

# Bob Bingham

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## Education

- 1979-81 MFA in Art, **University of California**, Davis, CA  
1981 Intercampus Exchange, **University of California**, San Diego (January-June)  
1975-78 BA in Art, **Montana State University**, Bozeman, MT  
1972-74 **University of Minnesota**, Minneapolis, MN

## Professional Appointments

- 2009- **Professor of Art**, Carnegie Mellon University, Pittsburgh, PA  
2005- **Distinguished Fellow**, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA  
2010, 15, 17 **Artist/Teacher**, Low Residency MFA Program, Vermont College, Montpelier, VT  
2009-13 **Associate Head**, School of Art, Carnegie Mellon University, Pittsburgh, PA  
2000-02 **Co-Director**, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA  
1996-2009 **Associate Professor of Art**, Carnegie Mellon University, Pittsburgh, PA  
1996-2005 **Fellow**, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA  
1996-99 **Co-Director**, Nine Mile Run Greenway Project, STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA  
1994 **Visiting Artist** (faculty), The Cooper Union for Advancement of Science and Art, NYC  
1993-96 **Assistant Professor of Art**, Carnegie Mellon University, Pittsburgh, PA  
1989-91 **Visiting Assistant Professor**, Carnegie Mellon University, Pittsburgh, PA  
1986-88 **Sculpture Instructor**, St. Stephen's International School, Rome, Italy  
1985-86 **Instructor**, Moore College of Art, Philadelphia, PA

## Solo, Collaborative and Public Installations

- 2012-2016 *Living Waters of Larimer*, Collaborative Team Project with Betsy Damon and four interdisciplinary members, plus a community component to demonstrate a variety of 'placemaking' strategies and to serve as a model of successful 'Green Infrastructure.'
- 2012 *PermaCulture Orchard*, Hays Recreation Area, Wilkinsburg, Pa, Collaborative Team Project with Lazae LaSpina, Fruit Tree Planting Foundation, Pittsburgh Permaculture and the Second Presbyterian Church, Wilkinsburg, PA
- 2008-11 *High Point Pittsburgh*, project with David Bear through the STUDIO for Creative Inquiry, an investigation of everything sustainable on top of the largest/high-rise roof in the world, <http://highpointpark.org/>
- 2008- *One Mile Garden* ongoing project with Catherine Shelton, Ally Reeves and Robin Hewlett @ The Coleman Center For the Arts, York, AL; CCA Gallery Exhibit, September –October, 2009
- 2004- *Ecological Artworks: Project Proposals and Documentation*, New House, Carnegie Mellon University, Pittsburgh, PA
- 2004-06 *WeGrow Project* (Homewood) with Kathryn Sitter, Pittsburgh, PA
- 2002 Public Art Finalist, Sports and Exhibition Authority, David L. Lawrence Convention Center (Raphael Vinyoli, architect), Pittsburgh, PA
- 2000-04 *Listen to the South Side*, (project @ Birmingham Bridge/Carnegie Library) PublicArtPittsburgh, Dept. of City Planning, City of Pittsburgh and South Side Local Development Corporation
- 1999, 2000 *Conversations in the Rust Belt: Brownfields to Greenways*, Nine Mile Run Greenway Project, co-directed with Tim Collins, Reiko Goto and John Stephen, Wood Street Galleries, and Regina Miller Gallery, Purnell Center, Carnegie Mellon University, Pittsburgh, PA

- 1994-1998 *Urban Semi-Wilderness Area*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1993 *Sculpture At The Point*, Three Rivers Art Festival, Pittsburgh, PA
- 1992 Chatham College Art Gallery, Pittsburgh, PA  
Three Rivers Arts Festival, Solo Installation @ CNG Building, Pittsburgh, PA
- 1991 BACA Downtown, Brooklyn, NY  
Water Rites: A Domestic Arrangement, Art Awareness, Lexington, NY
- 1989 *Art in The Anchorage*, Brooklyn Bridge Anchorage, Brooklyn, NY
- 1988 Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Five American Artists*, St. Stephen's School, Rome, Italy
- 1987 Tyler School of Art Abroad, Rome, Italy
- 1984 *Sculpture '84*, Beaver College, Philadelphia, PA
- 1984 *Challenge Exhibition '83-'84*, Fleisher Art Memorial, Philadelphia, PA
- 1983 *Zoller Gallery*, Penn State University, State College, PA

