

LYNDON BARROIS JR.

lbarroisjr.com

EDUCATION

2013

Sam Fox School of Design and Visual Art. MFA, Visual Art / St. Louis, MO

2006

Maryland Institute College of Art. BFA, Painting / Baltimore, MD

2005

Studio Art Centers International / Florence, Italy

2003

Santa Monica College / Santa Monica, CA

AWARDS / RESIDENCIES

2020

Artist-in-Residence, Irish Museum of Modern Art / Dublin, Ireland (continued)

2019

Artist-in-Residence, Fogo Island Arts / Newfoundland, Canada

Artist-in-Residence, Irish Museum of Modern Art / Dublin, Ireland

Artist-in-Residence, Jan Van Eyck Academie / Maastricht, Netherlands (continued)

2018

Artist-in-Residence, Jan Van Eyck Academie / Maastricht, Netherlands

Visual Art Fellowship Nominee, United States Artists / Chicago, IL

Hashinger Hall Artist-in-Residence, University of Kansas / Lawrence, KS (continued)

2017

Chenven Foundation Grant, Ruth and Harold Chenven Foundation / New York, NY

Hashing Hall Artist-in-Residence, University of Kansas / Lawrence, KS

Artist-in-residence, Bemis Center for Contemporary Art / Omaha, NE

Alternate, Tulsa Arts Fellowship, Hardesty Art Center / Tulsa, OK

2016

Artist-in-residence, NES Residency / Skagaströnd, Iceland

Honorarium. Center for Diversity and Inclusion / Washington University in St. Louis, MO

Artist Support Grant, Regional Arts Commission / St. Louis, MO

Kittredge Foundation Grant, The John Anson Kittredge Fund / Cambridge, MA

2015

Great Rivers Biennial Grant (Jurors: Valerie Cassel-Oliver, Anne Ellegood, Paul Pfeiffer), Contemporary Art Museum / Saint Louis, MO

Emerging Artist Grant Nominee, Joan Mitchell Foundation / New York, NY

Virtual Instagram Resident, Museum Blue. #48hrspictureshow / St. Louis, MO

Honorarium. Center for Diversity and Inclusion / Washington University in St. Louis, MO

2014

Dubinsky Sponsored Scholarship. Fine Arts Work Center / Provincetown, MA
Artist-in-residence (w/artist Luis Gispert), Atlantic Center for the Arts / New Smyrna Beach, FL

2013

Artist-in-residence, Arteles Creative Center / Hämeenkyrö, Finland
Desert Space Foundation Award, Desert Space Foundation / Henderson, NV

2011-13

Chancellor's Graduate Fellow, Washington University in St. Louis / St. Louis, MO

2012

Dedalus Grant Nominee, The Dedalus Foundation, New York, NY

2005

Achievement Award, Maryland Institute College of Art / Baltimore, MD
Transfer Scholarship, Maryland Institute College of Art / Baltimore, MD

SOLO EXHIBITIONS (+ TWO-PERSON)

2020

Solo Presentation @ Rubber Factory / New York, NY (Forthcoming)
Solo Presentation @ Specialist / Seattle, WA (Forthcoming)

2019

QUESTION AND ANSWER (w/ Roni Packer), LVL3 / Chicago, IL

2018

GOOD FORM, Chalmers Gallery @ University of Kansas / Lawrence, KS
WAYFARER (As *LAB:D* w/ Addoley Dzegele), Monaco USA / Saint Louis, MO
VISTA VIEWS, Hopkins Hall Gallery @ The Ohio State University / Columbus, OH
SOUVENIR, Stndrd @ Granite City Art and Design District / Granite City, IL

2017

OF COLOR, Sordoni Art Gallery @ Wilkes University / Wilkes-Barre, PA

2016

AVEZ VOUS UN CRAYON? University of Illinois, Springfield / Springfield, IL
OF COLOR. *Great Rivers Biennial 2016*, Contemporary Art Museum / Saint Louis, MO

2015

THE TRUTH IS RUDE (As *LAB:D* w/ Addoley Dzegele). The Millitzer / Saint Louis, MO
FOR THE BENEFIT OF MAN. Garwood Gallery, Western Illinois University / Macomb, IL

2014

FLOAT, Fort Gondo Compound for the Arts / Saint Louis, MO

2013

THE UNSEEN. Lewis Center Studios, Washington University in St. Louis / Saint Louis, MO

SELECTED GROUP EXHIBITIONS

2020

A FIELD OF MEANING, Callicoon Fine Arts / New York, NY

2019

COME CLOSER, Forum Triangular / Oud Rekem, Belgium

HOW TO MAKE A MIRROR, Open Studios Presentation, Van Eyck Academie / Maastricht, Netherlands

COUNTERPUBLIC Triennial, Organized by The Luminary / St. Louis, MO

PARALLAX (Curated by Artun Alaska Arasli), Wilfried Lentz / Rotterdam, Netherlands

