

LAURA HUDSPITH

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EDUCATION

- 2023 MFA, Crossed Purposes Fellow, Carnegie Mellon University, Pittsburgh, PA
- 2013 BFA with honours and distinction from Concordia University, Montreal, QC

FORTHCOMING

- 2020 Be Contemporary – *Passion and Pretense*; Group Exhibition; Innisfil, ON Canada
- 2021 “Autotheory as Feminist Practice in Art, Writing, and Criticism” – forthcoming book by Dr. Lauren Fournier, MIT Press
- 2021 Bunker Projects – Solo Exhibition; Pittsburg, PA USA
- 2021 LEFT Contemporary – Solo Exhibition; Windsor, ON Canada

SELECTED EXHIBITIONS

- 2020 *Grey Matter*; Group Exhibition; OCAD University, Toronto, Canada
- 2020 *VAM's 42 Juried Show of Fine Art*; Group Exhibition; The Art Gallery of Mississauga (AGM), Mississauga, Canada
- 2019 *Conversations about Death*, Group Exhibition and Panel Discussion, The Cameron House, Toronto, Canada
- 2019 *Cuties Who Are Nice*; Group Exhibition; Kontort Production Space, Toronto, Canada
- 2019 *Chill Life*; Group Exhibition; The White House, Toronto, Canada
- 2019 *things fall into place*; Collaborative Duo Exhibition with Nicholas Zirk; Red Gate Gallery, Vancouver, Canada
- 2019 *G.I.F.C Toronto*; Group Exhibition; The Costume House, Toronto, Canada
- 2018 *Longest Night Salon*; Group Exhibition; This Month Only Gallery, Toronto, Canada
- 2018 *Amarus Ends*; Group Exhibition; Hektor Projects editions exhibition launch at 3/e Editions Toronto, Toronto, Canada
- 2018 *Pink Champagne*; Solo Exhibition for Wreck City 2018- Radio City, Calgary, Canada
- 2018 *Lorem Ipsum*, Solo Exhibition; This Month Only Gallery, Toronto, Canada
- 2018 *Salon #3*; Duo Exhibition with Nicholas Zirk, À Côté Studios, Toronto, Canada
- 2017 *DRIVE-IN*; Group Video Screening Exhibition; Katzman Contemporary, Toronto, Canada
- 2017 *DRIVE-THRU*; Group Exhibition; Katzman Contemporary, Toronto, Canada
- 2017 *TL;DR*; Solo Exhibition; Project Gallery, Toronto, Canada
- 2016 *This is What Makes Our Guts so Vibrant*; Group Exhibition for Femme Wave 2016; TRUCK Contemporary Art, Calgary, Canada
- 2016 *Lacunae*; Solo Exhibition; Project Gallery Studios, Toronto, Canada
- 2015 *Once Removed*; Group Exhibition; Interaccess Gallery, Toronto, Canada
- 2015 *Two by Two: Small-Scale Ceramic Sculpture Biennial*; Biennial; EWU Gallery of Art, WA, USA
- 2015 *Monumental Ideas/Intimate Scale: A National Juried Exhibition*; Group Exhibition; SMSU Rivercampus Gallery, MO USA.
- 2014 *Dialogue: Roundtable*; Roundtable Residency Exhibition; Dragon Academy, Toronto, Canada
- 2014 *Manifold*; Group Exhibition; L'Atelier Bovril, Montreal, Canada
- 2013 *Graduating Student's Exhibition*; Group Exhibition; FOFA Gallery, Montreal, Canada

- 2013 *Still Standing*, Juried Group Exhibition; Entrée des Artistes, Montreal, Canada
 2013 *Approximate*, Group Exhibition; VAV Gallery, Montreal, Canada

RESIDENCIES

- 2019 The James Black Gallery Guest Residency, Vancouver, BC, Canada
 2018 WRECK CITY, Calgary, AB, Canada
 2018 ACAD Summer Thematic Residency, Calgary, AB, Canada
 2014 Red Lodge Clay Center, Red Lodge, MT, United States of America
 2014 The Roundtable Residency, Toronto, ON, Canada