### Selected Group Exhibitions

- 2019-20 *ALCHEMIC BODY | FIRE . AIR . WATER . EARTH*, THE LINE Contemporary Art Space, London, England  
*Contemporary Venice*, THE ROOM Contemporary Art Space and Palazzo Ca' Zanadari, Venice, Italy  
*Personal Structures*, European Cultural Centre's Venice Biennial Contemporary Art Exhibition, Palazzo Mora, Venice, Italy
- 2018 *Artists Who Teach*, The Westmoreland Museum of American Art, Greensburg, PA
- 2017 *Homecoming: Artists and Adaptation*, Brew House Association Gallery, Pittsburgh, PA
- 2016 *The Great California Art Movement, 1960s-1990s: UC Davis Fine Art Alumni Exhibition*, John Natsoulas Gallery, Davis, California
- 2011-14 *Reflections: Homage to Dunkard Creek*, Jackson Kelly Gallery, Morgantown, WV, traveling exhibit, twelve venues in PA & WV.
- 2011 *Brew House Alumni Exhibit and Silent Auction*, Space 101, Pittsburgh, PA
- 2010 *Vertical Gardens*, American Institute of Architects Gallery, San Francisco, CA
- 2009 *Vertical Gardens Exhibit*, SEA (Social Environmental Aesthetics), Exit Art, NYC
- 2008 *Meet the Made*, Gestures Exhibit, ROBO 250, Mattress Factory, Pittsburgh, PA  
*In The Making 250 Years/250 Artists*, Fe Gallery, Pittsburgh, PA  
*Caught Looking 2*, Jumbotron, PNC Park, Pittsburgh, PA  
*Sublime Climate III/III Addressing Global Warming: Symbiosis—Redefining our Relationship with Nature*, Thompson Gallery, Garthwaite Center for Science and Art, The Cambridge School, Weston, MA
- 2007 *6 BILLION PERPS HELD HOSTAGE!* Artists Address Global Warming, The Andy Warhol Museum, Pittsburgh, PA
- 2006 *Caught Looking*, Jumbotron, PNC Park, Pittsburgh, PA (censored)  
*Articulating Spaces: Poets and Artist's Interacting With Their Environments*, Clarion University Art Gallery, Clarion, PA
- 2005 *Down the Garden Path*, Artists Gardens Since 1960, Queens Museum of Art, Queens, NY  
*Small Acts*, SPACE, Pittsburgh Cultural Trust, Pittsburgh, PA