2018

INCOGNITO 2018, ICA LA, Los Angeles, CA

ANISE HYSSOP (Curated by Ginevra Shay), Rose Arcade / Queens, NY

PLAID PROGRESS (As Curator), Intersect Art Center / Saint Louis, MO

OVERVIEW IS A PLACE (Curated by Jessica Baran), SPRING/BREAK Art Show / New York, NY

2017

ANOTHER COUNTRY, 50/50 Gallery / Kansas City, MO

ALMOST NOW, JUST THEN..., Projects + Gallery / Saint Louis, MO

ONE STEP AHEAD (Two-Person Show w/ Kahlil Robert Irving), South Dallas Cultural Center / Dallas, TX

ATTACH FILES, 50/50 Gallery / Kansas City Missouri

NOBODY'S HOME, Demo Projects / Springfield, IL

SENSIBLE DISOBEDIENCE (Curated by Lynnette Miranda), La Esquina / Kansas City, MO

ENCODED, Gallery of Contemporary Art, Forest Park Community College / Saint Louis, MO

2016

YOU WILL NEVER BE YOUNGER THAN YOU ARE TODAY, Plug Projects / Kansas City, MO

BAD HABITS (REMEMBER ME), Beverly / Saint Louis, MO

EMPOWERPOINT (Curated by Arts.Black), The Luminary Center for the Arts / Saint Louis, MO

JURIED EXHIBITION (Curated by John Silvis) Automat Collective / Philadelphia, PA

TELEGRAPH (As Curator. Artists: Tuan Nguyen + Steph Zimmerman). The Millitzer / Saint Louis, MO

YOU ARE LOOKING GOOD, A REAL GOOD LOOKER. Chicago Artist Coalition / Chicago, IL

2015

A NEW USE OF THE SELF. The Luminary Center for the Arts / Saint Louis, MO

METROSCAPES, Metro / Artwork featured in stops around the city of Saint Louis, MO

2014

TRUTH & INNOCENCE, Mad Art Gallery / Saint Louis, MO

BEYOND VIOLET WITH EMPEROR SCORPION, E. Desmond Lee Gallery / Saint Louis, MO

2013

A DONKEY IS A LION. INSECTICIDE, MESSAGE FROM GOD. Gallery FAB / University of Missouri St. Louis

MOVE FORWARD! (NEW TIRES CHANGE EVERYTHING), The Luminary Center for the Arts / Saint Louis, MO

ARTELES SUMMER EXHIBITION, Hirvitalo Center of Contemporary Art Pispala / Tampere, Finland

SIDESHOW, Kylätoimintakeskus Heiska / Hämeenkyrö, Finland

MAGNETIC HIGHWAY: AN MFA SATELLITE EXHIBITION / Saint Louis, MO

MFA THESIS EXHIBITION, Mildred Lane Kemper Art Museum / Saint Louis, MO

2012

PARABOLA: CODICES, E. Desmond Lee Gallery / Saint Louis, MO

CITY-WIDE OPEN STUDIO PREVIEW PARTY, Contemporary Art Museum / Saint Louis, MO

DELIBERATE: LAW AS A COLLABORATIVE MODEL, Busch Hall Law School / Saint Louis, MO

FIRST YEAR MFA EXHIBITION, E. Desmond Lee Gallery / Saint Louis, MO

IN THE HEART OF THE HEART OF THE COUNTRY, Inland Symposium / Saint Louis, MO

2011

PARABOLA: The Work, E. Desmond Lee Gallery / Saint Louis, MO

SELF/ OBSERVED, North Carolina Museum of Art / Raleigh, NC

PUBLISHED WRITING

2018

Color it Clean: an Interview with Jeffrey Michael Austin. *Sixty Inches from Center* / Chicago, IL, September 27

Weblink: <http://sixtyinchesfromcenter.org/color-it-clean-an-interview-with-jeffrey-michael-austin/>

'*Sugar Water*', Exhibition text for *Outstanding Balance* by Jeffrey Michael Austin at Heaven Gallery, Chicago, IL

2017

Binoculars on the Brain. Catalog essay for *Almost Now, Just Then...*, Projects + Gallery / Saint Louis, MO

2016

Ask 4 the Moon: Prince, Fiction + Freedom. KDHX.org, June 17.

Weblink: <http://kdhx.org/articles/10-music-news-reviews/music-news/154-ask-4-the-moon-prince-freedom-and-fiction>.

