Unreproducible: The Life and Work of Visionary Filmmaker Roger Jacoby.” *The Carnegie Museum of Art Storyboard Blog*. January 2018. Web.
- 2017 Rev. of *Dreamlands: Immersive Cinema and Art, 1905 – 2016*, Whitney Museum of American Art, October 28, 2016 – February 5, 2017. *Contemporaneity: Historical Presence in Visual Culture* Vol. 6: 109-112.
- 2014 “Focalization Realism and Narrative Asymmetry in Alfonso Cuarón’s *Children of Men*.” *Senses of Cinema* Vol. 71. Web.
- 2014 “Today’s Cutting Edge is Tomorrow’s Obsolete: An Interview with Cory Arcangel and Tina Kukielski.” *Contemporaneity: Historical Presence in Visual Culture* Vol. 3: 184-192.
- 2009 “Deep Cuts.” *Film International* 7.1: 56-59.

WORK UNDER REVIEW:

- 2019 “‘The Theatricality of The Emulsion!’: Queerness, Tactility and Abstraction in The Hand-Processed Films of Roger Jacoby.” *Screen Bodies: An Interdisciplinary Journal of Experience, Perception, and Display*. Vol 4 (Summer/Fall 2019).

FELLOWSHIPS, AWARDS, AND HONORS:

- 2018 57th Ed. Carnegie International, Keyword International Microgrant
- 2018-2019 Mellon/ACLS Dissertation Completion Fellowship
- 2018 SCMS Women's Caucus Graduate Student Writing Prize – Honorable Mention
- 2017-2018 Andrew W. Mellon Fellowship in Curation and Education
- 2017 Public Humanities Fellow, University of Pittsburgh
- 2016-2017 Andrew Mellon Pre-Doctoral Fellowship
- 2016 2016 Elizabeth Baranger Excellence in Teaching Award - Honorable Mention
- 2016 Walter Hovey Read Memorial Fund Award
- 2015 The Dietrich School Research Grant, University of Pittsburgh
- 2015 “Cinema and the City” Summer Travel Grant, Birkbeck Institute of the Moving Image, University of London and the University of Pittsburgh Film Studies
- 2014 1st Prize, Graduate Film Studies Writing Award, University of Pittsburgh
- 2014 Austrian Committee Room Grant, University of Pittsburgh
- 2012-2013 K. Leroy Irvis Fellow, University of Pittsburgh
- 2009-2010 Graduate Enrichment Fellowship, The Ohio State University
- 2008 Phi Kappa Phi Honors Society
- 2008 Frank Capra Award for Excellence in Undergraduate Film Criticism
- 2008 John W. Moore, Jr. Undergraduate Award in English, Pennsylvania State University
- 2007-2009 Ronald E. McNair Scholar, Pennsylvania State University
- 2006-2009 Schreyer Honors College, Pennsylvania State University

RESEARCH PRESENTATIONS:

- 2019 “Dynamics of Precarity and Emotional Labor in Film Curation: The Case of Sally Dixon’s Film Section at the Carnegie Museum of Art, 1970-1975.” 2019 University Film and Video Association. Minneapolis, Minnesota. July 2019.

- 2019 “The Moving Image in the Museum: Institutional Dynamics and Uneven Regional Development in 1970s Museum Film Exhibitions.” *History of Moviegoing, Exhibition and Reception (HoMER) Conference*. Nassau, The Bahamas. June 2019.
- 2019 “Radical Ordinary: Gesture, History, and Portraiture in the Work of Kevin Jerome Everson.” *Society for Cinema and Media Studies Conference*. Seattle, Washington. March 2019.
- 2019 “Meta-Curating the Experimental Media Field in the 1970s: Sally Dixon and the Carnegie Museum of Art’s Film Section.” *The College Art Association Annual Conference*. New York, New York. February 2019.
- 2018 “Communal Cinema: Forming ‘Glocal’ Film Exhibitions between Pittsburgh and London.” *Keyword: International Symposium, 57th Ed. Carnegie International*. Pittsburgh, Pennsylvania. October 2018.
- 2018 “Refashioning Gender in the Postindustrial Ruin: Domestic Crisis and Intersectional Union Feminism in Steffi Domike’s *Women of Steel* (1985).” *The 2018 Cultural Studies Association Conference*. Pittsburgh, Pennsylvania. May 2018.
- 2018 “Listening to the ‘Multi-Voiced’ Found-Footage Film: Aspects of Sonic Collage, Female Stardom, and Audio-Visual Pleasure in Stephanie Beroes’ *The Dream Screen* (1986).” *Society for Cinema and Media Studies Conference*. Toronto, Ontario. March 2018.
- 2018 “Steelworker with a Movie Camera: Rethinking the Industrial Art Film in an Era of U.S. Deindustrialization.” *The 48th Annual Middle Atlantic Symposium in the History of Art*. Washington, D.C. March 2018.
- 2017 “Film-as-Art: Excavating the Alliance of Art Museums and Experimental Filmmakers in the 1960s and 1970s.” *Pittsburgh Guest Lecture at the Birkbeck Institute of the Moving Image/LUX*. London, England. December 2017.
- 2016 “Repurposing Industrial Ruins and Aesthetic Obsolescence in Peggy Ahwesh’s *Pittsburgh Trilogy* (1983).” *Society for Cinema and Media Studies Conference*. Atlanta, Georgia. March 2016.
- 2015 “City Slivers: Visions of the Postindustrial City in Cinema and Art.” *Cinema and the City: Pittsburgh-Birkbeck Research Workshop at University of London, Birkbeck*. London, England. May 2015.