- Under the Influence*, Eye Lounge, A Contemporary Artspace, Phoenix, AZ  
*Hidden In Plain Sight, The Forest In the City*, Three Rivers Arts Festival Gallery, Pittsburgh, PA  
*Inkjet*, Artist Image Resources Gallery, Pittsburgh, PA
- 2004 *Invisible Republics: Visible Art In American Publics*, Surya Palace Hotel, Baroda Gujarat, India  
*The Air-Conditioned Nightmare*, Thommy Conroy Gallery, Pittsburgh, PA
- 2003 *Green Home*, SI Greens Eco-Fair for a Sane & Sustainable Future, Winter Palace, Staten Island, NY  
*Earth Works: Putting Art to Work for the Sake of the Earth*, online exhibit of artjunction.org ,  
 Collaborative Art Space for Teachers and Students, organized by Art Education Program, School of  
 Art & Art History, University of Florida, Gainesville, FL  
*Supervalitragilisticexcelluminaceous*, Regina Miller Gallery, Pittsburgh, PA
- 2002 *Comfort Zone: Portable Living Spaces*, Fabric Workshop and Museum, Philadelphia, PA  
*Ecovention*, Contemporary Art Center, Cincinnati, OH  
*Mandala, Healing the Environment*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Reactions*, Exit Art, New York, NY
- 2001 *Sculptors of the New Millennium: 2001*, organized by Indiana Univ. of Pennsylvania, Pittsburgh, PA  
*Photographs by artists, made for a variety of purposes*, curated by Robert Raczka, Artists Resource  
 Imaging, Foreland Street Studio, Pittsburgh, PA
- 2000 *Auto/Visual/Indi/Visible: School of Art Faculty Exhibition*, Miller Gallery, Carnegie Mellon University,  
 Pittsburgh, PA  
*Fusion!* Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2000 *Children's Museum Design Competition Proposals*, Heinz Architectural Center, Carnegie Museum of  
 Art, Pittsburgh, PA
- 1999-2001 *Art for AIDS/Art For Change*, sponsored by Persad Center, The Carnegie Museums, Pittsburgh
- 1999 *White Heat*, Kanagawa Kenmin Hall Gallery, Yokohama, Japan  
*Faculty Exhibit (Part III)*, Foreland Street Studios, Pittsburgh, PA
- 1998 *Art and Nature*, Rico Gallery, Santa Monica, CA
- 1998 *Challenge at 20*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 1997 *A Place at the Table*, The Andy Warhol Museum, Pittsburgh, PA  
*Living Together*, Aichi Prefectural Museum of Art, Aichi Arts Center, Nagoya, Japan  
*Coming of Age*, Nexus, Foundation for Today's Art, Philadelphia, PA
- 1996 *Brownfields '96*, Environmental Protection Agency Conference, Web Site Exhibit, Pittsburgh, PA  
*National Works on Paper: Artists Listen to the Earth*, Marsh Art Gallery, Richmond, VA
- 1995-99 *Brew House Artists Exhibition* (Annual), Brew House SPACE 101, Pittsburgh, PA
- 1995 *Steel Cities*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Between*, Bowman, Penelec & Megahan Galleries, curated by Robert Raczka, Allegheny College,  
 Meadville, PA and Emily Davis Gallery, University of Akron, OH  
*Art in the Park*, South Side Hospital Heart Park, Pittsburgh, PA  
*Carnegie Mellon Faculty Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1994 *Pittsburgh Biennial*, Pittsburgh Center for the Arts, curated by Eleanor Heartney, Murray Horne,  
 Jessica Stockholder. Pittsburgh, PA  
*Urban Paradise: Gardens In The City*, PaineWebber Gallery, New York, NY  
*Community + Art = Adopting Aliquippa*, Aliquippa, PA
- 1993 *Metal*, American Iron and Steel Exposition, sponsored by Mannesmann Demag Corporation,  
 Pittsburgh, PA

- Groundswell: Art for The Earth*, Westminster College Gallery, New Wilmington, PA and Chatham College Art Gallery, Pittsburgh, PA
- Social Catalysts*, Spaces, Cleveland, OH (site-specific installation)
- 1993 *School of Art Invitational Alumni Exhibition*, Haynes Fine Art Gallery, Bozeman, MT  
*24 Hours in Aliquippa*, Aliquippa, PA
- 1992 *Brewhouse Show*, Birmingham Lofts, Pittsburgh, PA
- 1991 *Politics of Cloth*, DeCordova Museum and Sculpture Park, Lincoln, Ma, curated by Ingrid Bachman, originated at Ontario Arts Council, Toronto. Traveled to museums in Canada  
*Art in Recovery*, Harbor Light Center-Salvation Army, Pittsburgh, PA
- 1990 *Working in Brooklyn: Installations*, The Brooklyn Museum, Brooklyn, NY (installation)  
*From Form to Fancy*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*Let's Play House*, The Fabric Workshop, curated by Ruth Fine, Philadelphia, PA
- 1989 *Second Thought*, Momenta Art Alternative, Philadelphia, PA
- 1988 *Proposals and Paintings, Bob Bingham & Susan Chrysler White*, Alverno College Fine Arts Gallery, Milwaukee, WI  
*Ten x Twelve: A Decade of Fleisher Challenge Artists*, Fleisher Art Memorial, Philadelphia, PA
- 1987 *Fabric as Concept: Conceptual Art from the Fabric Workshop*, The Fabric Workshop, Philadelphia, PA
- 1986 *Staged Dramas*, Hudson Gallery, New York, NY  
*Faculty Exhibition*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
- 1985 *Shelter '85*, Zenith Gallery, Washington, DC  
*An Inside Place*, The Noyes Museum, Oceanville, NJ (installation)  
*Fourthoughts*, Philadelphia Art Alliance, Philadelphia, PA (installation)
- 1984 *Made in Philadelphia 6*, curated by Marcia Tucker & Ned Rifkin, Institute of Contemporary Art, Philadelphia, PA (installation)  
*Philadelphia Drawing Competition*, Philadelphia Art Alliance, Philadelphia, PA  
*Works on Paper: UC Davis Graduate Students*, Memorial Union Art Gallery, Davis, CA
- 1983 *Twenty Dollar Bill Show*, Portico Gallery, Philadelphia, PA  
*Nexus Gallery Retrospective Show*, Philadelphia, PA
- 1982 *Sculptors at UC Davis: Past and Present*, Richard L. Nelson Gallery, Davis, CA
- 1981 *Group Show*, 558 Alternative Space Gallery, San Diego, CA  
*MFA Thesis Show*, Mandeville Annex Gallery, San Diego, CA and Richard L. Nelson Gallery, Davis, CA (installation & performance)
- 1980 *Group Show*, Mason Gross Gallery, Rutgers State University, New Brunswick, NJ  
*Group Show*, Richmond Art Center, Richmond, CA (installation)
- 1977 *Third Annual Women's Invitational*, Montana State University Gallery, Bozeman, MT