HONOURS, AWARDS & GRANTS

- 2020 Elizabeth Greenshields Foundation – Figurative and Representational Artist Grant
 2020 Ontario Arts Council – Visual Artists Creation Project Grant
 2020 Canada Council for the Arts – Explore and Create; Research and Creation Grant
 2020 Visual Arts Mississauga – Juror’s Prize; VAM 42 Exhibition at the Art Gallery of Mississauga
 2019 Toronto Arts Council – Visual Artists Individual Practice Grant
 2019 Toronto Arts Council – Newcomer & Refugee Mentorship Grant [Mentor]
 2017 Ontario Arts Council – Visual Artists Creation Project Grant
 2013 Concordia University – Irene F. Whittome Prize in Studio Arts; Highest recognition for a graduating student in Fine Arts
 2011 Concordia University – Retired Faculty and Staff Scholarship

CURATORIAL, ARTS ADMIN & TEACHING

- 2020 *Praxes*, Quarantotics Digital Group Exhibition – Co-Curatorial project with UK-based curator Róisín McQueirns
 2020 Quarantotics; Digital Exhibition Platform – Founder & Curator
 2019–2020 Toronto Arts Council – Mentor to newcomer artist, Sedigheh Aledavood
 2018–2019 This Month Only Gallery – Guest curator with Nicholas Silvani & Morris Fox across four solo and group exhibitions
 2015–2018 Roundtable Residency, Toronto – Board of Directors
 2015 Ten.A.City, Toronto. Emerging artist mentorship program – Co-Founder & Director
 2014 *Manifold*, L’Atelier Bovril, Montreal – Co-Curator with Simone Blain
 2011 *Material Flux*, Galerie Rye, Montreal – Exhibition Director
 2010 – 2013 City of Cote St. Luc Arts Program – Ceramics Area Instructor

SELECTED REVIEWS, FEATURES & CATALOGUES

- 2018 Dalmer, Brandon, Laura Hudspith, Rebecca Noone, Morris Fox, Katie Lawson, eds. Roundtable Residency: Artist Directory 2013–2018. 1st ed. Toronto, Ontario, 2018, p 28-29.
 2018 Hudspith, L. Wreck City 2018; Artist Interview. "Road Pops - Episode August 3, 2018." CJSW; Road Pops. 2018 Aug 3. <https://cjsw.com/program/road-pops/episode/20180803>
 2018 Bladon, N, Zibaei, E. (2018 Jul 3). Laura Hudspith. Influence Magazine; the June Collective, 1(1), 36-37.
 2016 Hudspith, L. Femme Wave 2016; Artist Interview. "Art AF - Episode December 5, 2016." Art AF Podcast. 2016 Dec 5. <https://cjsw.com/program/art-af/episode/20161205/>
 2016 Raponi, Alex. "Laura Hudspith; Project Gallery," April 23, 2016. artistorian.com/#!GuestPost,Lacunae/zoom/q17v5/dataltem-indk7ie7
 2012 "Laura Hudspith: 12/2012", Interfold Magazine: Artist of the Month: December, 2012. [interfoldmagazine.com/ featured-artists/laura-hudspith-122012](http://interfoldmagazine.com/featured-artists/laura-hudspith-122012)
 2012 "Obsession," Interfold Magazine, Issue 2, Concordia University, March 2012: 17, 61.

- 2012 "Confines," Interfold Magazine, Issue 1, Concordia University, January 2012: 29-31, 49.
- 2011 "Disjointed Narratives: Diverse Perspectives in Sculpture," Catalogue of Collective Work, V 1, July 2011.
- 2011 Alley, Jessica. "Art Matters Review: Beauty in Obsession at Galerie Rye." Forget the Box Media Collective, March 19 2011.
forgetthebox.net/mag/arts/sunday-theatrics/artmatters-beautyinobsessions.php
- 2011 Gay, Sophia. "Art Matters Leaves Viewers With Something to Think About: Two Exhibits Give Perspective on What Home and Beauty Are All About." The Concordian, 15 March, 2011. Print.