

Anisha Baid

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EDUCATION

Bachelor of Creative Arts
Srishti Institute of Art, Design and Technology,
Bangalore - 2015 to 2019

EXHIBITIONS

*words; shouted, blabbered, shattered in
between the walls (2020)*
Angkor Photo Festival, Cambodia

Mind over Matter (2020)
Technical Collections, Dresden, Germany

View India (2019)
Landskrona Foto, Sweden

Future Foundations (2019)
Walkin Studios, Bangalore

Everyday and the Contemporary (2019)
Graduation show at I Shanthiroad, Bangalore

SSAF Next Step Open Studio (2019)
I Shanthiroad, Bangalore

Altarations (2018)
Dorchester Art Project, Boston, MA, USA

Humdrum (2017)
Srishti Institute of Art, Design and Technology
Bangalore, India

CURATORIAL PROJECTS

I Came, I Saw, I Bought (2018)
Curated group show at I Shanthiroad Gallery,
Bangalore

SoftBound Issue #1 (2018)
Zine publication featuring works by 21 artist

SCENE AFTER WORDS (2017)
Curated group show at I Shanthiroad Gallery,
Bangalore

WORK EXPERIENCE

November 2020 - Ongoing
Writer/Researcher at ASAP (Alternative South Asian
Photography) CONNECT

August 2019 - Ongoing
Editorial Team at PIX Journal of Photography

August 2019 - Jan 2020
Assistant Curator at Serendipity Arts Festival.

May - August 2019
Freelance curatorial consultant for National Institute
of Advanced Studies

GRANTS AND RESIDENCIES

Inlaks Fine Art Award 2021
Inlaks Shivadasani Foundation

Women and Intersectionality Grant
Artist grant awarded by Bluecoat London and Arts
and Humanities Research Council

Mind over Matter Digital Residency
Goethe Institut Bangalore

Next Step Residency
Shergill Sundaram Art Foundation

SELECTED PUBLISHED WRITING

[*Ode to the Home \(Screen\)*](#)
Personal Paradigms issue, PIX Quarterly

[*Screen as Image - Notes on Screenshot Photography*](#)
MurthyNayak Foundation

[*Final Review : G159 Signs off at its Peak*](#)
Temporary Art Review

[*Survivors Remorse : A.K Burns at the Harvard Art
Museums*](#)
AfterImage Journal (vol 45, no. 4)

[*Wild Life - Augmented Animals*](#)
Membrana (vol 3, no. 1)