TEACHING:

- 2019 School of Art Adjunct Instructor, ART 60713 - MFA Thesis Writing II. Carnegie Mellon University. Pittsburgh, PA. Fall 2019.
- 2018 History of Art and Architecture Instructor, HAA 0090: Introduction to World Art. University of Pittsburgh. Pittsburgh, PA. Summer 2018.
- 2017 Instructor, OSHER Lifelong Learning Institute, Beyond *Night of the Living Dead : 100 Years of Pittsburgh Film History*. University of Pittsburgh. Pittsburgh, PA. Summer 2017.
- 2016 School of Art Adjunct Instructor, CFA 60206: Contemporary Visual Culture (1945 to the present). Carnegie Mellon University. Pittsburgh, PA. Spring 2016.

- 2016 Recitation Leader, History of Art and Architecture, HAA 0010: Introduction to World Art. University of Pittsburgh. Pittsburgh, PA. Spring 2016.
- 2015 English/History of Art Teaching Assistant, ENGFLM 0530: Film Analysis. University of Pittsburgh. Pittsburgh, PA. Fall 2015.
- 2014 History of Art and Architecture Instructor, HAA 0030: Introduction to Modern Art. University of Pittsburgh. Pittsburgh, PA. Summer 2014.
- 2012 Adjunct Online Communication Instructor, COM 107: Introduction to Speech Communication. Post University. Waterbury, CT. Spring 2012 – Autumn 2012.
- 2011-2012 Adjunct English Instructor, ENG101: Composition 1 and ENG102: Composition 2. Community College of Allegheny County. Pittsburgh, PA. Sept. 2011 – June 2012.

PROFESSIONAL EXPERIENCE:

- 2019 Film Programmer & Selection Committee Member, The 37th Annual Three Rivers Film Festival. Pittsburgh Center of Art and Media. Pittsburgh, PA. November 2019.
- 2017 Graduate Mentor for University Honors College, Dietrich School of Art and Sciences. University of Pittsburgh. Pittsburgh, PA. September 2017 – December 2017.
- 2015 Journal co-editor-in-chief, Issue 5 of *Contemporaneity: Historical Presence in Visual Culture*. University of Pittsburgh. Pittsburgh, PA. February 2015 – November 2016.
- 2014 Graduate Mentor for Honors Undergraduate Students, History of Art and Architecture, University of Pittsburgh. HAA 1951 Research Seminar (Instructors Kirk Savage and Gretchen Bender). Pittsburgh, PA. January 2014 – May 2014.
- 2013-2014 Research Assistant to Terry Smith, History of Art and Architecture, University of Pittsburgh. Pittsburgh, PA. September 2013 – May 2014.
- 2013-2016 Archival Intern, Film/Video Department. The Andy Warhol Museum. Pittsburgh, PA. December 2013 – August 2016.

SELECTED FILM CURATING AND PROGRAMMING:

- 2018 “Peggy Ahwesh Presents: George A. Romero’s *Season of the Witch*,” The Andy Warhol Museum. Pittsburgh, PA. October 2018.
- 2018 “Radical Ordinary: The Films of Kevin Jerome Everson,” *Channel Silver Eye*, Silver Eye Center for Photography. Pittsburgh, PA. September 2018.
- 2018 “Anxious Optics: The Experimental Animations of Paul Glabicki,” *Pittsburgh’s*

Avant-Garde Series III, Melwood Screening Room, Pittsburgh Filmmakers.
Pittsburgh, PA. April 2018.

2017 “The Rise of ‘Ruin Cinema’: Experimental Filmmaking in the US Rust Belt, 1970s-1980s,” BIMI Cinema, Birkbeck Institute of the Moving Image/LUX. London, England. December 2017.

2017 “Imaging the Flesh: Queer & Feminist Pioneers in Handcrafted Film,” *Pittsburgh’s Avant-Garde Series II*, Melwood Screening Room, Pittsburgh Filmmakers. Pittsburgh, PA. November 2017.

2017 “Seeing with Experimental Eyes: Stan Brakhage’s *Pittsburgh Trilogy*,” *Pittsburgh’s Avant-Garde Series I*, Melwood Screening Room, Pittsburgh Filmmakers. Pittsburgh, PA. October 2017.

2015 “Screening the Ethnographic Sensorium,” *Debating Visual Knowledge Graduate Symposium*, Wood Street Galleries Annex, 937 Liberty. Pittsburgh, PA. September 2015.

2014 “35mm Screening of Josef von Sternberg’s *Der blaue Engel* (1930),” *University of Pittsburgh Cinematheque Series*, Film Studies Program, Alumni Hall, University of Pittsburgh. Pittsburgh, PA. April 2014.