#### Awards and Grants

- 2014 Heinz Endowments Grant for Living Waters of Larimer
- 2013, 09, 04 Faculty Development Grant, Carnegie Mellon University
- 1997-99 Heinz Endowments Grant for Nine Mile Run Greenway Project  
Three Rivers Environmental Award for Nine Mile Run Greenway Project
- 1994, 97 Faculty Development Grant, Carnegie Mellon University

- 1992 New Forms Regional Arts Grant Program, administered by The Painted Bride, funded by the Pennsylvania Council on the Arts, The National Endowment for the Arts, The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts, Inc.
- 1991 Pollock-Krasner Foundation Grant
- 1989 Art Matters, Inc., Artist's Fellowship Grant
- 1988 National Endowment for the Arts, Visual Artist's Fellowship Grant
- 1987-88 Visiting Artist, American Academy in Rome, Italy
- 1986 Pennsylvania Council on the Arts Visual Artist's Fellowship Grant
- 1985 Residence Artist, The Fabric Workshop, Philadelphia, PA

### **Eco-Consultant Projects**

- 2010 Green Roof tour & consultation for the National Aviary and Springboard Design, Pittsburgh, PA
- 2003 "Green Artist" with Rothschild + Doyno Architects, Sarah Heinz House project, Pittsburgh, PA
- 2000 "Green Public Artist" with Damianos + Anthony Architects for Pittsburgh Children's Museum Design Competition, Pittsburgh, PA

### **Lectures, Panels and Workshops**

- 2017 Longwood at Oakmont, PA
- 2011-16 Living Waters of Larimer Project, a variety of lectures, workshops and tours at the Kingsley Association, Pittsburgh, PA
- 2009 Global Green USA, Green Urbanism Leaders Summit, Los Angeles, CA
- 2008 Prescott College, Prescott, Arizona
- Integrating the Arts into General Education, Reinvention Conference, Washington DC
- 2006 "Articulating Spaces: Poets and Artist's Interacting with Their Environments," Panelist, Clarion University Art Gallery, Clarion PA
- "The Future of Green Space in Pittsburgh," Panelist, North Area Environmental Council of the North Hills at La Roche College, Pittsburgh, PA
- 2005 "No Stone Unturned: A Symposium on Artists and Gardens," Panelist, Carnegie Mellon University
- 2002 Virginia Commonwealth University, Richmond, VA
- 2001 Art and Culture Town Meeting, sponsored by South Side Local Development Corporation, City Theatre, Pittsburgh, PA
- 2000 19th International Sculpture Conference, co-organized by STUDIO for Creative Inquiry Multimedia Open House and "Art + Planning: A River Journey" International Sculpture Center, Westin William Penn, Pittsburgh, PA
- Sherwood Oaks, Cranberry, PA
- 1999 "When you wish upon a star: Themed Worlds," Symposium held in conjunction with exhibition *The Architecture of Reassurance: Designing the Disney Theme Parks*, Andy Warhol Museum, Pittsburgh, PA
- Intermedia Arts, Minneapolis, MN
- "Conversations in the Rust Belt: Brownfields into Greenways," Community Design Workshop, Nine Mile Run Greenway Project, Pittsburgh, PA
- 1999,89 Carnegie Mellon University, Pittsburgh, PA
- 1998 "Collaboration: Who does it and what are they doing?" Panel discussion by Pittsburgh Dance Council, Wood Street Galleries, Pittsburgh, PA
- "Spring Study Tour" organized by Reggio Children, Reggio-Emilia, Italy

