Art Focus for the BXA Intercollege Degree Programs
(Bachelor of Humanities and Art, Bachelor of Science and Art,
and Bachelor of Computer Science and Art)
108 units minimum

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A. Concept Studios
(2 courses – 20 units)
- 60-101 Concept Studio: The Self & the Human Being 10 units
- 60-201 Concept Studio: Space and Time 10 units
- 60-202 Concept Studio: Systems and Processes 10 units
- 60-203 Concept Studio: EcoArt 10 units
- 60-280 Introduction to Contextual Practice 10 units

B. Foundation Media Studios
(3 courses – 30 units)
- 60-150 2D Media Studio: Drawing 10 units
- 60-160 2D Media Studio: Imaging 10 units
- 60-250 2D Media Studio: Painting 10 units
- 60-251 2D Media Studio: Print Media 10 units
- 60-130 3D Media Studio I 10 units
- 60-131 3D Media Studio II 10 units
- 60-110 Electronic Media Studio: Introduction to the Moving Image 10 units
- 60-210 Electronic Media Studio: Introduction to Interactivity 10 units

C. Advanced Studios
(4 courses – 40 units)
Courses may be offered in fall and/or spring. Students may take courses in any media area (ETB, DP3, SIS, and CP). They may take all courses in one area if a focus is desired.
- 60-410-29 Electronic and Time-Based Studios (ETB) 10 units
- 60-430-49 Sculpture, Installation and Site-Work Studios (SIS) 10 units
- 60-450-98 Drawing, Painting, Print Media, and Photography Studios (DP3) 10 units
- 60-4xx-xx Contextual Practice (CP) 10 units
- 60-499 Studio Independent Study (one only) 10 units

D. Art History/Theory
(2 required courses – 18 units)
- 60-205 Modern Visual Culture: 1789-1960 9 units
- 60-206 Contemporary Visual Culture: 1960 to the Present 9 units

E. Review Requirement
(2 required reviews – 0 units)
- 60-200 Sophomore Review
- 60-400 Senior Review
A review is required at the end of the sophomore year and the end of the first semester of the senior year. Pass/fail only.

The overview of all BXA course requirements is available at http://www.cmu.edu/interdisciplinary/.