PRESS

2018

"Artist of the Week: Lyndon Barrois Jr." *LVL3*, Chicago, IL, January 30

Weblink: <http://lvl3official.com/lyndon-barrois-jr/>

2017

"Staying Put" by James McAnally, *Art in America Magazine*, November 2017 page 34. Weblink:

<http://www.artinamericamagazine.com/news-features/magazine/staying-put/>

"Introducing St. Louis Artist Lyndon Barrois Jr." by Eileen G'sell, *Alive Magazine*, Issue 4

Weblink: <http://alivemag.com/introducing-st-louis-artist-lyndon-barrois-jr/>

"Star Power: A Strong Spirit Transcends Rules (Prince)" by Marina May

<https://silverspacestl.com/star-power-a-strong-spirit-transcends-rules-prince>

"*Exploring Cultural Memory in the Work of Lyndon Barrois Jr.*" by Drea DiCarlo

<http://informalityblog.com/exploring-cultural-memory-in-the-work-of-lyndon-barrois-jr/>

Review: "Encoded." by Gavin Kroeber, *Art in America Magazine*, April 2017, page 117. Weblink:

<http://www.artinamericamagazine.com/reviews/encoded/>

“Lyndon Barrois Jr. and Heather Sincavage.” by Erika Funke, WVIA Public Media / <https://soundcloud.com/wvia-public-media/april-25-2017-lyndon-barrois-jr-heather-sincavage>. April 25

“St. Louis Artist Lyndon Barrois Jr. Shows at Wilkes” Sordoni Art Gallery.” by Matt Mattei, Times Leader / <https://timesleader.com/features/649660/st-louis-artist-lyndon-barrois-jr-shows-at-wilkes-sordoni-art-gallery>. April 7

“Stereo-Vision: Thoughts on Color in the Work of Lyndon Barrois Jr.” by Ginevra Shay, Temporary Art Review / <http://temporaryartreview.com/stereo-vision-thoughts-on-color-in-the-work-of-lyndon-barrois-jr/>. March 9

2016

Interview: “Lyndon Barrois Jr. Takes an Artistic and Personal Look at Prince.” NPR Illinois / <http://nprillinois.org/post/lyndon-barrois-jr-takes-artistic-personal-look-prince>. September 13

“Visualizing the Court: Talking Race and Representation with Artist Lyndon Barrois Jr.” by Seth Lewis, KDHX / <http://kdhx.org/articles/13-fine-arts/visual-performing-arts/146-visualizing-the-court-talking-race-and-representation-with-artist-lyndon-barrois-jr>. June 13

TEACHING

UNIVERSITY OF KANSAS / Lawrence, KS

Artist-in-Residence/Lecturer / 2017-2018

Courses Taught: *Special Topics: Economy, Originality, Mastery* / *Special Topics: Matter + Inquiry*

KANSAS CITY ART INSTITUTE

Continuing Studies/ Spring 2018

Course: *Printmaking Without A Press*

CONTEMPORARY ART MUSEUM ST. LOUIS / ST. LOUIS, MO

Museum Educator / 2016-2017

Coordinator of onsite youth, family, and public programs

WASHINGTON UNIVERSITY IN ST. LOUIS / ST. LOUIS, MO

Adjunct Lecturer / Drawing I / 2014-2017

Graduate Advisory Committee Member / Graduate studio and thesis advising/ 2014-2017

WEBSTER UNIVERSITY / ST. LOUIS, MO

Adjunct Lecturer / Design Concepts, Intermediate Drawing / 2014-2016

UNIVERSITY OF MISSOURI - ST. LOUIS / ST. LOUIS, MO

Adjunct Lecturer / Painting III & IV (combined course) / Fall 2014

Advisor / Independent Study / Fall 2014

VISITING LECTURES/ PRESENTATIONS/CRITIQUES

2018

Visiting Critic, Senior Printmaking Studio, Kansas City Art Institute / Kansas City, MO, February 9

2017

Visiting Critic/Lecturer, Graduate Seminar, University of Kansas / Lawrence, KS, October 11 + 23

External Reviewer, Sam Fox MFA Thesis Exhibition, Mildred Lane Kemper Art Museum / St. Louis, MO, May 12

Juror, BFA Awards for Distinction, Kansas City Art Institute / Kansas City, MO, April 28
Visiting Critic, BFA Thesis Reviews / Sam Fox School of Design & Visual Art / St. Louis, MO, April 14.

2016

Panelist (as a participant in exhibition), Chicago Artists Coalition / Chicago, IL, January 16

2015

Interview / St. Louis Public Radio / St. Louis, MO, December 10

Visiting Teaching Artist / Stony Island Arts Bank / Chicago, IL, November 19-21

Speaker, "Static Transience: Versatility and Experimentation as Migration." *Paper Points North Conference*,
Friends of Dard Hunter / Banff Centre, Canada, October 22-25

Panelist, Methods and Contexts Seminar, *Creativity Panel* / Washington University in St. Louis / St. Louis, MO,
October 2

Panelist, Career symposium, *Arts and Education*, Kirkwood High School / Kirkwood, MO, April 3

Gallery Talk, Garwood Gallery, Western Illinois University / Macomb, IL, April 9

Visiting Critic, Advanced Painting, Webster University / Saint Louis, MO, March 2

Artist Talk, Graduate School of Art, Washington University in St. Louis / St. Louis, MO, February 20

2014

Visiting Critic, Painting Department, Washington University in St. Louis / St. Louis, MO, April 28

Lyndon Barrois Jr. is also half of the collaborative duo LAB:D with [Addoley Dzegede](#)