- 1998 "Waste Water Management," Charette by Nine Mile Run Greenway Project Team in conjunction with the Rocky Mountain Institute, Hosanna House, Pittsburgh, PA
- 1997 "Ample Opportunity," Community Workshops, Nine Mile Run Greenway Project, Pittsburgh, PA
- 1996 Rochester Institute of Technology, Rochester, NY
- 1996 University of Pittsburgh, Art History Department, Pittsburgh, PA
- 1996, 94,91 Chatham College, Pittsburgh, PA
- 1994 Pittsburgh Center for the Arts, Pittsburgh, PA  
University of Denver, Denver, CO
- 1988 Tyler School of Art Abroad, Rome, Italy
- 1987 Rhode Island School of Design, Rome, Italy
- 1986 Philadelphia College of Art, Philadelphia, PA
- 1985 Rutgers State University, Camden, NJ  
Arizona State University, Tempe, AZ

### **Public and Private Collections**

- Owen Cantor, Pittsburgh, PA
- John Hanes, Davis, CA
- Fabric Workshop and Museum, Philadelphia, PA
- Nancy E. Laskin, Milwaukee, WI
- Peter Lausen, Pittsburgh, PA
- Joel and Tova Tarr, Pittsburgh, PA
- Nathaniel Liebermann, Boulder, CO
- Richard L. Nelson Gallery, University of California, Davis
- Mannesmann DeMag Corporation, Dusseldorf, Germany
- Queens Museum of Art, Queens, NY

### **Professional Affiliations and Community Service**

- 2009 Board of Directors, Institute for Ecological Innovation
- 2007 University of Colorado, Colorado Springs-Academic Program Review Team Member
- 2006-2011 Member of the Board of Directors, Nine Mile Run Watershed Association, Pittsburgh
- 2004 Evaluator for Emerging Fields Fellowships, Creative Capital, New York, NY
- 2002 Panelist for Emerging Fields Fellowships, Creative Capital, New York, NY
- 2000 Pittsburgh Cultural Trust Creative Achievement Awards Selection Committee (Chair)
- 1999 Advisory Board for Early Childhood project, Pittsburgh Children's Museum  
Focus Group for "Individual Artists Services," Heinz Endowments, Pittsburgh, PA  
Pittsburgh Cultural Trust Creative Achievement Awards Selection Panelist, Pittsburgh, PA
- 1998 Focus Groups and Public Workshops for "South Side Works/Public Art Project," a project coordinated by the Urban Redevelopment Authority, Pittsburgh, PA
- 1996 Technical Advisory board member, Pennsylvania Resources Council, Pittsburgh, PA
- 1995 Landscape & Environmental Art Program, joint effort by the Southwestern PA
- 1995 Heritage Preservation Commission, Johnstown, PA and the Pennsylvania Rural Arts Alliance

- 1995 Public Art Conference, sponsored by the Three Rivers Arts Festival, several working group meetings on the issue of Art in the Community, Pittsburgh, PA
- 1991-99 Board of Directors, Brew House Association, Inc., (founding member 1991, Vice President 1992- 93, President 1993-98) a non-profit arts organization, Pittsburgh, PA
- 1989-94 Member, College Art Association, New York, NY
- 1986 Advisor to Exhibition Committee, Painted Bride Art Center, Philadelphia, PA

