The Pre-College Art Program at Carnegie Mellon University provides a rich and exciting opportunity for high school students to develop their artistic skills, ideas, and portfolios for college admission. Working and socializing in a diverse and dynamic community of peers with an established faculty, students gain a preview of undergraduate campus life in a creative environment.

Course Descriptions

Drawing (fall and spring)
Develop your ability to observe while you broaden your capacity to express yourself visually on paper. Explore and develop two-dimensional images through a variety of materials and techniques including charcoal, pencil, pen and ink and non-traditional media. Work with subject matter that addresses the human figure, still life, nature and architecture.

Painting (fall and spring)
Explore drawing and painting concepts and techniques, while developing an approach to subject matter that provokes interpretation and expression. Learn how to use the tools, materials, and techniques of painting to improve skills. Become involved in the creation and organization of shape, form, color, and texture while experimenting with paint application and surface development.

Sculpture (fall and spring)
Explore the three-dimensional concepts, skills and processes of sculpture by learning about and using a variety of hands-on techniques. Expand your technical vocabulary and confidence in fabrication and construction while working with a range of tools and materials—from the most traditional to the cutting-edge contemporary.

Animation (fall and spring)
Become inspired by the techniques and methods necessary to create video art and 2d animation. Through a combination of screenings, discussions, and hands-on projects, this class will use the history of digital media techniques to inform artwork. You will learn the basics of digital video editing, lighting, camera techniques, green screening, rigging, and animation in Adobe After-Effects and Adobe Premiere to create final work.

Print Media (Fall)
Learn about a range of printmaking techniques and materials used to create reproducible images. From
intaglio and silk-screen to “zines” students will explore subject matter and develop new skills using this historically rich and still relevant medium.

**Drawing the Figure (spring)**
Learn how to draw from human forms. Students will work in an atmosphere of discussion and practice on concepts and exercises such as the observation of anatomy, proportional relationships, gestures, contour, outline, and tonal modeling. Both clothed and unclothed models will be present in class from week to week. This course is recommended to any student planning on studying fine art at the collegiate level.

### Information

**Tuition:**
10-week Studio Session: $500
Tuition payments are due at least one week prior to the date of the first class.

**Material Fees:**
For certain classes, supplies are ordered at a bulk rate for the use of students in their studios.

- Animation: $60
- Print Media: $60
- Sculpture: $80
- Drawing the Figure: $50

**Art Supplies**
Drawing students should expect to pay around $75 and painting students around $100 for supplies. It is suggested that students make a one-time purchase of an inexpensive tackle box to carry supplies and a portfolio to protect artwork. Art supply kits are ordered and supplied through the CMU Art Supply store. Pre-College faculty works closely with store staff to ensure correct quality and quantities of materials. Kits are paid for and distributed on the first day of class. Students are encouraged to purchase their class materials through CMU.

**Scholarships**
A number of partial tuition scholarships are available for the 2016-2017 Pre-College Art programs. One full scholarship is made possible through the **Deborah Gibbon Braun Memorial Fund**. Please see attached scholarship application for detailed instructions on how to be considered. The full scholarship is awarded to one student and includes tuition and material fees for fall + spring semester courses.

**Dual Registration Discount**
If a student registers for both semesters by the fall registration deadline, a $100 discount from their total tuition bill will be extended. If for some reason a student must drop out of either semester’s class, the discount will be voided.

**Refunds**
To be granted a refund due to student withdrawal, requests must be received at least one week prior to the date of the first class. A $25 processing fee will be deducted from your refund.

**Attendance**
Students are expected to attend all classes unless a reasonable parental excuse is provided. Classes begin promptly at 9:30. Participants are expected to be on time.

**Evaluation**
Students receive a written evaluation of their performance from each teacher. They are based on quality and development of work, as well as attendance and general class participation and preparedness.

**Portfolio Reviews**
Individual portfolio reviews are open to all pre-college students. 11th and 12th Grade students who are considering undergraduate art programs and are developing an art portfolio are most especially encouraged to participate. The portfolio review is an opportunity to hear constructive feedback on the student’s body of work and to learn more about what is expected out of a competitive portfolio entry when applying for undergraduate art programs. Current CMU School of Art Faculty members conduct reviews. Please contact Pre-College Director, Elizabeth Keller, for more information about reviews.

**Faculty**
The Pre-College Art Faculty are accomplished professional artists and educators who share their expertise inside and outside the classroom. With small class sizes, students will benefit from individual attention, intense instruction and substantial, constructive feedback. Instructors will also advise on portfolio development. To inquire as to who will teach individual courses please contact the pre-college office.

**Life Models**
The pre-college curriculum is meant to very closely mirror the first-year undergraduate program of study in Carnegie Mellon’s School of Art. Our course work often requires that students work from nude models in classes such as drawing, painting, and sculpture. We expect all students to be respectful of one another, their instructors, and the models themselves in these instances. If a student is unable to participate in class because of nude models, it is their responsibility to approach the instructor ahead of time and receive an alternative assignment. All students who will be in class with live models will be asked to complete and sign a form with their parent’s signature.

**School of Art Woodshop**
As part of the pre-college sculpture course students will use certain tools and machines in the School of Art’s Woodshop. At the start of each course, our School Technician will provide students with a tutorial on how to responsibly and safely use these items. Students are not permitted to use these tools without appropriate supervision by either the instructor or a teaching assistant.