

CAROLINE YOO

www.carolineyoo.com

EDUCATION

Carnegie Mellon University
School of Art
MFA Candidate, 2023

Washington University in St. Louis
Sam Fox School of Design & Visual Arts
BFA in Studio Art, Cum Laude, 2017

SOLO & DUAL SHOW EXHIBITIONS

2018

Now Fermenting: Haneul Park & Caroline Yoo, C X U Gallery, Los Angeles, CA

2016

지문 (*jē•mōōn*): Exploring Equality in South Korea, Weitman Gallery, St. Louis, MO

GROUP EXHIBITIONS, SCREENINGS, & PERFORMANCES

2020

Play (Performance) curated by Pranay Reddy & Caroline Yoo, LA Artcore, Los Angeles, CA (Postponed)

Least Visible Structures curated by Pranay Reddy with Culturehub *REFEST 2020*, LA Artcore, Los Angeles, CA

What She Said curated by Association of Hysteric Curators, ace/121 Gallery, Los Angeles, CA

LA Art Show 2020 (with BIAA Artist Collective), Los Angeles Convention Center, Los Angeles, CA

2019

LA Art Show 2019 (with BIAA Artist Collective), Los Angeles Convention Center, Los Angeles, CA

FEMMEBIT 2019, Saturday Screening II curated by Dahn Gim, Civic Center Studios, Los Angeles, CA

REFEST LA 2019, Culturehub LA, NAVEL Gallery, Los Angeles, CA

Fog Machine: Little Death #8 (Performance) curated by Scarlett Kim, The Mortuary, Los Angeles, CA

All Media 2019, Juried by Constance Mallinson, Irvine Fine Arts Center, Los Angeles, CA

Encore: BIAA Artist Collective, C X U Gallery, Los Angeles, CA

2019 Experimental Film and Video, CICA Museum, Gimpo, Korea

2019 California Open Call, Juried by Ruth Weisberg, TAG Gallery, Los Angeles, CA

2018

Contemporary Photography 2008-2018, Site: Brooklyn, Brooklyn, NY

City Stories Presents: Cinema Noir (Screening), Landmark's Tivoli Theatre, St. Louis, MO

Beloved: BIAA Artist Collective, C X U Gallery, Los Angeles, CA

Celebrating Women, Location 1980, Costa Mesa, CA

2017

#nofilter, Art Saint Louis, St. Louis, MO

Leave It Out to Dry: BFA Thesis Exhibition, Des Lee Gallery, St. Louis, MO

Global Perspectives, Manchester Police Department, Manchester, MO

Projection Mapping Class Exhibition, The Contemporary Art Museum, St. Louis, MO

Do you need a fork: Asian American Art Exhibition, Millstone Lounge, St. Louis, MO

Transcription Beta, Private Storage, St. Louis, MO

2016

a+o: 첫 만남, Underwood Social Club, Seoul, Korea

No.3, Des Lee Gallery, St. Louis, MO

Calvino, Weitman Gallery, St. Louis, MO

CURATORIAL PROJECTS

2020

Play, LA Artcore, Los Angeles, CA (Postponed due to CO-VID)

Co-curated with Pranay Reddy exhibiting 10+ artists including performance nights. Artists include Yoshie Sakai, Chloe Jeongmyo Kim, Michael Chang, Susan Lin, Looksorn Thitipuk Teeratrakul and more

2019

Repository: Weidi Zhang Virtual Reality Experience, C X U Gallery, Los Angeles, CA

Plasticker: Chloe Jeongmyo Kim, C X U Gallery, Los Angeles, CA

AND ABOUT I BAD HOME BEFORE MY TO REALIZE WE WHY AND SO KNOW: Pablo Estrada, C X U Gallery, Los Angeles, CA

2018

sour bitter sweet: both/& (Sachi Nagase & Katie Yun), C X U Gallery, Los Angeles, CA

Now Fermenting: Haneul Park & Caroline Yoo, C X U Gallery, Los Angeles, CA

Biomorphisms: Zoie Brown & Alyse Gellis, C X U Gallery, Los Angeles, CA

INDIGO: Aameera Baadia Daaood, C X U Gallery, Los Angeles, CA

2017

Do you need a fork: Asian American Art Exhibition, Millstone Lounge, St. Louis, MO

2016

a+o: 첫 만남, Underwood Social Club, Seoul, Korea

PROFESSIONAL EXPERIENCE (selected)

2020

January 2018 - June 2020

Yong Soon Min, Artist Assistant, Los Angeles, CA

February 2018 - April 2020

C X U Gallery, Co – Curator, Los Angeles, CA

February 2018 - February 2020

InArt Education, Assistant Director (2019- 2020) &

Photography & Video Portfolio Instructor (2018 - 2020), Los Angeles, CA

2019

Susan Silton, Artist Project Consultant, Los Angeles, CA

Freelance Video Editor & Slide Show Creator,

Worked for Korea Arts Foundation in America

GYOPO Media and Archive Committee Volunteer

GYOPO is a coalition of diasporic Korean artists, curators, writers, cultural producers, and art professionals based in Los Angeles seeking to interrogate issues around contemporary art and social justice through programming and community alliances.

2018

Shin-Gray Studio, Kyungmi Shin Artist Assistant, Los Angeles, CA

AWARDS

Scholastic Art & Writing Awards Outstanding Educator Recognition, 2019

John J. & Marjory B. Lewin Photography Prize, 2017

Summer Undergraduate Research Award Grant Recipient in Seoul, Korea, Washington University in St. Louis, 2016

PUBLICATIONS

Hanzine Vol. 1 with Artcore LA (2020 Summer forthcoming)

Culture Shock Zine by Angry Asian Girls (forthcoming)

Asian Pacific American Heritage Month Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, pp.33 & 133, 2019

CELEBRATING WOMEN Catalogue, Location 1980, 2018 (Cover)

Spires: Intercollegiate Arts and Literary Magazine, 2018 Fall & 2017 Spring (Cover), 2015 Fall

PRESS

"Meet Caroline Yoo." *VoyageLA*. 12.05.2019

Evan Senn. "Gallery, Artist or Viewer - IFA's All Media Exhibition is a Boon for Everyone." *IrvineWeekly*. 10.14.2019

"여성 정체성과 관점 조명 '융합예술 축제'" (*Female Identity and Concepts 'Multi-media Art Festival'*) *Hankook Ilbo*. 03.06.2019