### Selected Bibliography

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- 2018 Pickels, M. "Artists Who Teach' showcased in new exhibit at The Westmoreland," *Trib Live*, August 23.
- Thomas, M. "These artists can do -- and teach," *Pittsburgh Post-Gazette*, September 21, 2018, [www.post-gazette.com/ae/2018/09/21/Artists-Who-Teach-art-exhibition-Westmoreland-Museum-of-American-Art/stories/201809230008](http://www.post-gazette.com/ae/2018/09/21/Artists-Who-Teach-art-exhibition-Westmoreland-Museum-of-American-Art/stories/201809230008)
- 2017 O'Driscoll, B. Homecoming: Artists and Adaptation at the Brew House Association," *Pittsburgh CityPaper*, September 13, [www.pghcitypaper.com/pittsburgh/homecoming-artists-and-adaptation-at-the-brew-house-association/Content?oid=4209539](http://www.pghcitypaper.com/pittsburgh/homecoming-artists-and-adaptation-at-the-brew-house-association/Content?oid=4209539)
- \_\_\_\_\_. Re-opened Brew House art space gets gallery hours," *Pittsburgh CityPaper*, August 17, [www.pghcitypaper.com/Blog/archives/2017/08/17/re-opened-brew-house-art-space-gets-gallery-hours](http://www.pghcitypaper.com/Blog/archives/2017/08/17/re-opened-brew-house-art-space-gets-gallery-hours)
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- 2016 Boyce Simms, Pamela. "Work Smart and Beware the Wolf". Grassroots Economic Organizing, Pittsburgh Resilience & Relocation Efforts.
- Mabuchi, M., Bonelli, K., Ruud, N. (eds) *The Great California Art Movement: UC Davis Fine Art Alumni Exhibition: 1960-1990*, 2016, John Natsoulas Press: Davis, California.
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- 2015 Nelson, D. "Development Project Uses Art to Control Water Flow in Larimer," *Pittsburgh Post Gazette*, January 26, 2015, [www.post-gazette.com/local/city/2015/01/26/Using-art-to-control-water-flow-in-Larimer/stories/201501260008](http://www.post-gazette.com/local/city/2015/01/26/Using-art-to-control-water-flow-in-Larimer/stories/201501260008)
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- "Living Waters of Larimer: A Fresh Infrastructure," CODAWORX, 2015, [www.codaworx.com/project/living-waters-of-larimer-a-fresh-infrastructure-the-larimer-community](http://www.codaworx.com/project/living-waters-of-larimer-a-fresh-infrastructure-the-larimer-community)
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- 2011 Moyer, T., and Glenn Harper. *The New Earthwork: Art, Action, Agency*. Hamilton, NJ : Seattle, WA: ISC Press ; Distributed by University of Washington Press, 2011.
- King, E. "Artists & Environmental Change: The Elusive Power of Contemporary Art," *Artes Magazine*, October 14, 2011, <http://www.artesmagazine.com/?p=6598>
- 2010 "Ecoplasties", Nathalie Blanc and Julie Ramos, Manuella Editions 49, rue de Turenne 75003 Paris – France, 2010
- 2009 Kalson, S. "More city buildings cultivate savings by covering roofs with plants," *Pittsburgh Post-Gazette*, May 19, 2009, [www.post-gazette.com/news/environment/2009/05/19/More-city-buildings-cultivate-savings-by-covering-roofs-with-plants/stories/200905190219](http://www.post-gazette.com/news/environment/2009/05/19/More-city-buildings-cultivate-savings-by-covering-roofs-with-plants/stories/200905190219)

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- 2008 Johannes Tomm. "Strukturwandel durch Kultur", Cultural Department of the Prime Minister's Office, Bremen, December.
- 2008 McCaffery, K. "Trailside art on the South Side," *Pittsburgh Post-Gazette*, May 25, 2008, [www.post-gazette.com/life/outdoors/2008/05/25/Trailside-art-on-the-South-Side/stories/200805250226](http://www.post-gazette.com/life/outdoors/2008/05/25/Trailside-art-on-the-South-Side/stories/200805250226)
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- 2006 Clark, Justin. "Art Farms," *Plenty*, Oct/Nov.
- McCarthy, Kevin. "County's green space dwindling." *Pittsburgh Tribune-Review*, Nov 22.
- 2005 Gerson, Bruce. "Student Research Blossoms Into Living Roof on Hamerschlag Hall", *Carnegie Mellon Today*, Vol.2 No.3, Nov.
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